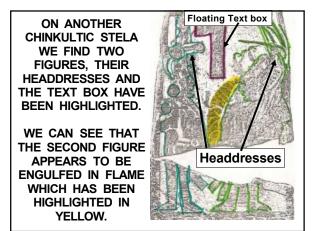


CHINKULTIC MONUMENT 18 ILLUSTRATES THE HISTORICAL EVENT OF ZENIFF ASKING MOSIAH'S PERMISSION TO RETURN TO THE CITY OF NEPHI, AND MOSIAH'S SUBSEQUENT BLESSING TO PROCEED.

4

2

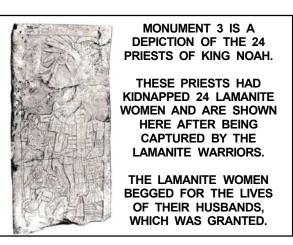




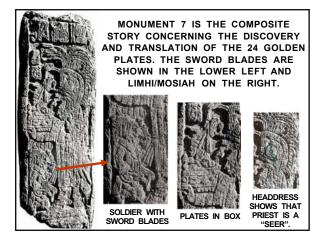


THIS ASPECT SEEMS TO REFLECT STATEMENTS MADE IN THE BOOK OF MORMON CONCERNING THE DEATH OF ABINADI.





8



MONUMENT 7 IS THE COMPOSITE

STORY CONCERNING THE DISCOVERY AND TRANSLATION OF THE 24 GOLDEN

PLATES. THE SWORD BLADES ARE SHOWN IN THE LOWER LEFT AND

LIMHI/MOSIAH ON THE RIGHT.

PLATES IN BOX

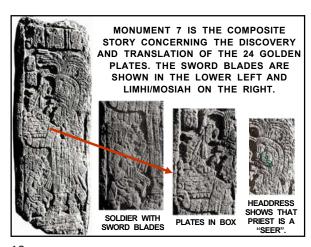
HEADDRESS SHOWS THAT PRIEST IS A

"SEER"

9

11

7

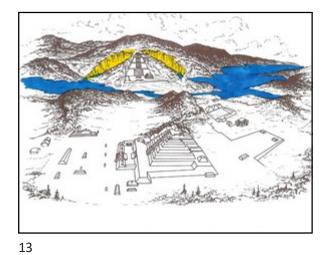


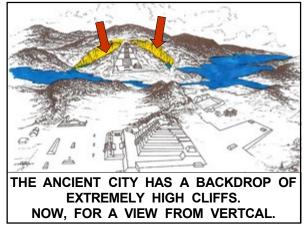
10

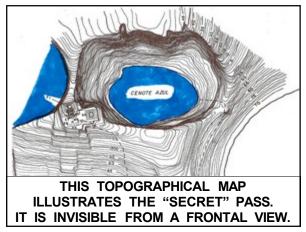
ONE OF THE MORE INTERESTING STORIES CONCERNING THE CITY OF NEPHI IS THE SECRET PASS THROUGH WHICH KING LIMHI'S PEOPLE ESCAPE AT NIGHT. CHINKULTIC HAS A UNIQUE FEATURE THAT FITS THIS NARRATIVE.

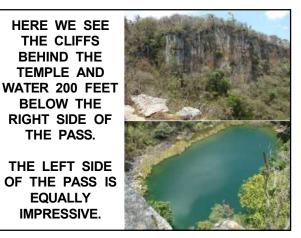
SOLDIER WITH

SWORD BLADES



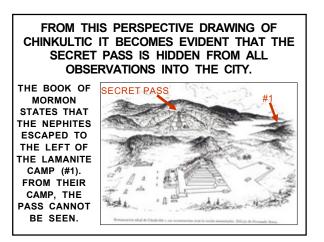


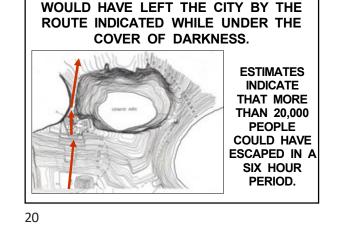








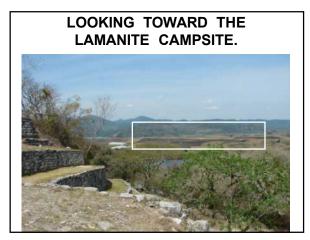




THE GROUP LED BY KING LIMHI

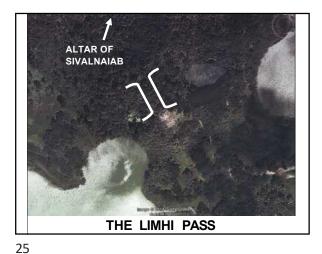
IT IS IMPORTANT TO REMEMBER THAT NOT ONLY DID THE ESCAPE OCCUR AT NIGHT, BUT LIMHI'S PEOPLE HAD GOTTEN THE LAMANITES DRUNK. MOREOVER, FROM THE VANTAGE POINT OF THE LAMANITE CAMP, NO ONE COULD SEE THE SECRET PASS.

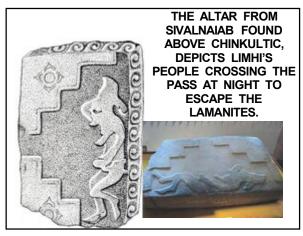
21

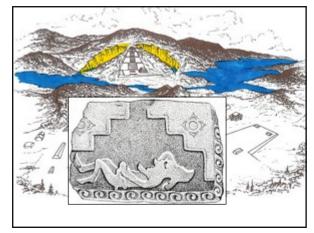




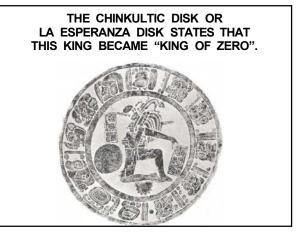


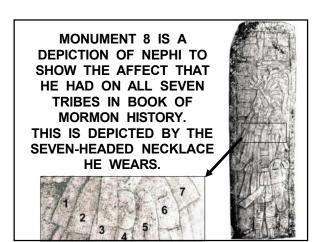












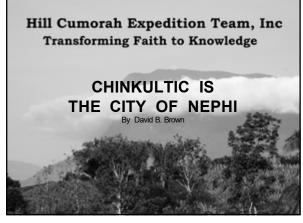
AGAIN, AFTER ASSESSING THE ENTIRE BODY OF EVIDENCE FOUND HERE AT CHINKULTIC, WE FIND A LENGTHY LIST OF REASONS TO IDENTIFY THIS SITE AS A DIRECT PARALLEL TO THE CITY OF NEPHI. WE ARE THEREFORE ENCOURAGED TO CONTINUE IGNORING THE OFFICIAL DATES ASSIGNED TO MAYAN CULTURE. FURTHER, THIS LIST IS COMPILED OF STRONG, STORY-SPECIFIC EVIDENCES THAT ARE UNIQUE TO THE BOOK OF MORMON STORY. MOSIAH, ABINADI, LIMHI AND THE MISSIONARY NEPHI ARE ALL FROM DIFFERENT ERAS SPECIFIC TO THE CITY OF NEPHI; AND YET HERE THEY ARE RECORDED IN STONE.

AND, INCREDIBLY, THE PHYSICAL FEATURES OF THIS SITE FITTING THE "LIMHI SECRET PASS" STORY SO PERFECTLY, ONLY SERVES TO PUT AN EXCLAMATION POINT ON THE CLAIM THAT CHINKULTIC IS THE CITY OF NEPHI.

WE CONTINUE TO STATE THE CLAIM THAT THIS TREND WILL CONTINUE AS WE MOVE FORWARD AND INVESTIGATE THE MAYAN CULTURE AS A PARALLEL TO THE STORIES IN THE BOOK OF MORMON.

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