

NO WHERE IN THE BOOK IS THERE ANY MENTION OF THE BOOK OF MORMON.

WHY?

BECAUSE THE BEST ARGUMENT FOR A BELIEF IS TO AVOID HAVING TO REFERENCE IT.

IT IS A WEAK ARGUMENT TO PROVE SOMETHING BY CONSTANTLY REFERRING BACK TO IT.

THEREFORE, I HAD TO ASK MYSELF THIS QUESTION:

IF I WANT TO PROVE THE POSSIBILITY OF THE BOOK OF MORMON, THEN WHAT POSTULATE COULD I PRODUCE THAT WOULD ESTABLISH THE POTENTIAL FOR THE TRUTH OF THE BOOK OF MORMON?

THE ANSWER CAME BY ASKING ANOTHER QUESTION:

WHAT IS THE BOOK OF MORMON?

THE ANSWER?

**IT IS A SECOND WITNESS THAT
JESUS IS THE CHRIST.**

**THEREFORE, IF I CAN ARGUE
THAT THERE IS EVIDENCE THAT
THE PRIMARY CULTURES OF THE
AMERICAS BELIEVED IN JESUS
CHRIST, THEN I COULD USE
ARCHAEOLOGICAL AND
EPIGRAPHIC EVIDENCE WITHOUT
ONCE MENTIONING THE BOOK OF
MORMON.**

**THAT WOULD MAKE FOR A
SOLID ARGUMENT.**

**NEXT, I HAD TO IDENTIFY
EVIDENCES THAT MADE STRONG
ARGUMENTS THAT THE PEOPLES
OF THE AMERICAS HELD A CHRIST-
LIKE BELIEF, AND THAT IT WAS
PROLIFIC THROUGHOUT THE
CULTURE.**

**I KNEW THAT THE CROSS
COMPLEX AT PALENQUE HAD TO
BE ONE OF THE EVIDENCES
BECAUSE THE IMAGERY AT THIS
SITE IS JUST UNDENIABLE.

BUT I WANTED A TOTAL OF THREE.**

**I DETERMINED THAT THE OTHER
TWO WOULD BE THE
SAN BARTOLO MURALS
AND THE CELESTIAL STAR
CHART AT TEOTIHUACAN.**

**ONCE I SELECTED THESE THREE,
IT ALL FELL INTO PLACE:**

**1. ORIGINALLY DATED AT 100 BC,
THE SAN BARTOLO MURALS
EXPRESSED A JUDEO-CHRISTIAN
BELIEF IN A MESSIAH WHO WAS
TO COME.**

**2. THE CROSS COMPLEX AT
PALENQUE WITNESSES OF A
CHRIST WHO CAME, AND GIVES
MULTIPLE FACETS OF WHO HE IS
AND HOW IT ALL HAPPENED.**

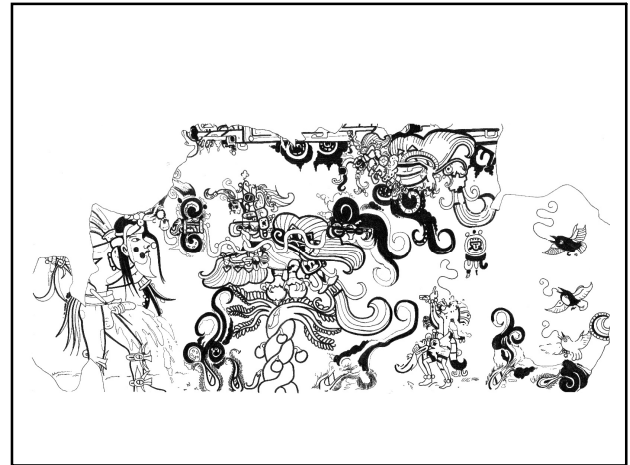
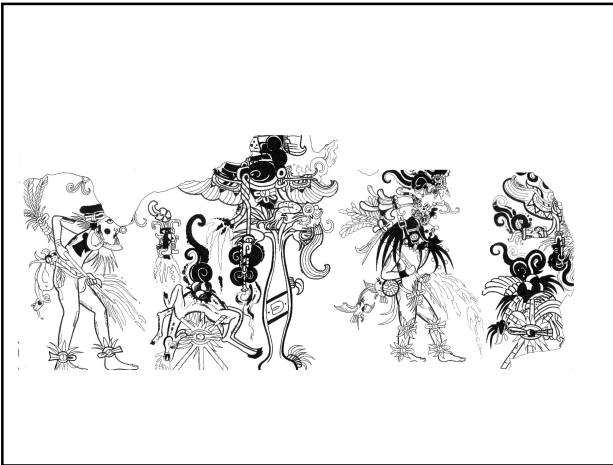
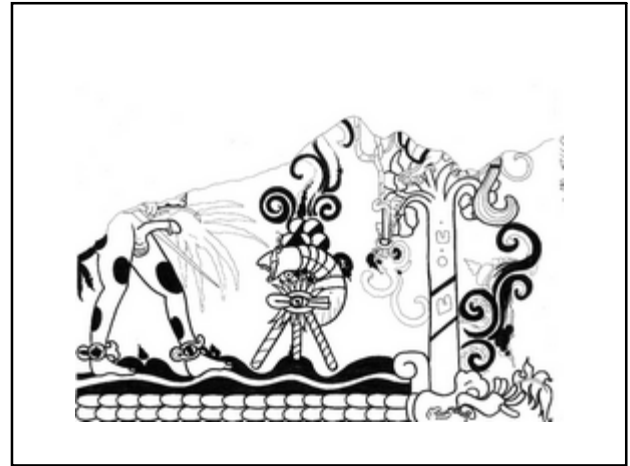
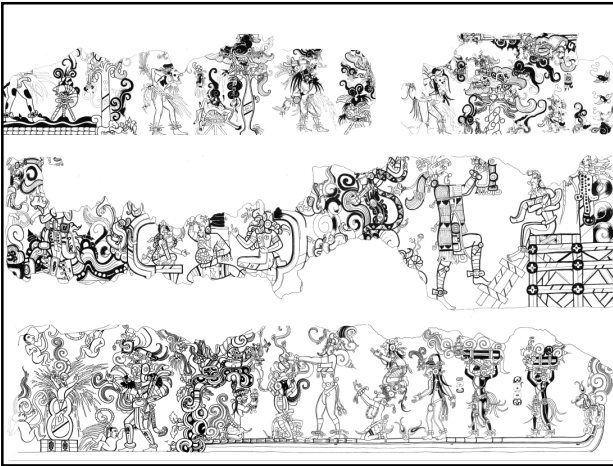
**3. TEOTIHUACAN FOCUSES ON
THE CELESTIAL STAR CHART
THAT WAS THE BETHLEHEM
STAR, AND DOES IT THROUGH
SACRED GEOMETRY AND
EGYPTIAN SYMBOLS.**

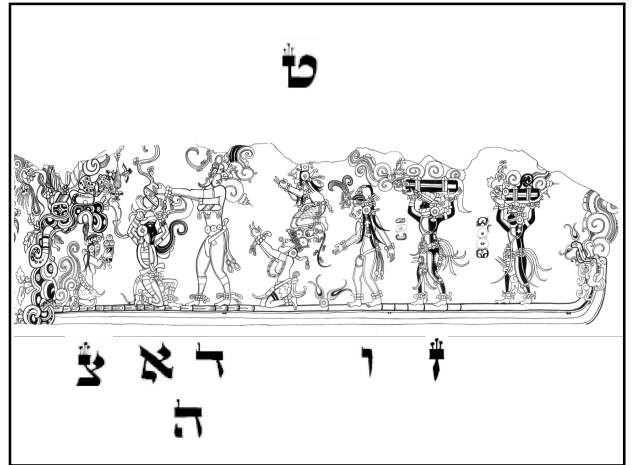
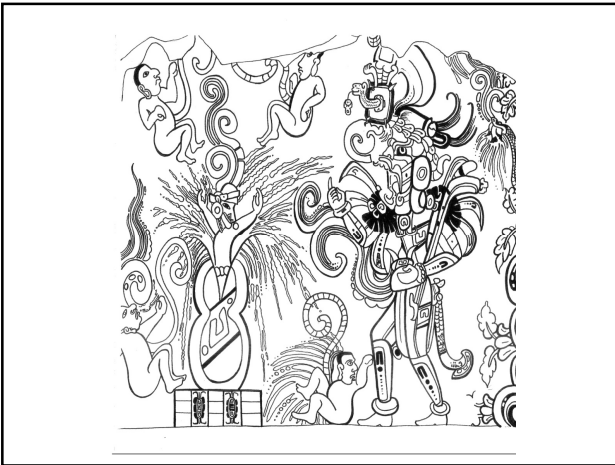
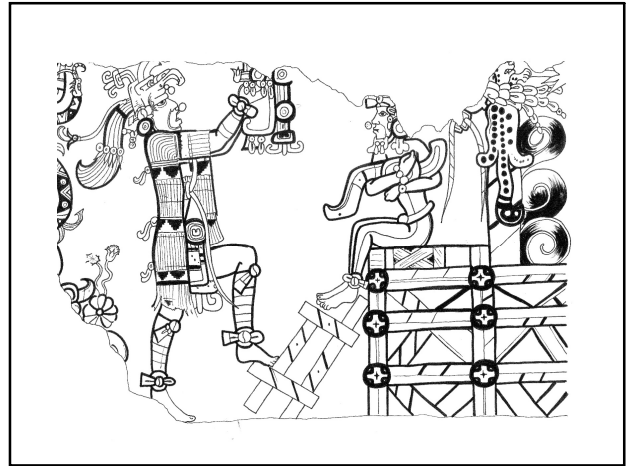
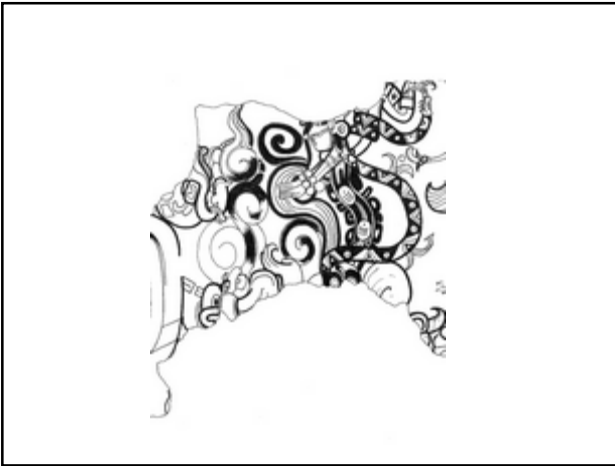
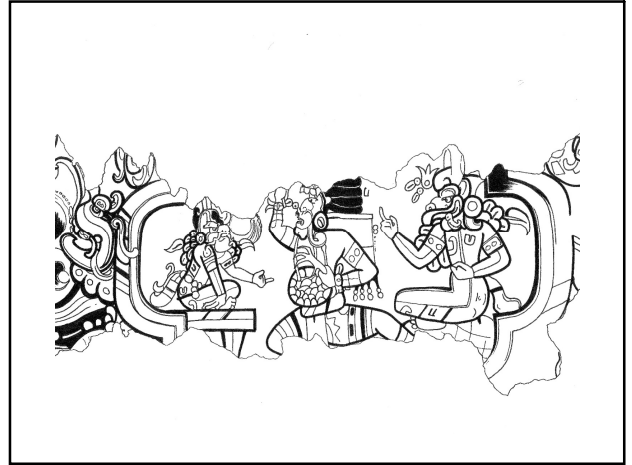
**THESE THREE EVIDENCES
STRETCH FROM THE EASTERN
REGION OF THE PETEN OF
GUATELMALA ALL THE WAY TO
THE HIGH PLATEAU VALLEY
OUTSIDE MEXICO CITY.**



**EACH OF THE EVIDENCES IS
PROVIDED IN VERY DIFFERENT
MEDIA FROM PAINTED MURALS AT
SAN BARTOLO TO BI-RELIEF
CARVINGS AND GLYPHS AT
PALENQUE TO GEOMETRY AND
ARCHITECTURE AT TEOTIHUACAN.**

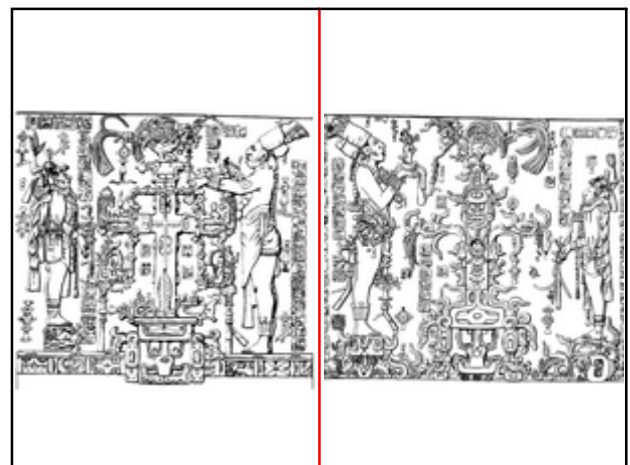
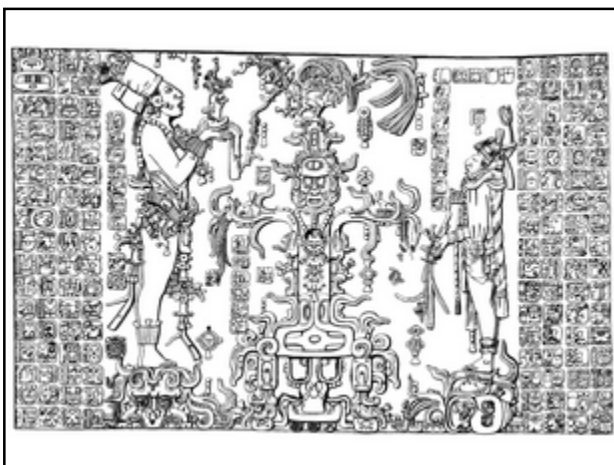
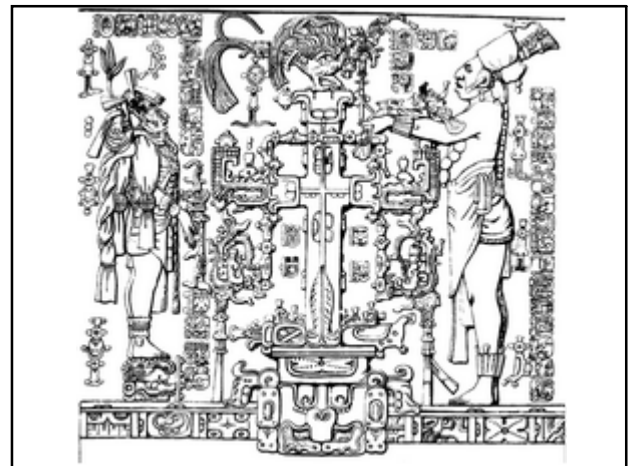
**YET, ALL OF THEM CONTAIN
COMMON THREADS THAT WEAVES
ALL OF THEM TOGETHER.**



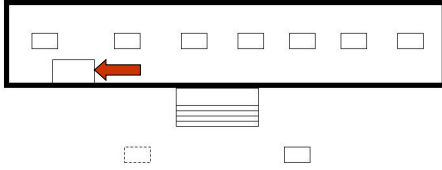


SAN BARTOLO PRESENTS A CLEAR CONNECTION TO JUDEO-CHRISTIAN BELIEF SYSTEMS. IT IS GENESIS CREATION, FOLLOWED BY ISAIAH MESSIAH AS A RESURRECTED INTERCESSARY, FOLLOWED BY THE BASICS OF GOSPEL TRANSFORMATION THRU REPENTENCE.

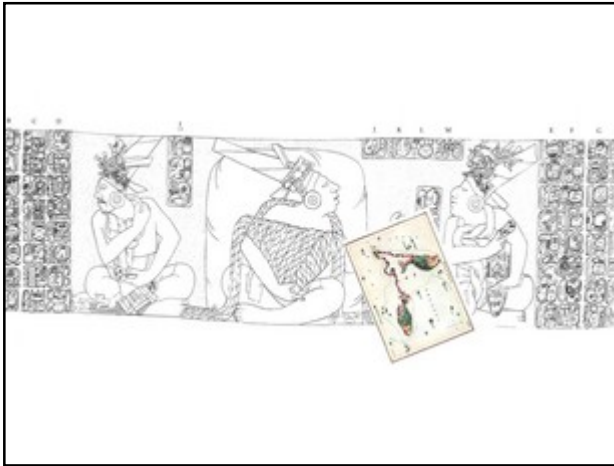
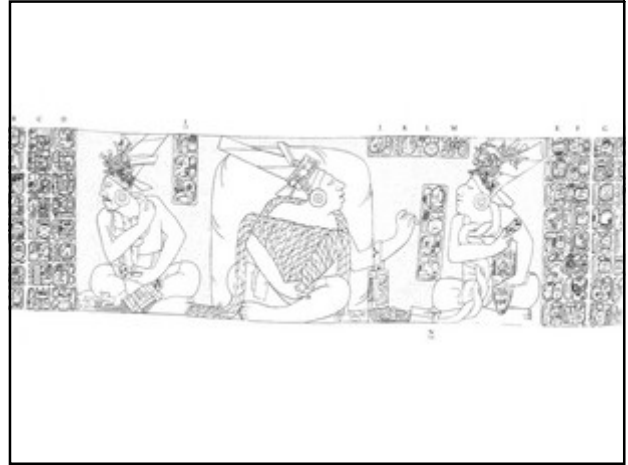
PALENQUE IS THE NEXT SITE I PRESENT. IT IS THE MOST PROLIFIC COLLECTION OF CARVINGS AND GLYPHS THAT ALL POINT TO THE CONCEPT OF JESUS CHRIST.



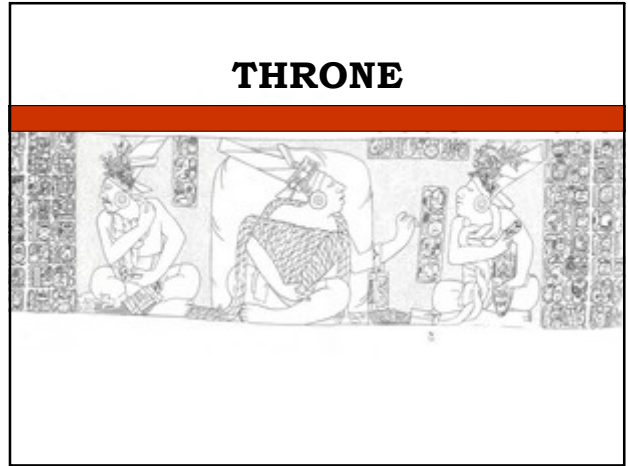
MAP OF TEMPLE XIX



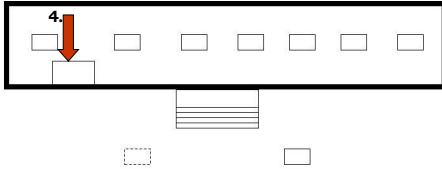
WEST SIDE THRONE PLATFORM PANEL



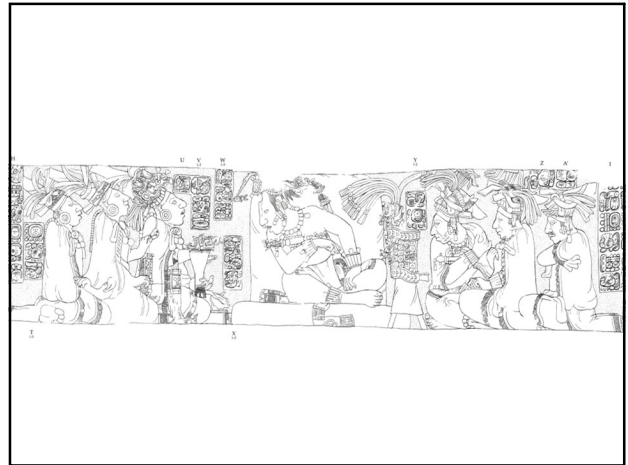
THRONE

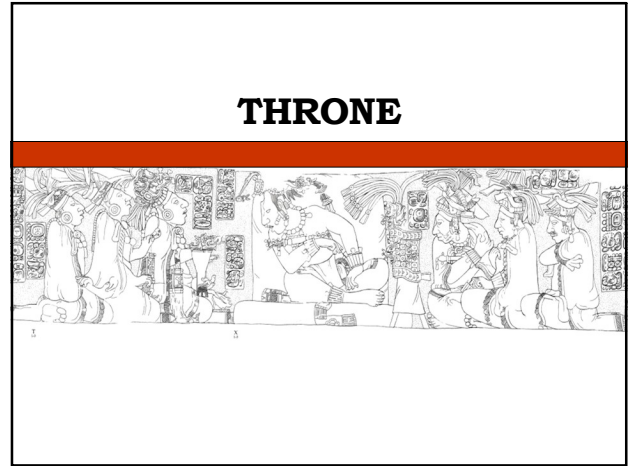
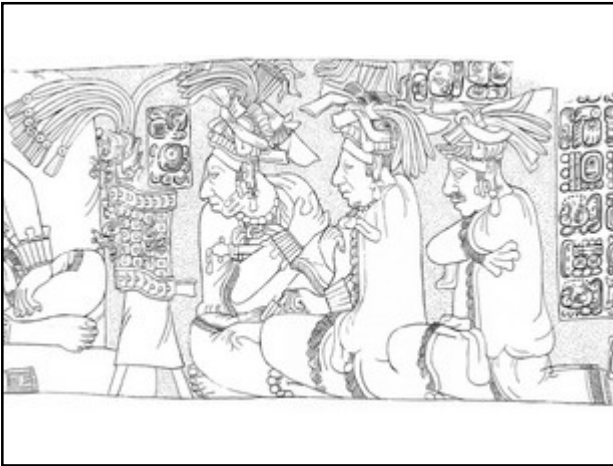
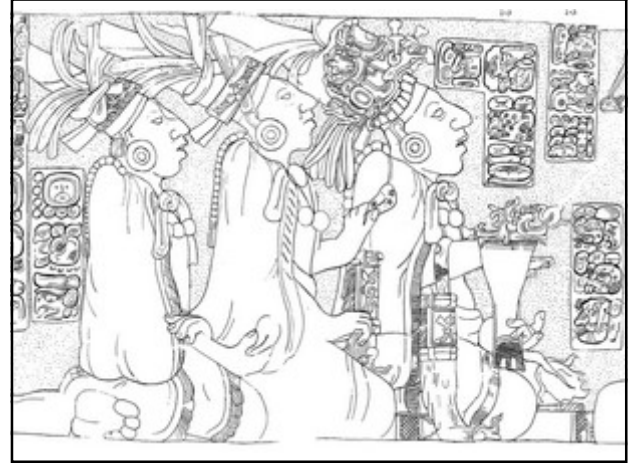
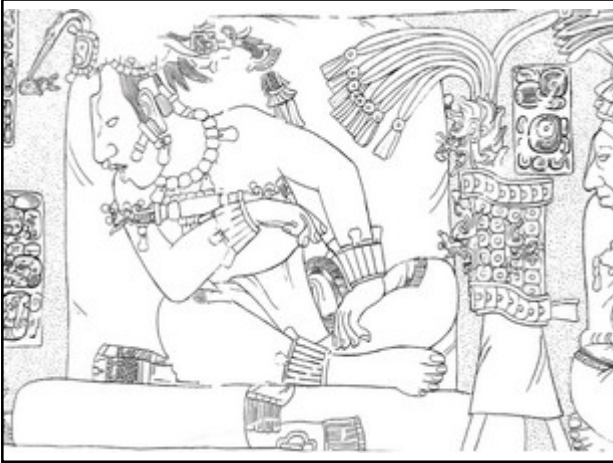


MAP OF TEMPLE XIX



SOUTH SIDE THRONE PLATFORM PANEL





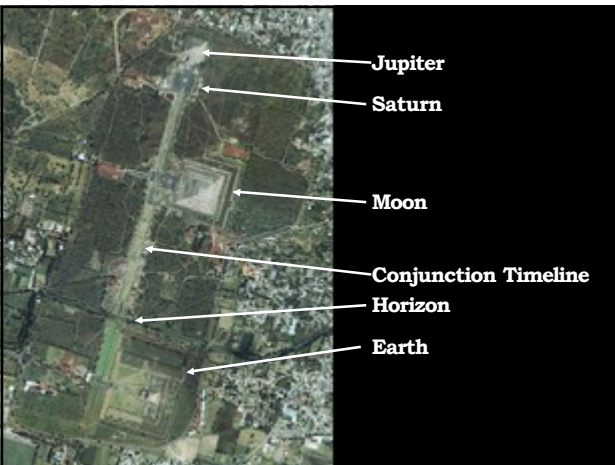
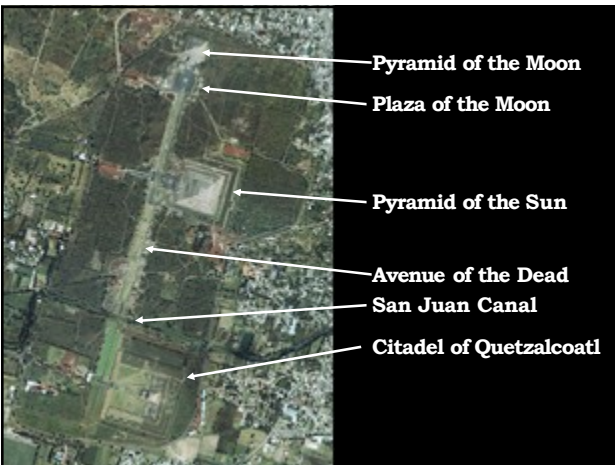
**PALENQUE PROVIDES A CLEAR
STORY OF CHRIST FROM HIS BIRTH,
TO HIS DEATH AND RESURRECTION,
HIS ACHIEVEMENTS THAT
ESTABLISHED HIS THRONE, AND THE
ULTIMATE ACHIEVEMENTS OF
GATHERING ALL ISRAEL AT THE END
OF THE AGE.**

PALENQUE ALSO EXPRESSES THAT THE EVENT THAT WAS THE BETHLEHEM STAR IS THE TRIPLE CONJUNCTION OF JUPITER AND SATURN IN 7 BC. THIS EVENT TOOK PLACE IN THE CONSTELLATION OF PISCES AND USHERED IN THE TRANSITION FROM THE AGE OF ARIES TO THE AGE OF PISCES.

THIS BRINGS US TO THE THIRD SITE I SELECTED AS EVIDENCE WHICH IS THE WORLD-RENOWNED TEOTIHUACAN.

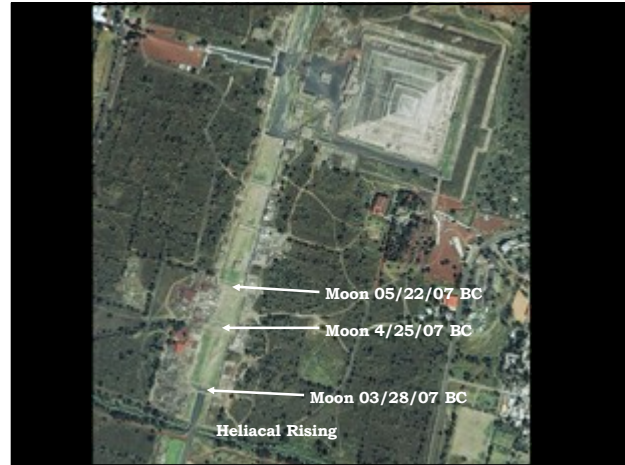


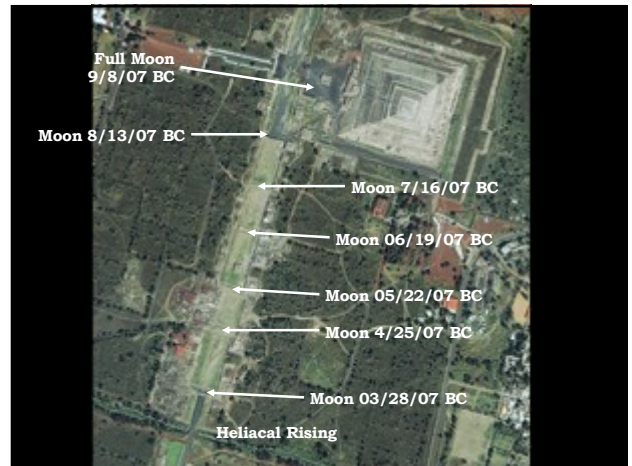
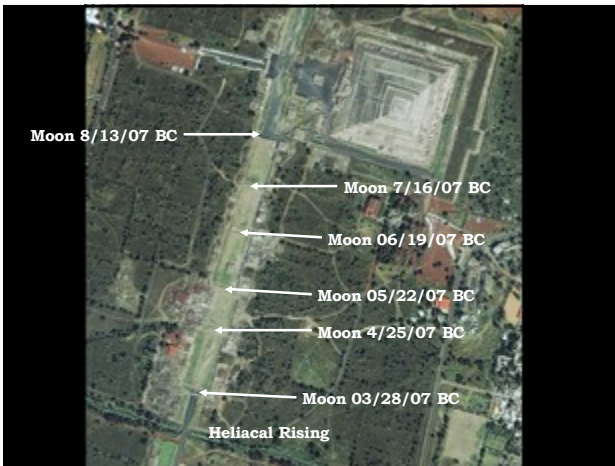
TEOTIHUACAN IS NOT A MAYAN SITE, BUT IT HAS MAYAN INFLUENCES. IT WAS BUILT NOT ONLY USING LOCAL ARTISANS, BUT ALSO ZAPOTECA ARTISANS FROM OAXACA, HUASTECS FROM VERACRUZ AND MAYAS FROM GUATEMALA.





Event	Date	Moon Status	Jupiter	Saturn	Other Planets
Heliacal Rising	3/16/7 BC	New Moon	X	X	
Lunar Conjunction	3/28/7 BC	Waning Crescent	X	X	Mercury
Lunar Conjunction	4/25/7 BC	Waning Crescent	X	X	
Lunar Conjunction	5/22/7 BC	Waning Crescent	X	X	
1 st Conjunction	5/27/7 BC		X	X	
Lunar Conjunction	6/19/7 BC	Waning Gibbous	X	X	
Lunar Conjunction	7/16/7 BC	Waning Gibbous	X	X	
Lunar Conjunction	8/12/7 BC	Waning Gibbous	X	X	
Lunar Conjunction	9/8/7 BC	Full Moon/Triune	X	X	
Acronychal Phase	9/15/7 BC		X	X	
2 nd Conjunction	9/25/7 BC		X	X	
Lunar Conjunction	10/5/7 BC	Waxing Gibbous	X	X	
Lunar Conjunction	11/1/7 BC	Waxing Gibbous	X	X	
Lunar Conjunction	11/29/7 BC	Waxing Gibbous	X	X	
3 rd Conjunction	12/5/7 BC		X	X	
Lunar Conjunction	12/26/7 BC	Waxing Crescent	X	X	
Lunar Conjunction	1/23/6 BC	Waxing Crescent	X	X	
Lunar Conjunction	2/19/6 BC	Waxing Crescent	X	X	Mars



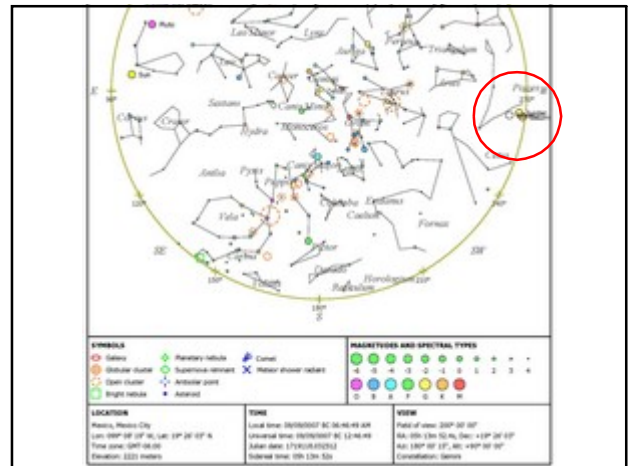
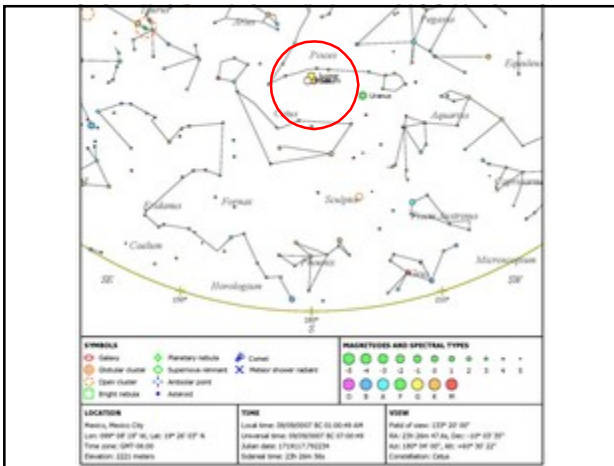
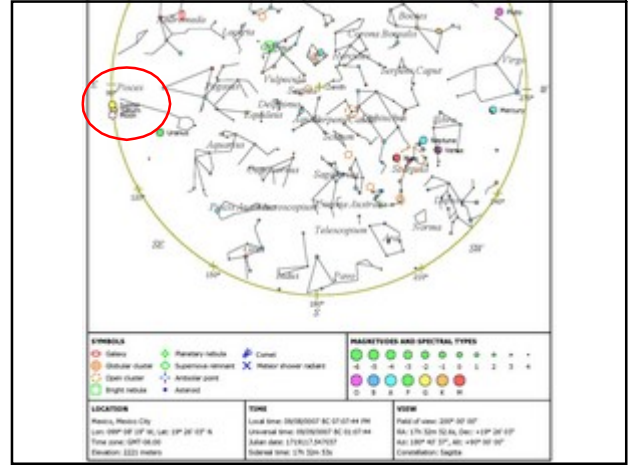
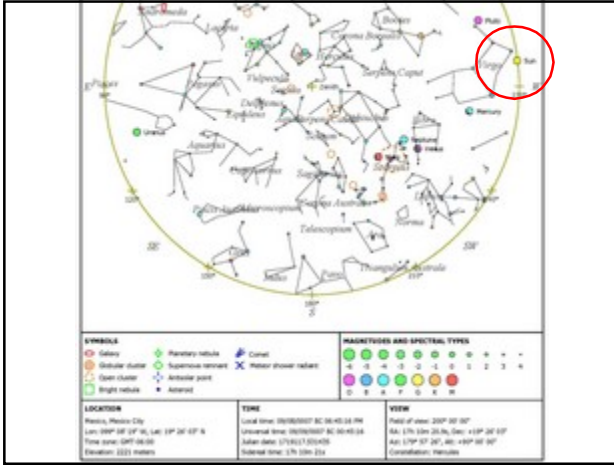


BECAUSE THE PYRAMID OF THE SUN IS POSITIONED WHERE THE FULL MOON TRIUNE EVENT TAKES PLACE, AND BECAUSE IT

Lunar Conjunction	9/8/7 BC	Full Moon/Triune	X	X	
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IS THE LARGEST STRUCTURE ON THE SITE, IT APPEARS THAT SOMETHING SIGNIFICANT IS INDICATED HERE.

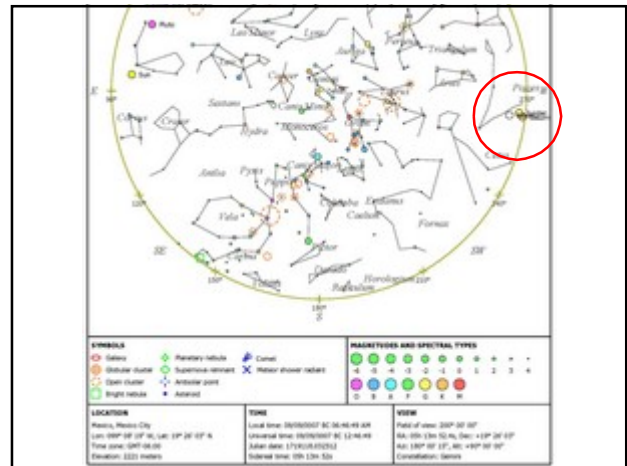
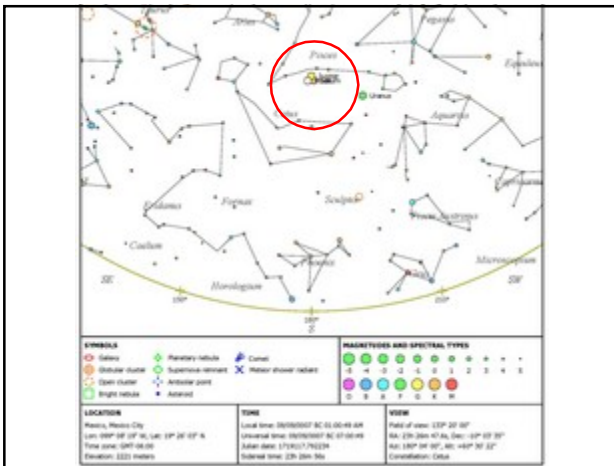
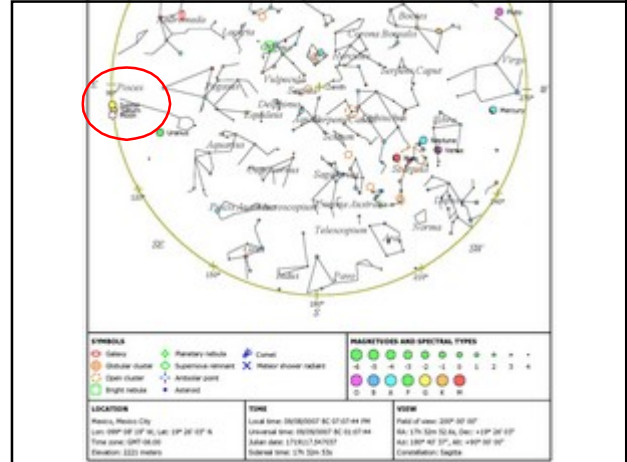
IT APPEARS THAT SOME TYPE OF TRANSITION IS OCCURRING, SO WE WILL INVESTIGATE THIS INTERSECTION OF THE MOON WITH THE CONJUNCTION TIMELINE ON THIS PARTICULAR DAY.



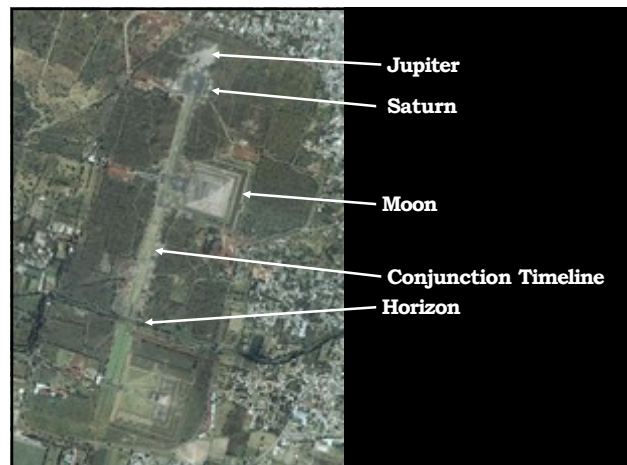
THIS IS THE ONLY CONJUNCTION INVOLVING JUPITER, SATURN AND A FULL MOON THAT LASTS THE ENTIRE NIGHT IN THE WESTERN HEMISPHERE.

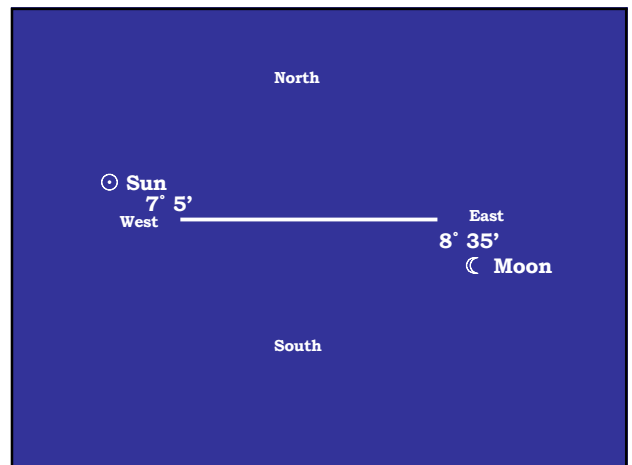
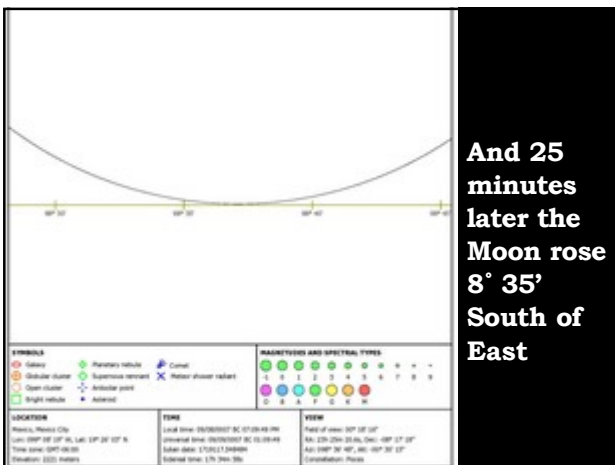
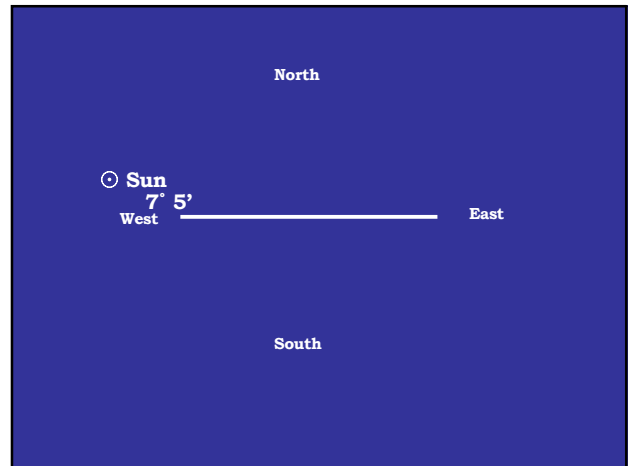
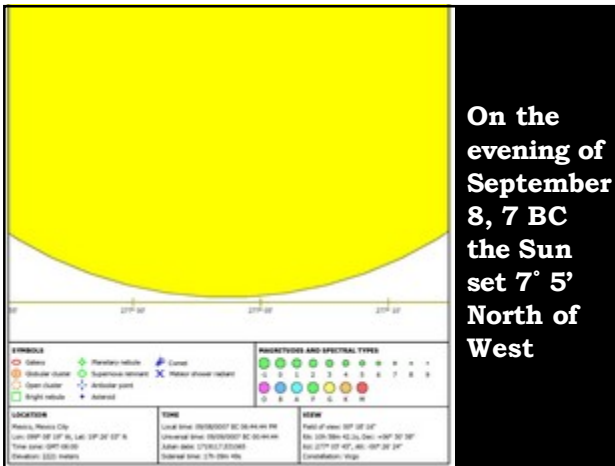
AND, THIS CONJUNCTION OF JUPITER AND SATURN WITH THE FULL MOON IS NOT RECORDED IN THE EASTERN HEMISPHERE BECAUSE THIS EVENT OCCURS ONLY IN THE WESTERN HEMISPHERE.

BY THE TIME THE EARTH REVOLVES THE NIGHT SKY TO THE EASTERN HEMISPHERE, THE FULL MOON, JUPITER AND SATURN HAVE SEPARATED FROM THEIR TIGHT CONFIGURATION.

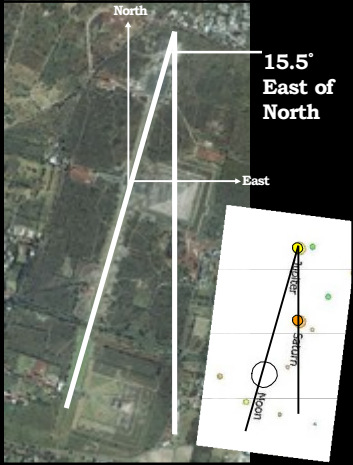


THIS IS THE POINT WHERE WE REALLY BEGAN TO RESEARCH THE POSSIBILITY THAT THE ARCHITECTURAL DESIGN AT TEOTIHUACÁN GIVES SPECIFIC INFORMATION AND WE FOUND THAT THIS THEORY SEEMED TO WORK ON SEVERAL LEVELS.






Is it possible that the 15.5° angle demonstrates the triangular relationship when these planets rose in the eastern sky?



North
15.5° East of North
East

The image shows an aerial view of the pyramids with a white line indicating a 15.5-degree angle east of north. An inset diagram shows a circular path with a vertical line and a horizontal line, with a yellow dot at the top and a red dot at the bottom, representing planetary alignments.

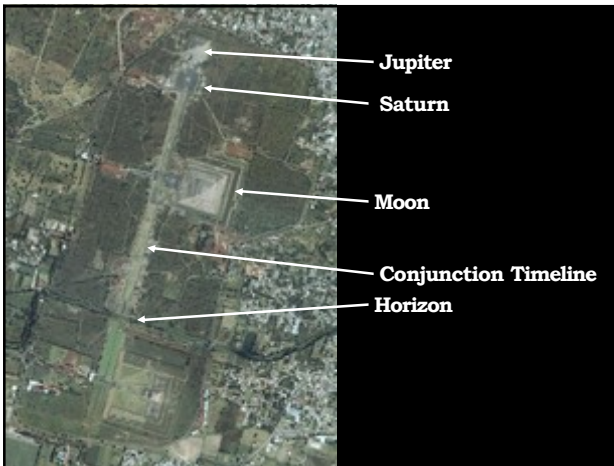
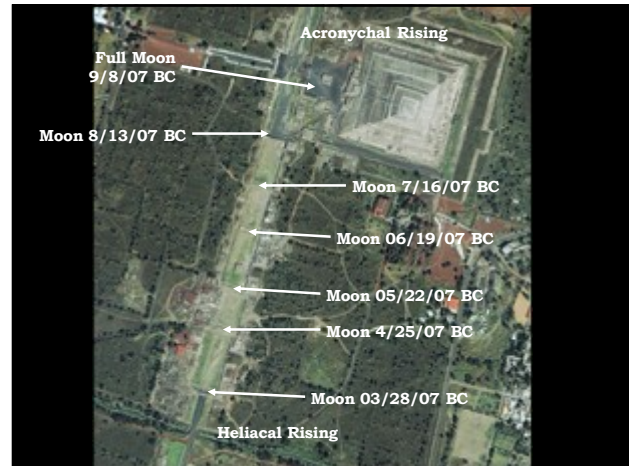
If it is the case that we are able to validate that the position of the pyramids are representing planetary alignments, can we also find validation for the Avenue of the Dead as a timeline?



North
15.5° East of North
East

The image shows an aerial view of the pyramids with a white line indicating a 15.5-degree angle east of north. The text asks if this angle can validate the Avenue of the Dead as a timeline.





BECAUSE THERE IS NO WRITING USED AT TEOTIHUACAN, WE CANNOT VERIFY THAT THE BUILDERS INTENDED TO USE THIS DESIGN AS WE ARE INTERPRETING IT. HOWEVER, THE MATHEMATICAL ODDS OF ALL OF THESE DESIGN VARIABLES OF ANGLES, SIZE, AND RELATIVE POSITION MAKE IT IMPOSSIBLE FOR IT TO BE ACCIDENTAL.

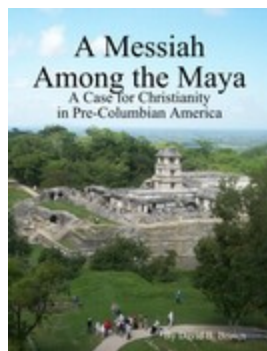
THIS VALIDATES THAT THE 7 BC CONJUNCTION OF JUPITER AND SATURN WAS HIGHLY REGARDED IN THE MESOAMERICAN REGION. SO MUCH SO THAT A UNITY OF AT LEAST FOUR DIFFERENT CULTURES LABORED AT TEOTIHUACAN TO BUILD A MONUMENT THAT MEMORIALIZED THE EVENT.

ADDITIONALLY, THE TIMEFRAME FOR THE LAYING OF THE FOUNDATIONS FOR THESE STRUCTURES AT TEOTIHUACAN IS ABOUT 60 AD. THIS IS LESS THAN 30 YEARS AFTER THE DEATH AND RESURRECTION OF CHRIST AND INDICATES A HUGE CULTURAL SHIFT TOWARD UNITY IN THE MESOAMERICAN WORLD.

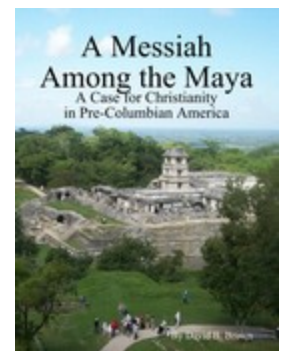
MY BOOK ENDS WITH A SUMMARY OF THESE THREE SITES THAT ARE FROM SEEMINGLY DIFFERENT ERAS AND CULTURES. YET, WHEN VIEWED THROUGH THE LENS OF A JUDEO-CHRISTIAN BELIEF, THEY ACTUALLY DEMONSTRATE A UNIFIED MESSAGE ABOUT A JUDEO-CHRISTIAN MESSIANIC FIGURE.

IT FURTHER CHALLENGES PROFESSIONALS TO BEGIN CONSIDERING THIS LENS FOR INTERPRETING THEIR ARTIFACTS TO SEE IF IT BEGINS TO UNLOCK AN UNDERSTANDING OF THE CULTURE THAT THEY PREVIOUSLY HAD NOT CONSIDERED.

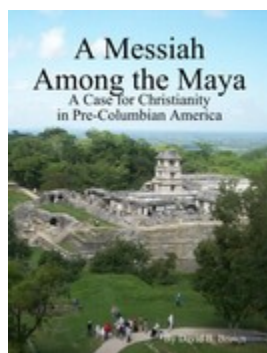
SINCE I PUBLISHED THIS BOOK, SIGNED COPIES HAVE BEEN PERSONALLY GIVEN TO ALEJANDRO SARABIA AND SERGIO GOMEZ.



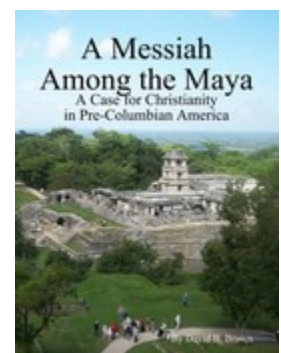
I DO NOT EXPECT THESE INDIVIDUALS TO PUBLICALLY ENDORSE THIS PERSPECTIVE. WHAT I DO HOPE IS THAT THIS BOOK PLANTS SEEDS.



THIS BOOK PROVIDES A SOLID SERIES OF EVIDENCES THAT DEMONSTRATE CHRISTIAN CONCEPTS IN ANCIENT MAYAN CULTURE.



WITHOUT MENTIONING THE BOOK OF MORMON, IT ESTABLISHES THE POTENTIALITY OF THE BOOK OF MORMON.



**IT IS MY PRAYER
THAT IT WILL BE
THE FOUNDATION
OF A BRIDGE
BETWEEN
CHRISTIAN
HISTORY AND
ARCHAEOLOGY.**

