



**WHILE RESEARCHING THE  
 POTENTIAL CONNECTIONS  
 BETWEEN JOSEPH OF EGYPT  
 AND THE JAREDITE CULTURE OF  
 THE BOOK OF MORMON,  
 I DISCOVERED ANCIENT  
 SYMBOLISM THAT HAS  
 BLOSSOMED INTO A HUGE  
 PARADIGM SHIFT CONCERNING  
 MY UNDERSTANDING OF  
 PREHISTORIC AMERICA.**

**IT BEGAN WITH THE RESEARCH ON  
 THE RELATIONSHIP BETWEEN  
 MINOA AND EGYPT. BECAUSE  
 JOSEPH WAS OPERATING AS THE  
 CHIEF OFFICER OF EGYPTIAN  
 FEMA, HE WAS LOOKING TO  
 AUGMENT THE EGYPTIAN  
 AGRICULTURAL RESOURCES  
 SHOULD A DISASTER OCCUR. AND  
 HE HAD GOOD INTEL THAT A  
 DISASTER WAS COMING.**

**FIRST, JOSEPH WORKED ON THE  
 EGYPTIAN INFRASTRUCTURE TO  
 CREATE EFFICIENCIES IN  
 PRODUCTION AND STORAGE.  
 WATER WOULD BE CRITICAL TO  
 PEOPLE, PLANTS AND ANIMALS.  
 JOSEPH WAS INSTRUMENTAL IN  
 BUILDING THE BAHR YUSSEF  
 CANAL THAT REDIRECTED WATER  
 FROM THE NILE TO A HUGE  
 INTERIOR RESERVIOR.**



**THEN HE EXPANDED THE  
 EGYPTIAN ABILITY TO STORE  
 AND DISTRIBUTE GRAIN WITH  
 STRUCTURES LIKE THOSE  
 FOUND AT EDFU.**

**NOTICE THAT THE STORAGE OF GRAIN WAS CONCENTRATED IN AN AREA THAT WAS BOTH HIGHLY SECURED FROM FOREIGN INVASION BY BEING 400 MILES INLAND, AND WHERE IT COULD BE QUICKLY DISTRIBUTED DOWNSTREAM ALONG THE NILE TO AREAS OF GREATEST NEED.**



**THEN, JOSEPH BEGAN WORKING WITH HIS SUPPLIERS TO ARRANGE GETTING PRODUCT INTO EGYPT SHOULD THEY BEGIN TO RUN SHORT ON THEIR DOMESTIC PRODUCTION.**

**THE APPROACH WOULD HAVE TO BE TWO-FOLD. USE THE SEVEN YEARS OF PLENTY TO BUILD STORAGE FACILITIES FOR EXCESS CROPS WHILE AT THE SAME TIME ESTABLISHING TRADE CONNECTIONS TO INCREASE IMPORTS AND BUY WHILE THERE IS ABUNDANCE AND GRAIN SUPPLIES ARE CHEAP.**

**THEN SECOND, DURING THE SEVEN YEARS OF LEAN, UTILIZE THE ESTABLISHED TRADE CONNECTIONS TO CONTINUE IMPORTS OF GRAIN AND LIVESTOCK SO THAT THE DRAIN ON THE EGYPTIAN SURPLUS IS SLOWED AND THEY ARE ABLE TO LAST THE ENTIRE SEVEN YEARS.**

**IF THE MINOANS ARE ALREADY TRAVELING THE NORTH ATLANTIC, SUCH AS INDICATED BY THE MICHIGAN COPPER AND BRITISH TIN BEING BROUGHT INTO THE MEDITERRANEAN, THEN CERTAINLY THOSE SAME TRADE ROUTES COULD BE UTILIZED FOR GRAIN AND LIVESTOCK COMMODITIES.**

**BECAUSE THE TRADE ROUTES ARE LOCATED IN THE NORTH ATLANTIC, THERE ARE MANY PLACES THAT CAN BE UTILIZED. THE NORTHERN PORTION OF THE IBERIAN PENINSULA, ALONG THE ENGLISH CHANNEL, THE BRITISH ISLES AND EVEN THE AREAS AROUND NOVA SCOTIA AND THE ST. LAWRENCE SEAWAY.**

**BUT, RECENT RESEARCH HAS REVEALED THAT THE EVENT CAUSING THE SEVEN YEARS OF LEAN WAS PROBABLY ON A MUCH LARGER SCALE THAN ANYONE ANTICIPATED.**

**IT WAS A CATAclysmic EXPLOSION OF MT. ANIAKCHAK IN THE ALEUTIAN ISLAND CHAIN OF ALASKA. THE ERUPTION FORMED A CAULDERA NEARLY SEVEN MILES WIDE AND SIGNIFICANT SEDIMENTS OF IT WERE FOUND IN THE GREENLAND ICE FIELDS. THIS CORRELATES WITH FROZEN TREE RINGS FOUND IN IRELAND AND OTHER LOCATIONS OF THE NORTHERN HEMISPHERE.**



**THIS MEANS THAT EGYPT'S ORIGINAL PLAN TO UTILIZE NORTH ATLANTIC SOURCES FOR GRAIN AND LIVESTOCK SUPPLEMENTATION IS OFF THE TABLE, AND A QUICK ALTERNATIVE PLAN MUST BE INSTITUTED.**

**UNDERSTANDING THE EPIC SCOPE OF THE DISASTER, THE MINOANS HAD TO FIND A SECONDARY SOURCE THAT WAS NOT EFFECTED BY THE ATMOSPHERIC BLANKET CAUSED FROM THE ASH CLOUD.**

**THE OLMEC CULTURE ON THE WESTERN SHORES OF THE GULF OF MEXICO WOULD BE AN IDEAL SECONDARY LOCATION. A YEAR-ROUND GROWING SEASON AND PEOPLE ALREADY PRESENT TO PLANT, CULTIVATE AND HARVEST THE CROPS AND TEND TO THE LIVESTOCK. THE OLMEC WERE POISED TO BENEFIT FROM THIS GLOBAL DISASTER.**

**AS A MATTER OF FACT, IT IS JOSEPH'S JAREDITE KING CONTEMPORARY NAMED EMER WHO PROVIDES US WITH A DETAILED LIST OF THEIR WEALTH. HIS LIST IS NOT FOR ITEMS USED AS EVERYDAY OR STAPLE FOODS. IT IS A LIST OF COMMODITIES USED IN TRADE, OR FOR THE SUPPORT OF THE INDUSTRY TO PROMOTE TRADE.**

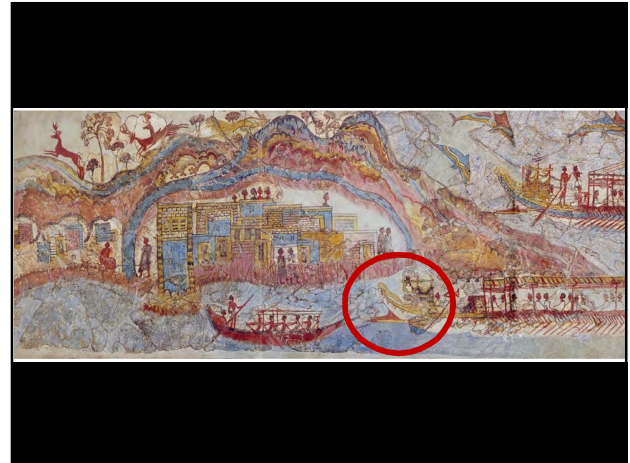
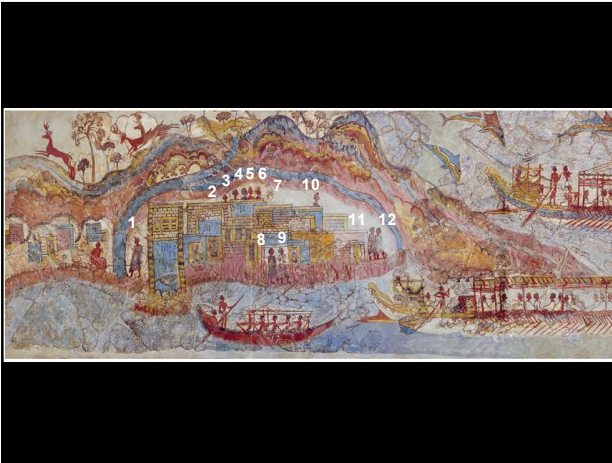
**I BELIEVE JOSEPH'S SUCCESSFUL EFFORTS TO PREPARE AND BRING EGYPT THROUGH THIS HARDSHIP BECAME A HUGE LEGEND IN THE REGION AND PARTICULARLY FOR THOSE CULTURES WHO PARTICIPATED IN THE SUCCESS. MINOA HAD TO BE ONE OF THE PRIMARY CULTURES IN THE SUCCESS COLUMN.**

**WHEN THE SEVEN YEARS OF LEAN WERE COMPLETE AND ABUNDANCE RETURNED TO THE LAND, EGYPT REIGNED AS THE STRONGEST OF ALL THE MEDITERRANEAN CULTURES.**

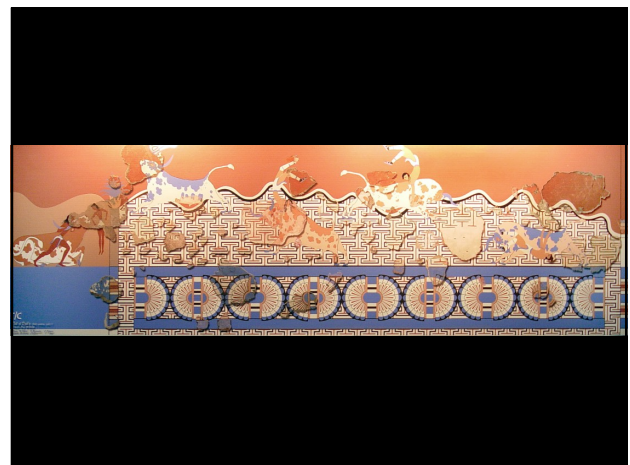
**ALL OF THE PARTICIPANTS IN THAT SUPPLY CHAIN HAD LEARNED AN INCREDIBLY IMPORTANT LESSON IN PLANNING, ADJUSTING, AND PRODUCING RESULTS. THESE LESSONS-LEARNED FURTHER SEPARATED EGYPT FROM OTHER NATIONS AND MINOA FROM OTHER MERCHANT SEAFARERS.**

**THE ARTWORK DISPLAYED IN PALACES BOTH IN EGYPT AND MINOAN PORTS CELEBRATED THE COOPERATIVE EFFORTS PUT FORTH TO CREATE THEIR COLLECTIVE SUCCESSES.**

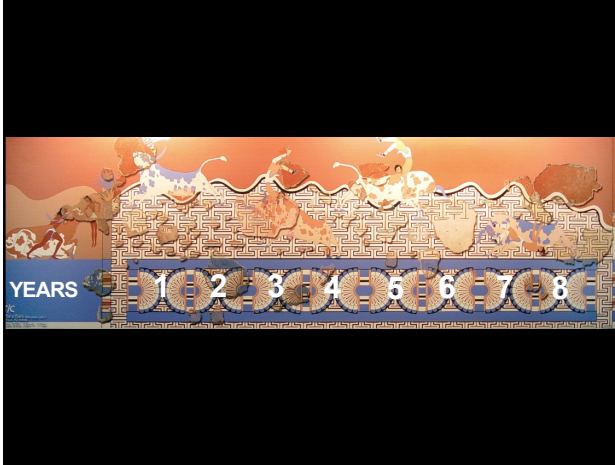
**THERE ARE MURALS FOUND AT THE CITY OF AKROTIRI ON THE ISLAND OF THERA (SANTORINI) THAT INFER MINOAN SHIPPING TO A LOCATION WITH PALMS, BULLRUSHES, FELINES, ANTELOPE AND PEOPLE OF CANAANITE INFLUENCE.**



**LIKewise, THERE ARE MURALS AT AVARIS IN THE NILE GOSHEN DELTA DONE IN MINOAN STYLE ARTWORK THAT DISPLAY THE MINOAN PRACTICE OF BULL-LEAPING.**









**FOR THESE FOREIGN CONCEPTS TO BE ILLUSTRATED IN PALACIAL ARTWORK IS A SOLID INDICATION OF CULTURAL RELATIONSHIP AND COMMON PURPOSES.**




**ADDITIONALLY, THERE SEEMS TO BE A SYMBOLIC RELATIONSHIP EMBEDDED IN BOTH MINOAN AND EGYPTIAN ARTWORK.**


**THE CENTRAL DIETY OF THE MINOAN CULTURE IS SAID TO BE THE SNAKE. HERE IS A SNAKE GODDESS THAT WAS FOUND AT THE CRETE TEMPLE OF KNOSSOS.**



**WE ASSERT THAT THEY ARE NOT WORSHIPPING THE SNAKE; THEY ARE DISPLAYING THEIR ROLE IN A CLAIM TO POWER.**



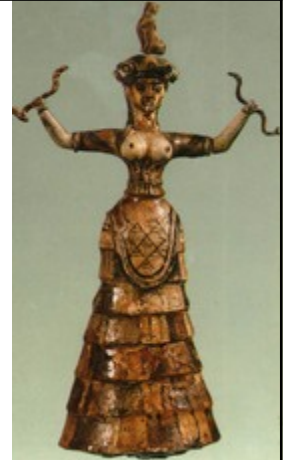
**THEY ARE INDICATING THAT THEIR NATION (FEMALE) IS FEEDING THE WORLD (BARE BREASTS) BY MEANS OF CONNECTING THE SEAWAYS OF THE EAST AND WEST (SNAKES IN HANDS).**



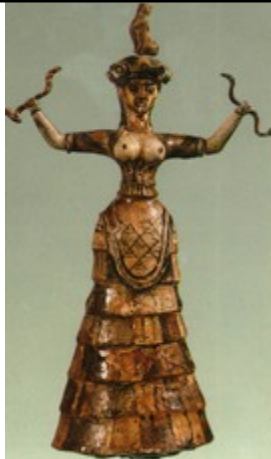
AND, NOTE THAT THE ANIMAL THAT IS SEATED ON THE TOP OF THE HEAD IS A FELINE. THIS IMPLIES THAT THE FELINE NATION (EGYPT) IS AT THE HEAD OF IT ALL.



MINOA THEREFORE IS KNOWN AS THE SNAKE NATION BECAUSE OF THEIR SEAFARING ABILITIES. THEY SLITHER UPON THE WATER AND DELIVER GOODS FROM TRIBUTARY TO TRIBUTARY.



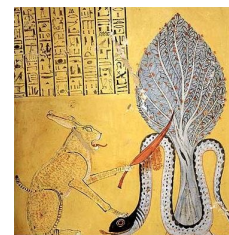
MINOA HAD BEEN CONNECTING THE EAST WITH THE WEST SINCE 2450 BC WITH ITS COPPER SUPPLY COMING INTO THE MEDITERRANEAN FROM THE COPPER MINES OF MICHIGAN.



THIS CONCEPT OF SNAKES REPRESENTING SEAFARING IS FURTHER CONFIRMED BY THE SYMBOLIC USE OF THE EGYPTIAN SNAKE APEP. IN EGYPTIAN ARTWORK OF THE 8<sup>TH</sup> DYNASTY (2100 BC), THE SERPENT APEP IS AN ENEMY OF EGYPT. BUT BY THE 14<sup>TH</sup> DYNASTY (1600 BC) APEP IS SEEN AS A FRIEND TO EGYPT, HELPFUL AND ASSISTING ITS PROSPERITY.



THIS IS A 14<sup>TH</sup> DYNASTY RENDITION OF APEP WHERE IT IS FRIENDLY AND ASSISTING THE STAFF OF ATUM.



BUT, BY THE 20<sup>TH</sup> DYNASTY, APEP IS ILLUSTRATED AS A POWER THAT HAD TO BE DESTROYED. THIS SEEMS TO COINCIDE WITH EGYPT'S INVASION OF BYBLOS AND SIDON.





**ALL OF THESE SAILING FEATURES ARE POWERFUL SEAFARING SYMBOLS OF THE SNAKE THAT HAVE LASTED FOR MILLENNIA. THEREFORE, WHILE THE IMAGE OF THE SNAKE ORIGINATED WITH THE SEAFARING POWERS DEVELOPED BY THE MINOANS, WE SUBMIT THAT THIS IMAGERY EVOLVED TO BECOME THE IDENTITY OF ALL MARINERS INVOLVED IN OCEANIC MERCHANT DELIVERY.**

**AN EXAMPLE OF THE SNAKE IMAGERY IN MEDITERRANEAN FOLKLORE IS THE GREEK GODDESS MEDUSA. WE BELIEVE THAT JOSEPH CAMPBELL WAS CORRECT IN STATING THAT THE LEGEND OF MEDUSA IS MEMORIALIZING A STORY OF HOW SEAFARING POWERS BEGAN AND EVOVLED.**

**THROUGH THE LEGEND, WE CAN UNDERSTAND THAT MEDUSA'S ABILITY TO TURN HER ENEMIES INTO STONE WAS ACHIEVED WHEN THE INDIVIDUAL SNAKES ON THE HEAD WERE ABLE TO FOCUS THEIR GAZE UPON A SINGLE PURPOSE.**



**IN OTHER WORDS, THE SINGULAR POWERS OVER THE NUMEROUS RIVER SYSTEMS FOCUS IN PURPOSE TO AFFECT A UNIFIED OUTCOME.**



**THIS IS THE VERY DEFINITION OF A CABAL, OR A COUNCIL OF INDIVIDUAL SEPARATE INTERESTS WHO ENTER INTO HIDDEN AGREEMENT TO SECURE CONTROL OF AN INDUSTRY. HENCE, THE MINOANS CONTROLLED THE SEAFARING INDUSTRY BY CONTROLLING THE SECRETS OF HOW TO NAVIGATE THE OPEN SEAS TO THEIR SUPPLIERS.**

**THE GREEK LEGEND OF MEDUSA DOCUMENTS HOW THE MINOAN CABAL WAS OVERTAKEN BY THE GREEKS, IN THAT PERSEUS BEHEADS MEDUSA AND USES IT AGAINST HIS ENEMIES. HE THEN GIVES IT OVER TO THE WAR GODDESS ATHENA TO PLACE ON HER SHIELD. THIS INFERS THAT THE GREEKS TOOK OVER THE POWER OF THE SEAFARING CABAL AND USED IT MILITARILY TO THWART THE POWERS OF THEIR RIVALS.**



**ADDITIONALLY, PYTHIA IS AN APOLLO PRIESTESS WHO WAS CONSULTED ABOUT ESTABLISHING A GREEK PORT AT THE NORTH AFRICAN CITY OF CYRENE. IS THE PRIESTESS PYTHIA SYMBOLIC FOR THE GREEK COUNCIL THAT CONTROLS ALL SEAFARING TRAFFIC? THE NAME PYTHIA SHARES THE ROOT WORD FOR ONE OF THE LARGEST SERPENTS; THE PYTHON. AGAIN, IT IS SERPENT IMAGERY FOR SEAFARING.**

**BASED ON RESEARCH DONE BY MANOLIS KOUTLIS IN HIS BOOK IN THE SHADOW, IT APPEARS THAT THE GREEK MYCENAEAN CULTURE BEGAN HAVING HEAVY INFLUENCE ON THE NORTH ATLANTIC ROUTES DURING THE 15<sup>TH</sup> CENTURY BC. THIS INFERS THAT THE MYCENAEANS BEGAN WORKING WITH THE MINOANS IN COLONIZING THE REGIONS OF THE NORTH ATLANTIC.**

**THIS CO-OP MAY HAVE BEGUN IN THE 17<sup>TH</sup> CENTURY BC WITH MINOA NEEDING TO EXPAND THEIR FLEETS TO SUPPLY EGYPT AND THEREBY UTILIZING THE MYCENAEAN SEAFARERS TO KEEP UP WITH THE DEMAND. WHAT MINOA MAY NOT HAVE EXPECTED, IS THAT MYCENAE WOULD EVENTUALLY TAKE FULL CONTROL. HENCE, THE LEGEND OF PERSEUS BEHEADING MEDUSA.**

**ACTUALLY, THE MYCENAEAN INFLUENCE IN THE NORTH ATLANTIC MAY NOT HAVE BEEN A HOSTILE TAKE OVER AS MUCH AS IT WAS AN OPPORTUNISTIC MOVE TO FILL A VOID AFTER THE 15<sup>TH</sup> CENTURY EXPLOSION OF THERA (SANTORINI) AND THE CONSEQUENTIAL DAMAGE TO CRETE WHICH DECIMATED THE MINOAN FLEETS AND PORTS.**

**WHILE PERSEUS IS SEEN LIFTING THE HEAD OF MEDUSA, HER BEHEADING MAY HAVE BEEN THE RESULT OF AN ACT OF GOD (VOLCANIC EXPLOSION) AND NOT A MILITARY OVERTHROW. PERSEUS (GREECE) WAS MERELY THE ENTITY LEFT BEHIND TO CARRY ON THE BUSINESS OF UTILIZING AND PROTECTING THE SEA ROUTES OF THE NORTH ATLANTIC.**

**CURIOSLY, IT IS AT THIS TIME OF TURMOIL IN THE MEDITERRANEAN THAT THE BOOK OF MORMON RECORDS AN INVASION OF SERPENTS THAT SEPARATE THE JAREDITES FROM THE SOUTH WILDERNESS REGION WHERE WILDLIFE IS ABUNDANT. THE DESCRIPTION OF HOW THESE SERPENTS BEHAVE IS MORE LIKE THE ACTIONS OF HUMANS.**

**NOTE THAT THE JAREDITE SERPENT INVASION IS HAPPENING AT THE SAME TIME THAT THE CAULDERA-FORMING EXPLOSION OF THERA (SANTORINI) TAKES PLACE.**

**WHICH IS HAPPENING AT THE SAME TIME THAT EGYPT IS REELING FROM THE PLAGUES, THE EXODUS AND THE LOSS OF A WORKER-CLASS. WHICH IS FOLLOWED BY THE HEBREW INVASION OF CANAANITE CITIES FORTY YEARS LATER. ALL OF THESE EVENTS ARE CREATING HUGE CULTURAL SHIFTS IN THE MEDITERRANEAN REGION.**

**THIS MEANS THAT THE MINOAN CULTURAL ECONOMIC ENGINE IS DECIMATED. THE EGYPTIAN CULTURE IS EXPERIENCING A MAJOR RESTRUCTURE AND THE CANAANITE CULTURE IS FALLING APART. WHAT HAPPENS WHEN THERE ARE DISASTERS THAT CAUSE MAJOR SOCIAL UPHEAVAL?**

**MASS MIGRATIONS.**

**THIS LEAVES THE PHOENICIANS AND MYCENAEANS AS THE MOST CAPABLE SEAFARING CULTURES IN THE MEDITERRANEAN. IT COULD BE THAT THESE SEAFARERS FOCUSED ON SERVICING THE MINOAN TRADE ROUTES IN THE MEDITERRANEAN AND OFFERED TO RELOCATE THE REFUGEES, BUT NOT TAKE THEM IN.**

**ADDITIONALLY, WITHIN A FEW YEARS, EGYPTIAN AND CANAANITE REFUGEES ARE LOOKING FOR A PLACE THAT PROVIDES SAFETY FOR FAMILIES. AGAIN, THE PHOENICIANS AND MYCENAEANS ARE ABLE TO PROVIDE PASSAGE. HENCE, THE OLMEC REGION HAS A LARGE GROUP OF REFUGEES WHO ARE LOOKING TO START ANEW.**

**BUT, WHEN THESE REFUGEES ARRIVE IN THE NEW WORLD, THERE IS ALREADY A FAMINE IN THE LAND. WHAT DO A PEOPLE OF DESPERATION DO TO ENSURE THEIR SURVIVAL? THEY TAKE DESPERATE MEASURES. PERHAPS SOMETHING LIKE STEALING HERDS AND TAKING THEM TO A WILDERNESS AREA THAT IS DEFENSIBLE?**

**THIS BOOK OF MORMON INVASION OF SERPENTS BEGINS A 400-YEAR OCCUPATION OF THE LAND. WHAT IS HAPPENING IN THE MEDITERRANEAN REGION DURING THIS 400-YEAR PERIOD?**

**THIS TIMEFRAME FROM 1400-1000 BC IS ALMOST EXACTLY THE PERIOD WHEN THE MEDITERRANEAN CULTURES WERE EXPERIENCING A SERIES OF INVASIONS FROM A CONFEDERACY OF NAVAL RAIDERS CALLED THE "SEA PEOPLE."**

**THE QUESTION I RAISE IS THIS: IS IT POSSIBLE THAT THIS SERPENT INVASION IN THE AMERICAS IS ACTUALLY THE BIRTHING OF AN OUTPOST OF MEDITERRANEAN REFUGEE "SEA PEOPLE" WHO ARE ATTEMPTING TO RECAPTURE THEIR HOLD ON THE MERCHANT PORTS OF THE MEDITERRANEAN?**

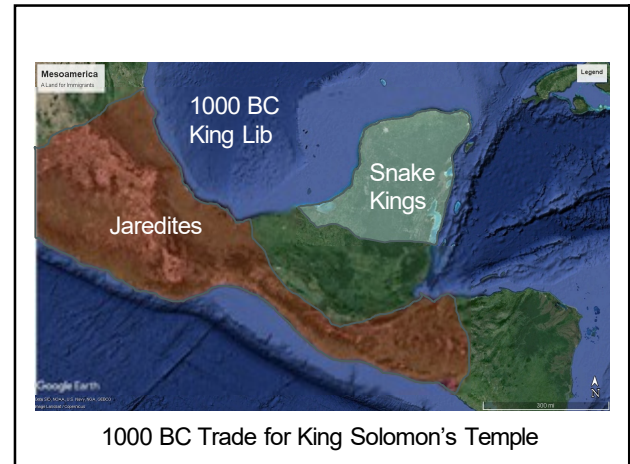
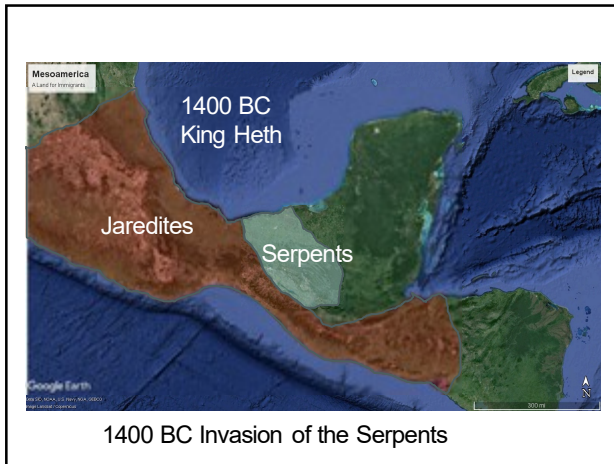
**THE SEA PEOPLE WERE NOT SUCCESSFUL EVEN AFTER THEIR MANY INVASIONS OF MEDITERRANEAN PORTS. THESE INVASIONS STOP BY 1100 BC AND MYCENAEAN AND PHOENICIAN SEAFARERS REMAIN AS THE PRIMARY MERCHANT POWERS IN THE MEDITERRANEAN.**

**IT IS ABOUT 100 YEARS AFTER THE SEA PEOPLE INVASIONS END THAT WE FIND ANOTHER BOOK OF MORMON ENTRY CONCERNING CULTURAL EVENTS WHICH IMPLIES SUBSTANTIAL TRADE. HERE WE FIND THAT LIB RECLAIMS THE LAND SOUTHWARD WITH ITS ACCESS TO THE WILDERNESS WHERE THEY ARE ABLE TO FIND WILDLIFE FOR SUSTENANCE.**

**WHAT IS INTERESTING TO NOTE IS THAT IT IS ABOUT 1000 BC WHEN THE ARCHAEOLOGICAL RECORD BEGINS TO FIND A RULING CLASS CALLED "SNAKE KINGS" IN THE PETEN OF GUATEMALA. THE EVIDENCE IS THAT THESE PEOPLE ARE INDUSTRIAL MERCHANTS WHO WIELD THEIR POWER THROUGH THE MEANS OF WATERWAY TRADE, BOTH TRIBUTARY AND OCEANIC.**

**IF THESE ARE THE SEA PEOPLE THAT WERE THE 15<sup>TH</sup> CENTURY REFUGEES, THEN IT APPEARS THAT THE IMMEDIACY OF THEIR MARITIME IDENTITY HAD WANED THROUGH THE GENERATIONS TO BECOME CONTENT WITH BEING THE SUPPLIERS FOR MARITIME TRADE. THEREFORE, THEY MOVED TO AREAS THAT WERE MORE CONDUCIVE TO THE PRODUCTION AND TRADE OF COMMODITIES.**





**EVENTUALLY, THE SNAKE KINGS OF THE PETEN AND SOUTHERN MEXICO BLEND INTO THE MULEKITE CULTURE AND BECOME THE BOOK OF MORMON LAND BOUNTIFUL.**



**LATER, THE ENTIRE MESOAMERICAN REGION ADOPTS THE IMAGERY OF THE FEATHERED SERPENT AS A RELIGIOUS SYMBOL OF THEIR GOD WHO DESCENDED FROM THE SKY TO WALK AMONG THEM.**

**OUR NEXT EVIDENCE IS UNIQUE IN THAT IT COMES FROM THE EMERALD ISLE. THE 5<sup>TH</sup> CENTURY AD LEGEND OF ST. PATRICK DETAILS HOW HE WAS CAPTURED BY IRISH PIRATES AT THE AGE OF 16 AND FORCED TO SERVE SIX YEARS AS A SLAVE UNTIL HE ESCAPED AND MADE HIS WAY BACK TO HIS HOME IN ENGLAND.**

**HE THEN BECOMES A CATHOLIC CLERIC, RETURNS TO IRELAND AND IN TIME BECOMES THE FIRST BISHOP OF IRELAND. HE IS CREDITED WITH CONVERTING THE POLYTHEISTIC CELTS TO CATHOLICISM. THE LEGEND IS THAT HE DROVE OUT ALL OF THE SNAKES FROM IRELAND; AN ISLAND THAT HAS NO SNAKES AS PART OF ITS ECOSYSTEM.**

THE ARGUMENT WE MAKE IS THAT THE SEAFARING PEOPLE WHO WERE PREDOMINANT IN IRELAND REFERRED TO *THEMSELVES* AS SERPENTS; IT WAS THEIR SEAFARING HERITAGE. ST. PATRICK SHARED THE GOSPEL, CONVERTED THEM TO CHRISTIANITY, REMOVED THE PRACTICE OF SLAVERY AND RID THE ISLAND FROM ITS SERPENT CULTURE PRACTICES.

THE NARRATIVE OF ST. PATRICK'S STORY STATES THAT, "THE SNAKES HAD ALL BEEN BANISHED BY PATRICK CHASING THEM INTO THE SEA AFTER THEY ATTACKED HIM DURING A 40-DAY FAST HE WAS UNDERTAKING ON THE TOP OF A HILL."

AGAIN, LIKE THE USE OF THE TERM "SERPENTS" IN THE BOOK OF MORMON, THESE SNAKES SEEM TO HAVE BEHAVIORS THAT ARE MORE LIKE PEOPLE THAN REPTILES. IT SEEMS THAT THE AUTHORS ARE USING A METAPHORIC ALLUSION TO BRING HOME THE POINT THAT THESE PEOPLE ARE COLD-BLOODED, IMMORAL AND HAVE LOST THEIR SENSE OF HUMANITY.

WITH ST. PATRICK SUCCESSFULLY PUSHING THE SERPENTS OFF OF IRELAND, THEY MOVE ON TO OTHER LOCATIONS; PERHAPS TO SCOTLAND, THE NETHERLANDS, OR OTHER LOCATIONS IN THE NORTH SEA REGION.

THE NEXT SEAFARING CULTURE THAT IDENTIFIES STRONGLY WITH THE SERPENT IS THE VIKINGS.



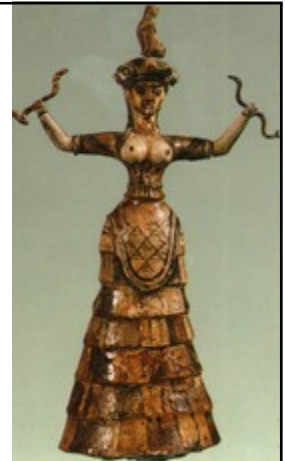
THE VIKING CULTURE ORIGINATED FROM THE SHORES OF SCANDANAVIA OUT OF THE WATERS OF THE NORTH AND BALTIC SEAS. THESE WERE ONCE PORT CITIES ON THE ANCIENT TRADE ROUTES OF THE MINOANS AND MYCENAEANS.

**THE VIKINGS RULED THE NORTH ATLANTIC FOR NEARLY 400 YEARS FROM 750 AD TO 1100 AD. THEY EXPLORED MOST OF THE NORTH ATLANTIC ISLANDS AND VENTURED TO THE INTERIOR OF BOTH EUROPE AND NORTH AMERICA.**

**THEIR SYMBOLISM IS OBVIOUS WITH THE SERPENT HEAD OR DRAGON HEAD OFTEN FASHIONED ON THE BOW OF THE LONG SHIPS. WE ASSERT THAT IT ALLUDES TO THEIR LONG-STANDING HERITAGE; THE VIKINGS USED THE SERPENT IMAGE AS A SYMBOL FOR THEIR SEAFARING CULTURE.**

**THE IMAGE AND SYMBOLISM OF THE SERPENT REPRESENTING SEAFARING PEOPLE IS EXTENSIVE AND IT HINTS AT CONNECTIONS ACROSS CENTURIES, CONTINENTS AND CULTURES.**

**IT ALL BEGINS WITH THE MINOANS WHO APPEAR TO BE THE FIRST TO BRAVE THE OCEAN WATERS OF THE NORTH ATLANTIC.**



**FOLLOWED THEN BY THE MYCENAEANS WHO EVENTUALLY MEMORIALIZE THE SNAKE IMAGRY IN THEIR LEGENDS OF MEDUSA, PERSEUS, ATHENA AND PYTHIA.**



**THEN THE BOOK OF MORMON HINTS OF THE SERPENTS OR MYSTERIOUS SEA PEOPLE THAT SETTLE IN MESOAMERICA AT AROUND 1400 BC. THIS GROUP LATER MORPHS INTO THE SNAKE KINGS OF THE YUCATAN AND PETEN OF GUATEMALA.**

**IT JUST SO HAPPENS THAT THE OCEAN CURRENTS AROUND THE CARIBBEAN LEAVE THE GULF OF MEXICO AND THE ATLANTIC GULF STREAM RUNS DIRECTLY TO IRELAND. DID SOME OF THE SERPENT/SEA PEOPLE MIGRATE TO IRELAND?**



**DURING THE 5<sup>TH</sup> CENTURY AD, JUST AFTER THE EPIC BATTLES BETWEEN THE NEPHITES AND THE LAMANITES WERE OVER AND ROME HAD FALLEN, A YOUNG BOY NAMED PATRICK IS KIDNAPPED BY IRISH PIRATES (SEA PEOPLE/SERPENTS). PATRICK ESCAPES AND LATER RETURNS TO IRELAND TO CONVERT THE ISLAND TO CHRISTIANITY AND PUSH THE SERPENTS INTO THE SEA.**



**THEN A FEW HUNDRED YEARS LATER, THE VIKINGS MAKE THEIR MARK IN THE ANNALS OF HISTORY. THEY VENTURE TO FOREIGN LANDS WITH THEIR SERPENT-HEADED LONG BOATS.**



**THEY CARRY THE REPUTATION OF BEING RUTHLESS WARRIORS, UNTIL THEY ARE ALSO CHRISTIANIZED AND BECOME MORE CIVILIZED BY WESTERN STANDARDS.**

**I JUST RECITED AN OVERVIEW OF WESTERN CIVILIZATION SEAFARING FROM 2500 BC TO 1100 AD AND THE IMAGE OF THE SERPENT WAS THE THEMATIC SYMBOL THROUGH ALL OF IT. MINOA, MYCENAE, MAYAN SNAKE KINGS, IRISH PIRATES AND FINALLY THE VIKINGS. THE WORLD IS MUCH SMALLER AND MUCH MORE INTERCONNECTED THAN WE EVER EXPECTED.**

I DID NOT EVEN MENTION ALL OF THE SERPENT MOUNDS AND PETROGLYPHS FOUND ALONG MAJOR RIVERWAYS IN BOTH NORTH AND SOUTH AMERICA, OR THE EXTENSIVE USE OF THE FEATHERED SERPENT IN MESOAMERICA. SERPENT IMAGERY IS A CLUE TO THE ORIGINS OF THE PEOPLE WHO BUILT AND CARVED THIS SYMBOLIC ARTWORK; IT IS A STATEMENT OF THEIR HERITAGE.

IT IS ONLY BECAUSE OF THE RESEARCH THAT I WAS PERFORMING ON THE BOOK OF MORMON THAT ALL OF THIS INFORMATION BEGAN FALLING INTO PLACE. THE THIN HISTORICAL HINTS PROVIDED IN THE JAREDITE RECORD HAS REVEALED AN INCREDIBLE MARITIME LEGACY THAT ANSWERS MANY QUESTIONS ABOUT PREHISTORIC AMERICA.

THIS HISTORY DEMONSTRATES THE POWER OF THE CHRISTIAN GOSPEL IN REDEEMING THE ANIMAL/REPTILIAN TENDENCIES OF HUMANITY AND IT TRANSFORMS ENTIRE CULTURES.

THE GOSPEL OF JESUS CHRIST IS THE ANTIDOTE TO ALL THAT AILS THIS FALLEN SERPENT WORLD. THE BOOK OF MORMON TESTIMONY DEMONSTRATES THAT HE IS THE SAVIOR OF THE ENTIRE WORLD—A WORLD THAT HAS BEEN CONNECTED BY THE PATHWAYS IN THE SEA EVER SINCE OUR ANCESTORS STEPPED OUT OF THE ARK.

BECAUSE WE ARE ALL CHILDREN OF NOAH, AND HE WAS INDEED THE MOST PROLIFIC SEAFARER OF ANCIENT HISTORY, THEN WE ARE ALL SEAFARING SERPENTS.

THEREFORE, OUR ONLY HOPE OF RESTORATION TO THE REALMS OF ETERNITY IS TO BE VESTED WITH THE PLUMAGE OF THE ONE WHO ROSE TO THE HEAVENS AND INVITED EACH OF US TO FOLLOW HIM—ONLY JESUS PROVIDES US THE FEATHERS TO OVERCOME OUR SERPENT NATURE AND “FLY AWAY” TO OUR ORIGINAL HOME WITH HIM.



**Hill Cumorah Expedition Team, Inc**  
**Transforming Faith to Knowledge**

**THE SERPENT AS A CULTURAL  
SYMBOL FOR SEAFARING**

By David B. Brown

