

**THROUGHOUT BOOK OF MORMON  
RESEARCH THAT CORRELATES  
CENTRAL AMERICA TO BOOK OF  
MORMON LANDS, RESEARCHERS  
MAKE THE ASSUMPTION THAT  
JESUS CHRIST IS SYMBOLIZED BY  
THE CENTRAL AMERICAN GOD  
CALLED QUETZALCOATL.**

**DOES THIS FIT?  
IF SO, WHY?  
WE WILL INVESTIGATE.**

**QUETZALCOATL  
KUKULKAN**

**QUETZALCOATL  
THIS NAME IS THE AZTEC FORM OF  
THE ORIGINAL KUKULKAN.  
IN NAHUATL THE NAME MEANS  
“FEATHERED SERPENT” OR  
SOMETIMES “PRECIOUS SERPENT”**

**FROM WIKIPEDIA:  
To the Aztecs, Quetzalcoatl was a  
feathered serpent. He was a creator  
deity having contributed to the creation  
of mankind.  
The name Quetzalcoatl was also a  
priestly title for the two most important  
priests of the Aztec Templo Mayor.**

There are several stories about the birth of Quetzalcoatl. In one version of the myth, Quetzalcoatl was born by a virgin named *Chimalman*, to whom a god appeared to her in a dream. In another story, the virgin *Chimalman* conceived Quetzalcoatl by swallowing an emerald.

A third story narrates that *Chimalman* was hit in the womb by an arrow shot by *Mixcoatl* and nine months later she gave birth to a child which was called Quetzalcoatl. A fourth story narrates that Quetzalcoatl was born from *Coatlicue*, who already had four hundred children who formed the stars of the Milky Way.

According to another version of the myth, Quetzalcoatl is one of four sons, each presiding over one of the four cardinal directions. Over the West is white Quetzalcoatl, the god of light, justice, mercy and wind. Over the South is the blue god of war. Over the East is the red god of gold, farming and springtime. And over the North is the black god of judgment, night, deceit, sorcery and the Earth.

Quetzalcoatl was often considered the god of the morning star, and his twin brother was the evening star (Venus). As the morning star, he was known by a title meaning "lord of the star of the dawn". He was known as the inventor of books and the calendar, the giver of maize (corn) to mankind, and sometimes as a symbol of death and resurrection.

Quetzalcoatl was also the patron of the priests and the title of the twin Aztec high priests. Some legends describe him as opposed to human sacrifice while others describe him practicing it. Quetzalcoatl went to the underworld, and created fifth-world mankind from the bones of the previous races using his own blood from his wounds to imbue the bones with new life.

**QUETZALCOATL HAS AN AMAZING COLLECTION OF ADJECTIVES AND VERBS THAT DESCRIBE HIS ATTRIBUTES, MUCH LIKE THE MANY NAMES ASSIGNED TO THE HEBREW GOD WHEN ISAIAH ENUMERATES HIS NAMES.**

**QUETZALCOATL IS A CONCEPT THAT FIRST APPEARS IN ARTISTIC IMAGES FOUND AT TEOTIHUACAN IN THE FIRST CENTURY AD.**



### **KUKULKAN**

**REGIONAL NAME FROM THE YUCATAN AND PETEN OF GUATEMALA. IT IS, IN ESSENCE, A DIFFERENT NAME BY LANGUAGE ONLY AND ITS USAGE APPEARS IN THE CLASSIC MAYA PERIOD. IT IS DESCRIBING THE SAME GOD AND IMAGERY AS QUETZALCOATL.**



**THE YUCATAN RELIGION CENTERED AROUND KUKULKAN WAS THE FIRST RELIGION TO OVERCOME THE CULTURAL DIVISIONS THAT HAD PREVIOUSLY EXISTED IN THE MESOAMERICAN REGION.**

**FROM THE ANCIENT MAYA:**

**“THIS CULT [KUKULKAN RELIGION] FACILITATED COMMUNICATION AND PEACEFUL TRADE AMONG PEOPLES OF MANY DIFFERENT SOCIAL AND ETHNIC BACKGROUNDS”**

**THIS CONCEPT OF THE MAYAN FEATHERED SERPENT GOD WAS SO STRONG THAT IT SURVIVED A THOUSAND YEARS OF CULTURAL CHANGES AND WAS ADOPTED BY THE AZTEC CULTURE WHERE IT WAS GIVEN THE NAME WE ALL RECOGNIZE TODAY AS QUETZALCOATL.**

**CONCEPTS AND IMAGERY FOR QUETZALCOATL TYPICALLY DO NOT APPEAR UNTIL THE FIRST CENTURY AD.**

**SOME EPIGRAPHERS SAY THAT LA VENTA STELA 19 IS A 900 BC IMAGE OF QUETZALCOATL, HOWEVER, SOMETHING NEEDS TO BE CONSIDERED:**

**THE CARVING OF THE STONE CANNOT BE DATED. ITS CREATION DATE IS AN ASSUMPTION.**



**THE KING LIST ON THE COLOSSAL HEAD & THE AMBASSADOR STONE WERE ALSO AT LA VENTA AND THEY ARE MAYA CARVINGS.**



**THEREFORE,  
THIS MIGHT  
BE A FIRST  
CENTURY AD  
CARVING AND  
NOT 900 BC AS  
ASSUMED.**



**SO, WHILE THE USE OF THE  
QUETZALCOATL IMAGERY MAY  
HAVE HAD SINGULAR INSTANCES  
PRIOR TO THE FIRST CENTURY AD,  
IT IS ONLY AFTER THIS TIME THAT  
THE USE OF IT AND THE GROWTH  
OF THE CULTURAL MYTHS SPREAD  
ACROSS THE CONTINENT.**

**THIS TIME PERIOD COINCIDES  
WITH THE ADVENT OF THE RISEN  
CHRIST IN THE AMERICAS AND THE  
LEGENDS OF THE BEARDED GOD  
WHO DESCENDED AND BROUGHT  
WITH HIM POWERS THAT ONLY A  
GOD CAN POSSESS.**

**SO, HAVING RESEARCHED THE  
ORIGINS OF THE VARIOUS NAMES  
FOR THE FEATHERED SERPENT, IT  
IS APPARENT FROM MANY OF THE  
ATTRIBUTES THAT THEY PARALLEL  
PARTICULARS OF JESUS:  
CREATOR GOD  
BORN OF A VIRGIN  
SELF-SACRIFICE  
RESURRECTION  
HEAD OF PRIESTHOOD**

**NOW LET'S LOOK INTO *WHY* A  
"FEATHERED SERPENT"  
WOULD BE USED TO  
SYMBOLIZE JESUS CHRIST.**

**IN OUR RESEARCH, WE HAVE  
DISCOVERED THAT THERE ARE  
TWO SYMBOLIC CONCEPTS THAT  
ARE KEY TO CREATING THE  
PARADIGM WHICH UNLOCKS OUR  
UNDERSTANDING OF THE ANCIENT  
MAYA BELIEF SYSTEMS.**

**FIRST, THERE IS THE CONCEPT OF THE EGYPTIAN BENNU BIRD**



**HERODOTUS WAS A GREEK HISTORIAN WHO TRAVELED TO EGYPT AT ABOUT 450 BC TO STUDY WITH THE EGYPTIAN TEMPLE PRIESTS AT HELIOPOLIS WHICH IS THE MODERN-DAY CITY OF CAIRO.**

**WHILE IN HELIOPOLIS, HERODOTUS LEARNED ABOUT THE LEGEND OF THE BENNU BIRD.**

**THIS IS A BIRD THAT FLIES TO HELIOPOLIS ONCE EVERY 500 YEARS. HE ARRIVES CARRYING WITH HIM THE BONES OF HIS PARENTS ENCASED IN A BALL OF MYRRH.**



**HE THEN SELECTS A TREE AT THE TEMPLE OF THE SUN WHERE HE MAKES A NEST FROM FRAGRANT TWIGS. THE LIGHT OF THE SUN THEN CAUSES THE NEST TO BE ENGULFED IN FLAMES AND THE BIRD, THE TREE AND THE NEST ALL BURN TO ASH.**



**OUT OF THE ASHES RISES A NEW BIRD WHO THEN FLIES BACK TO HIS PLACE OF ORIGIN AND PREPARES TO RETURN IN ANOTHER 500 YEARS.**



**HERODOTUS BROUGHT THIS LEGEND BACK TO GREECE WHERE IT WAS LATER WESTERNIZED INTO WHAT WE TODAY CALL THE PHOENIX.**



The Phoenix.



**I BELIEVE THAT HERODOTUS WAS  
ORIGINALLY TAUGHT A PROPHECY OF  
THE MESSIAH WHO WOULD COME TO  
THE TEMPLE OF THE SUN IN  
HELIOPOLIS IN ABOUT 500 YEARS.**

**IN THIS LEGEND OF THE BENNU  
BIRD, CHRIST IS EQUATED TO  
THE BENNU BIRD.**

**HE BRINGS THE TEACHING  
OF HIS PARENT IN ITS ORIGINAL FORM  
(BONES PRESERVED IN A BALL OF MYRRH)  
AND THAT WHILE HIS SPIRIT IS  
YET IN A BODILY FORM  
(BIRD NESTING IN A TREE)  
HE IS PUT TO DEATH  
(CONSUMED BY FIRE).  
BUT, HIS SPIRIT RESURRECTS  
IN AN IMMORTAL FORM  
(NEW BIRD RISING OUT OF THE ASHES).**



**I BELIEVE THE MAYAN CULTURE WAS  
INFLUENCED WITH EGYPTIAN  
SACRED CONCEPTS OF THE BENNU  
BIRD WHICH THEY ADAPTED TO  
SYMBOLS THAT WERE PART OF  
THEIR EVERYDAY WORLD.**

**WE FIND THE BENNU BIRD/PHOENIX  
CONCEPT ESTABLISHED IN THE  
AMERICAS THROUGH THE IMAGE OF  
THE QUETZAL BIRD.**

**THE STRIKING GREEN  
COLOR OF THE QUETZAL  
BIRD ALLUDES TO  
ETERNAL LIFE; THE RED  
BREAST TO THE FIERY  
SACRIFICE; THE WHITE  
FEATHERS TO ITS PURITY;  
AND THE TWO LONG TAIL  
FEATHERS ALLUDE TO  
THE TWO CREST  
FEATHERS OF THE  
BENNU BIRD.**





THEREFORE, THE QUETZAL BIRD IS A SYMBOL OF THE SPIRIT THAT LIVES SEPARATELY FROM THE BODY AND THAT OUR SPIRIT WILL LIVE ETERNALLY. THE GREEN FEATHER IS THEREFORE A REMINDER OF THE SACRED AND ETERNAL ASPECTS OF THE SPIRIT.

THIS STELA FROM CHINKULTIC (CITY OF NEPHI) DEPICTS A PRIEST BEING OPPOSED BY A KING. WE BELIEVE THE PRIEST ON THE RIGHT IS ABINADI.



IN THIS DEPICTION, ABINADI IS PUSHING HIS HAND FORWARD THRU THE FLAMES AS A GESTURE OF "WHAT YOU DO TO ME WILL BE DONE TO YOU". (BACK AT YOU)



ABINADI WEARS A QUETZAL FEATHER HEADDRESS. THIS IS ONE OF THE EARLIEST DEPICTIONS OF THE QUETZAL FEATHER TO SYMBOLIZE SPIRITUAL LEADERSHIP.



I BELIEVE ABINADI MAY HAVE BEEN THE INSPIRATION FOR USING THE QUETZAL BIRD AS THEIR SYMBOL FOR SPIRITUAL SACREDNESS. HE FULFILLED ALL OF THE ASPECTS OF THE QUETZAL.

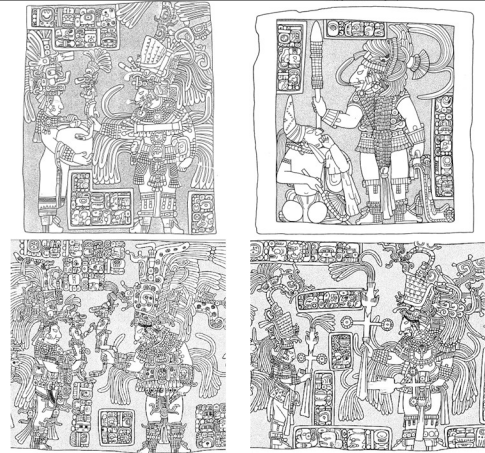


**THE GREEN COLOR ALLUDES TO THE SPIRITUAL NATURE OF HIS ACT; THE RED BREAST TO HIS SACRIFICE BY FIRE; THE WHITE FEATHERS TO THE PURITY OF HIS MESSAGE; AND THE TWO LONG TAIL FEATHERS ALLUDE TO THE TWO CREST FEATHERS OF THE BENNU BIRD.**



**THE CITY OF YAXCHILAN HAS A HUGE COLLECTION OF STELA AND LINTELS WITH CARVINGS THAT DEPICT THE IMPORTANT RULING CLASS OF THAT CITY.**

**WE BELIEVE THAT YAXCHILAN IS THE BOOK OF MORMON CITY OF ZARAHEMLA WHERE MOSIAH BECAME KING AND BROUGHT THE HEBREW HERITAGE OF THE BRASS PLATES TO THE PEOPLE OF MULEK. THE SPIRITUAL QUETZAL-HEADRESSES ARE PROLIFIC HERE AS SHOWN ON THIS SLIDE.**



**YAXCHILAN IS THE EARLIEST MAJOR MAYA CITY THAT DISPLAYS A HIGHLY DETAILED HISTORY OF THE PEOPLE OF THIS REGION, AND IT WAS A SPIRITUAL CENTER FOR THE EARLY MAYA. THE BOOK OF OMNI INDICATES THAT ZARAHEMLA IS A SPIRITUAL AND HISTORICAL CENTER FOR BOTH THE MULEKITES AND THE NEPHITES.**

**THEREFORE, THERE ARE SACRED SPIRITUAL PRINCIPLES CONNECTED TO THE QUETZAL BIRD AS A SYMBOL OF THE ETERNAL NATURE OF OUR SPIRITS—THE FACT THAT THE SPIRIT LIVES ON AFTER THE DEATH OF THE PHYSICAL BODY.**

**THE SECOND CONCEPT TO INTRODUCE IS THE CUBE OF SPACE.**



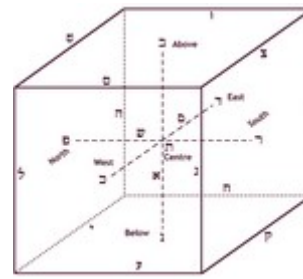
**THE HEBREW ALEPH-BET (ALPHABET) IS COMPRISED OF THE FOLLOWING:**



**3 "MOTHER" LETTERS;  
7 LETTERS WITH TWO SOUNDS;  
AND, 12 LETTERS WITH ONE SOUND,  
FOR A TOTAL OF 22 LETTERS.**

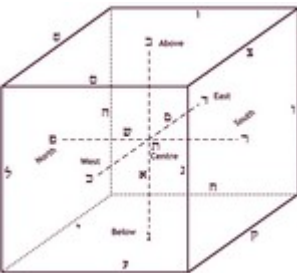


**THE 3 MOTHER LETTERS ARE ASSIGNED TO THE 3 AXES OF LENGTH, WIDTH AND HEIGHT.**

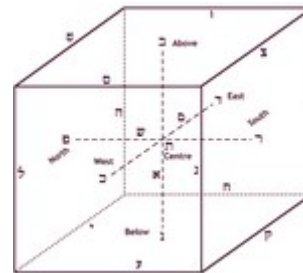


**THERE ARE FUNDAMENTAL ELEMENTS ASSIGNED TO THESE THREE AXES.**

**THE EAST/WEST AXIS IS *MEM* (WATER).**



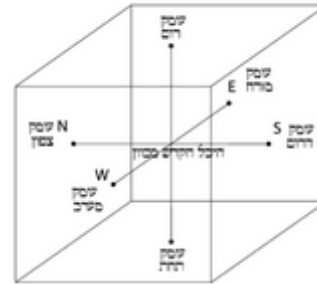
**THE NORTH/SOUTH AXIS IS *SHIN* (FIRE).  
THE EARTH/HEAVEN AXIS IS *ALEPH* (WIND).**



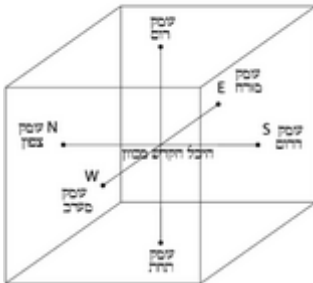
**TOGETHER, THEY REPRESENT THE MOMENT OF CREATION:**

*“In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the **Spirit of God** moved upon the face of the **waters**. And God said, Let there be **light**: and there was light.”*

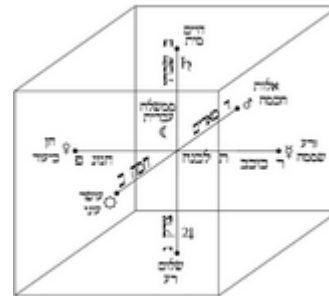
**THEREFORE, THE 3 MOTHER LETTERS AND THEIR ELEMENTS SYMBOLIZE THE FUNDAMENTAL FORM OF OUR PHYSICAL EXISTENCE.**



**THE 7 LETTERS WITH TWO SOUNDS ARE THE 7 POINTS CREATED BY THE END POINTS OF THE AXES AND THE POINT OF THEIR INTERSECTION.**



**THE 12 LETTERS WITH ONE SOUND REPRESENT THE 12 LINES THAT FORM THE BOUNDARIES OF THE CUBE.**



**THEREFORE, THE HEBREW ALEPH-BET (ALPHABET) PROVIDES THE MATRIX FOR THE CUBE OF SPACE.**



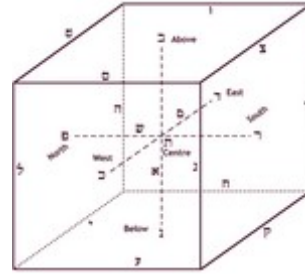
**AND, THANKS TO EINSTEIN, WE UNDERSTAND THAT THE CUBE OF SPACE IS A REPRESENTATION OF THE FOURTH DIMENSION OF TIME/SPACE.**



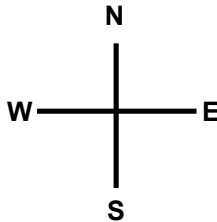
IN MAYAN SACRED EXPRESSIONS, THE QUINCUNX IS FOUND IN MANY PLACES AND IT IS REPRESENTED AS FIVE DOTS PLACED WITH FOUR CORNERS AND A CENTER, OR AT OTHER TIMES IN THE FORM OF A CROSS.



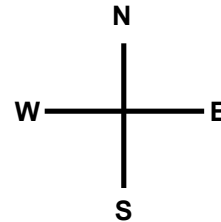
THE 5 POINTS OF THE QUINCUNX ARE ACTUALLY AN EXPRESSION OF THE INTERSECTION OF TWO AXES: LENGTH AND WIDTH.



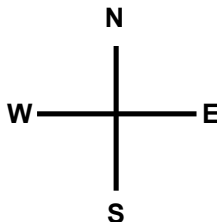
IT IS THE EXPRESSION OF THE FOUR DIRECTIONS AND THEIR INTERSECTION.



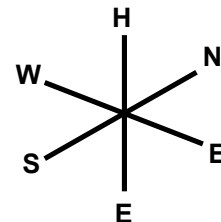
FROM CONCEPTS FOUND AT TEOTIHUACAN, THE QUINCUNX IS REFERRED TO AS THE "LAW OF CENTER" WHICH STATES THAT THIS WORLD WAS CREATED FOR THE PERFECTION OF MAN.



WE ARE BORN INTO THIS PLANE AND WE WILL ETERNALLY REMAIN IN THIS TWO-DIMENSIONAL WORLD UNLESS WE CHOOSE TO BE RAISED FROM IT BY MEANS OF THE THIRD AXIS.



WE MUST EXPAND FROM THE REALM OF 5 POINTS TO ONE THAT CONTAINS 7 POINTS. MAN IS ONLY TRULY COMPLETE WHEN HE HAS ESTABLISHED THE AXIS OF EARTH TO HEAVEN.



**THIS CONCEPT IS EXPRESSED MULTIPLE PLACES THROUGHOUT THE MAYAN REGION, AND ESPECIALLY IN PAKAL'S TOMB.**

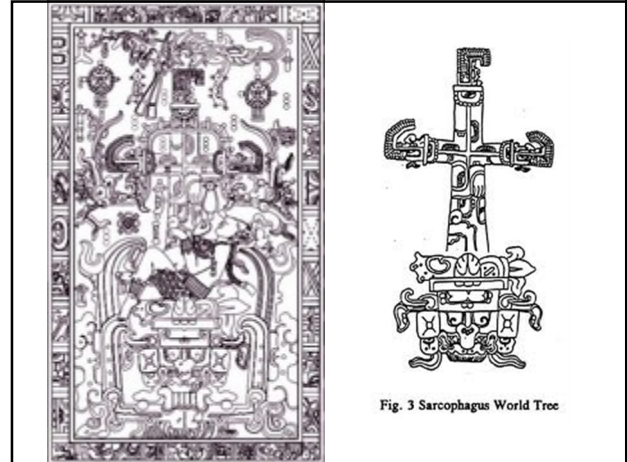
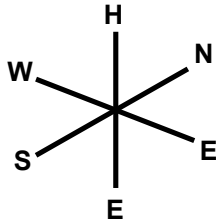
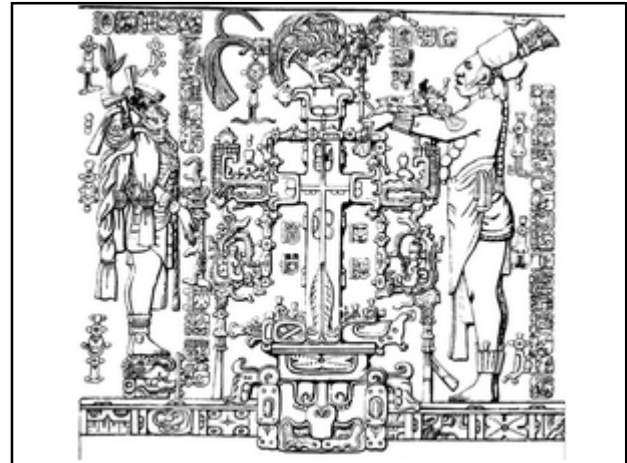
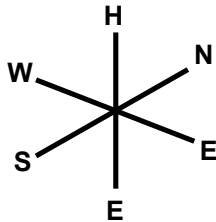
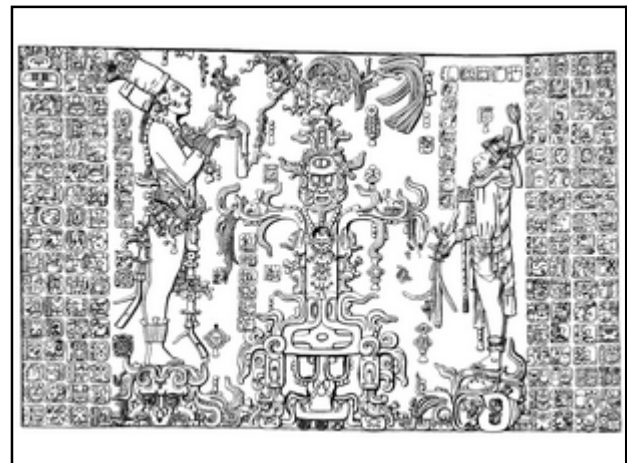


Fig. 3 Sarcophagus World Tree

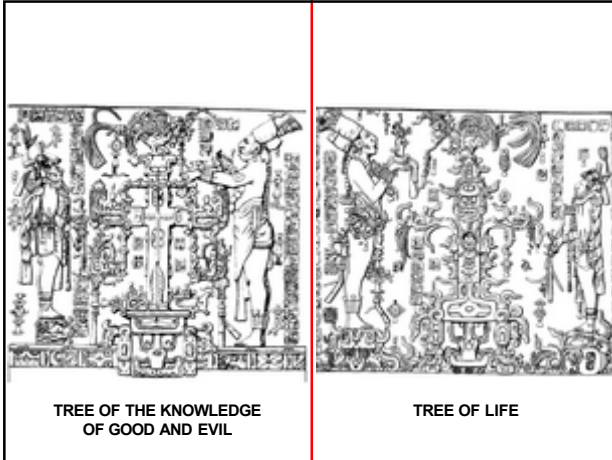
**AND AGAIN IN PALENQUE AT THE TEMPLE OF THE CROSS AND THE TEMPLE OF THE FOLIATED CROSS.**



**THE IMAGERY OF THE CROSS ILLUSTRATES THAT IT IS GROUNDED ON THE EARTH AND REACHES TO THE HEAVENS. THE TOP IS A NEST (HOUSE) THE FOR CELESTIAL BIRD (QUETZAL BIRD). IT IMPLIES THIS IS THE AXIS THAT CONNECTS THE PHYSICAL WORLD WITH THE SPIRITUAL WORLD.**







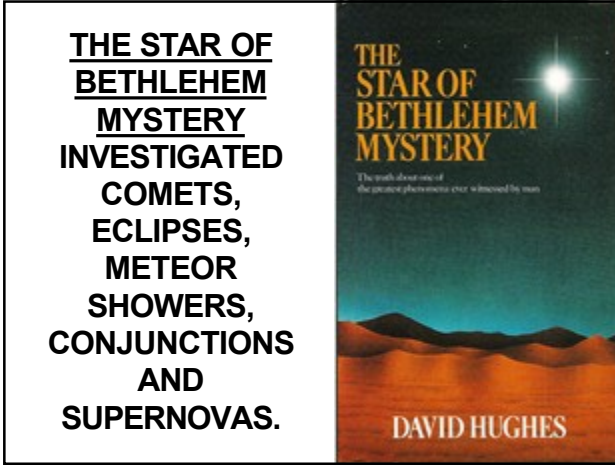
**THIS PALENQUE TABLET OF THE CROSS AXIS OF EARTH TO HEAVEN ALSO REFERENCES THE PLANETARY CONJUNCTION OF JUPITER AND SATURN. IT CONNECTS THE PLANETS TO CHRIST'S BIRTH AND THE CELESTIAL BIRD AS A REPRESENTATION OF CHRIST.**

**SO, TO RECAP WHAT I HAVE PRESENTED SO FAR: QUETZALCOATL IS A FEATHERED SERPENT ADORNED WITH QUETZAL FEATHERS SPECIFICALLY. FROM WHAT WE HAVE SHOWN, THE QUETZAL BIRD SYMBOLIZES SACRED SPIRITUAL CONCEPTS OF ETERNAL LIFE. CHRIST IS EVEN REPRESENTED BY A QUETZAL BIRD AT PALENQUE.**

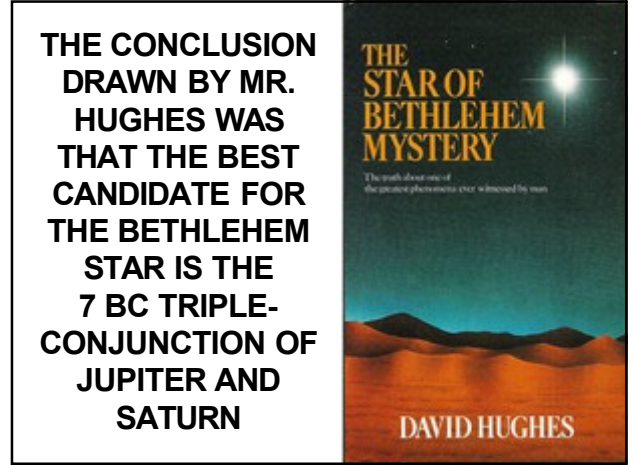
**AND, THE AXIS OF EARTH TO HEAVEN IS A SYMBOL FOR THE PATHWAY THAT LEAVES THIS PHYSICAL PLANE AND REUNITES THE SPIRIT WITH ITS CREATOR. ETERNAL LIFE AND RESURRECTION ARE IMPLIED BY THE AXIS OF EARTH TO HEAVEN, AND IT ALLUDES TO THE PLANETS OF JUPITER AND SATURN.**

**IN LATE 2009, ARCHAEOLOGIST NEIL STEEDE AND I WERE WORKING ON RESEARCH TO IDENTIFY THE CELESTIAL PHENOMENON KNOWN AS THE BETHLEHEM STAR**

**WE BEGAN FOCUSING ON A BOOK PUBLISHED BY DAVID HUGHES IN 1979 WHERE HE STUDIED ALL OF THE KNOWN CELESTIAL PHENOMENA BETWEEN 10 BC AND 9 AD**



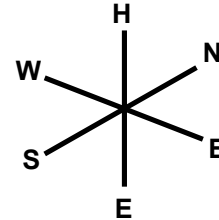
**THE STAR OF BETHLEHEM MYSTERY**  
**INVESTIGATED COMETS, ECLIPSES, METEOR SHOWERS, CONJUNCTIONS AND SUPERNOVAS.**



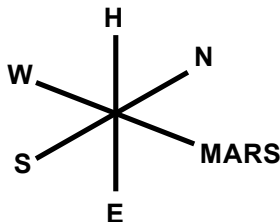
**THE CONCLUSION DRAWN BY MR. HUGHES WAS THAT THE BEST CANDIDATE FOR THE BETHLEHEM STAR IS THE 7 BC TRIPLE-CONJUNCTION OF JUPITER AND SATURN**

**NOW, LET'S COMPARE THIS JUPITER/SATURN CONJUNCTION TO SOME OF THE CONCEPTS WE HAVE ALREADY DISCUSSED.**

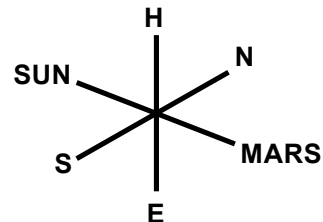
**IN HEBREW BELIEF SYSTEMS, THE SEVEN POINTS CREATED FROM THE THREE AXES ARE ALSO ASSIGNED PLANETS FROM OUR SOLAR SYSTEM**



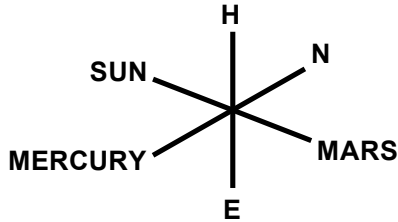
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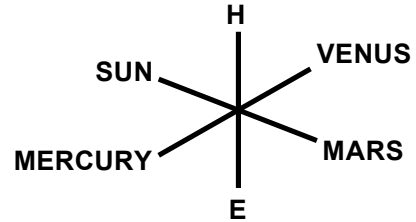
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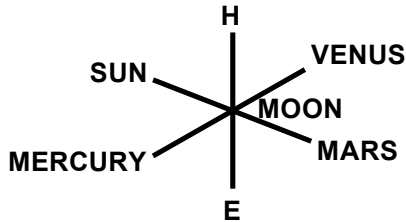
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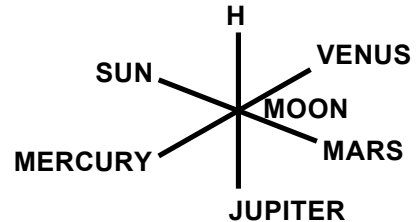
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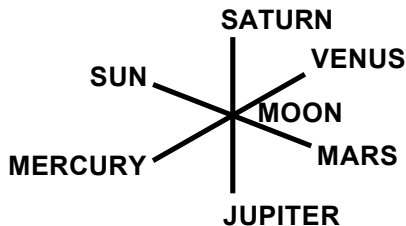
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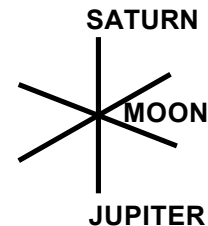
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IN HEBREW BELIEF SYSTEMS, THE SEVEN POINTS CREATED FROM THE THREE AXES ARE ALSO ASSIGNED PLANETS FROM OUR SOLAR SYSTEM



THEREFORE, JUPITER, SATURN AND THE MOON ARE ALL REPRESENTED ON THE AXIS OF EARTH TO HEAVEN.



**THIS BETHLEHEM STAR  
CONJUNCTION OF JUPITER AND  
SATURN IN THE CONSTELLATION OF  
PISCES BEGINS IN FEBRUARY OF 7  
BC AND THE PLANETS REMAIN  
TOGETHER IN PISCES UNTIL  
FEBRUARY OF 6 BC.**

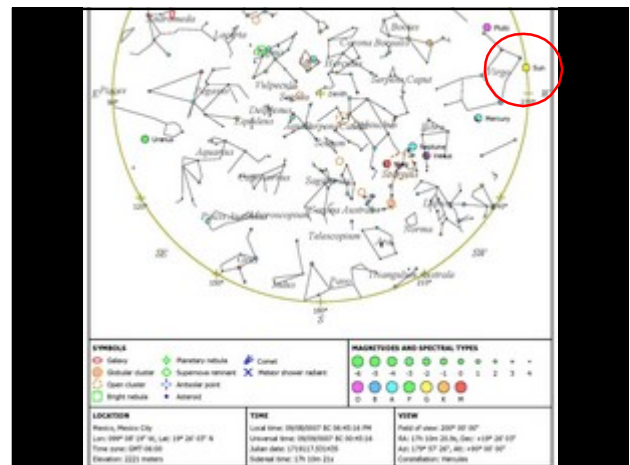
**THEY BEGIN RISING TOGETHER IN  
MID-MARCH WITH THE FIRST  
CONJUNCTION OCCURRING IN MAY,  
THE SECOND IN SEPTEMBER AND  
THE FINAL ONE IN DECEMBER.**

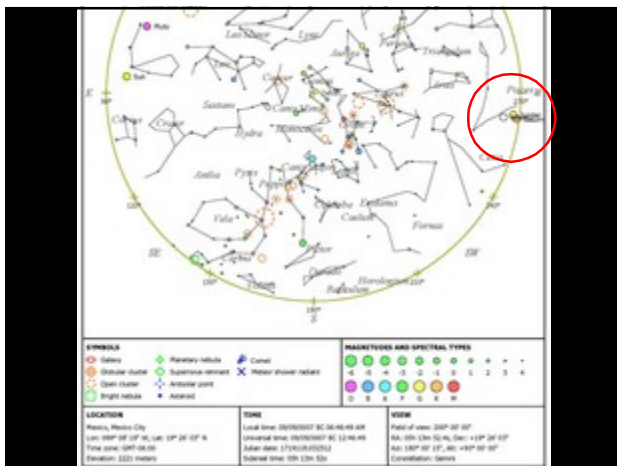
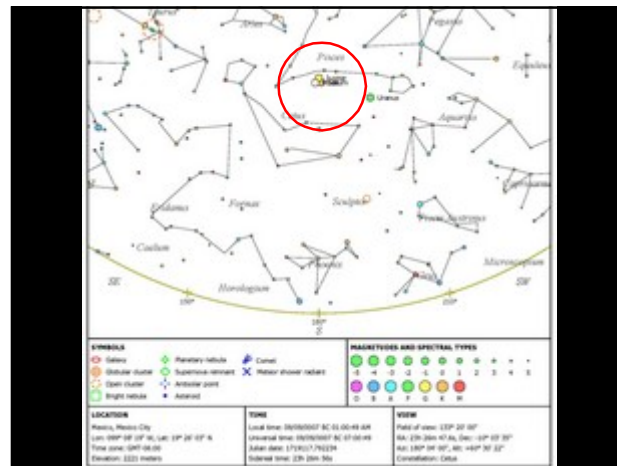
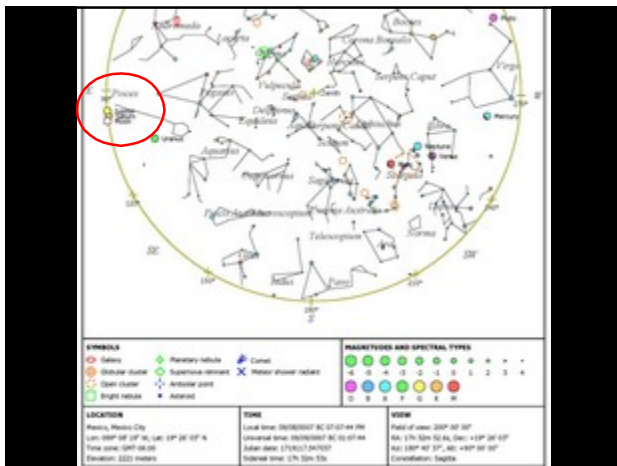
**WITH THIS RESEARCH MATERIAL  
AT THE FOREFRONT OF OUR MINDS,  
WE VISITED TEOTIHUACÁN IN  
MARCH OF 2010 AND THAT  
IS WHEN WE MADE A  
STARTLING DISCOVERY.**

**THE STRUCTURES AT  
TEOTIHUACÁN ACTUALLY MAP  
OUT THE 7 BC TRIPLE  
CONJUNCTION OF  
JUPITER/SATURN.**

**FURTHER, THEY IMPLY THAT  
THE “BRIGHT NIGHT”  
RECORDED IN THE BOOK OF  
MORMON TOOK PLACE ON THE  
NIGHT BETWEEN SEPTEMBER  
8TH AND 9TH OF 7 BC.**

**THIS FURTHER IMPLIES THAT  
CHRIST WAS BORN ON  
SEPTEMBER 9, 7 BC**





**AS PROPHECY GIVEN FIVE YEARS PRIOR TO THE BIRTH OF CHRIST, SAMUEL THE LAMANITE PROVIDES THIS:**

***“And behold, this will I give unto you for a sign at the time of his coming; for behold, there shall be great lights in heaven, insomuch that in the night before he cometh, there shall be no darkness, insomuch that it shall appear unto man as if it was day;” (Helaman 5:56)***

***“Therefore there shall be one day and a night, and a day, as if it were one day, and there were no night; and this shall be unto you for a sign; for ye shall know of the rising of the sun, and also of its setting;” (Helaman 5:57)***



**THEN FIVE YEARS LATER, SOME OF THE BELIEVERS WERE ROUNDED UP AND PROVIDED WITH AN OPPORTUNITY TO RECANT THEIR FAITH OR DIE FOR IT. NEPHI, THE SON OF NEPHI THE MISSIONARY, PROVIDES THIS RECORD:**

*“And it came to pass that he cried mightily unto the Lord, all that day; and behold, the voice of the Lord came unto him, saying, Lift up your head and be of good cheer, for behold, the time is at hand, and on this night shall the sign be given, (III Nephi 1:12)*

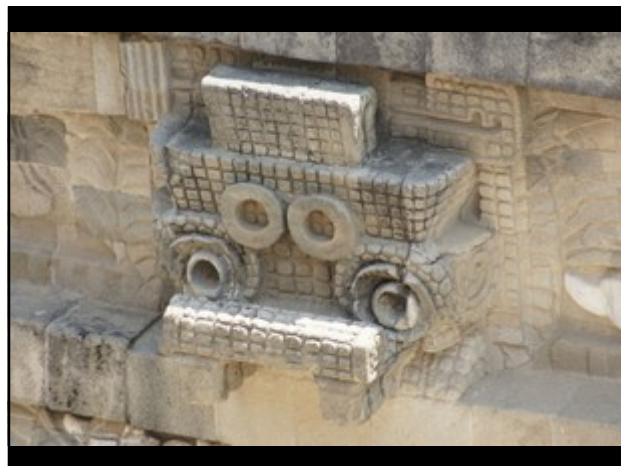
*“And on the morrow come I into the world, to show unto the world that I will fulfill all that which I have caused to be spoken by the mouth of my holy prophets.”  
(III Nephi 1:13)*

*“For behold at the going down of the sun, there was no darkness; and the people began to be astonished, because there was no darkness when the night came.”  
(III Nephi 1:17)*

**THIS IS THE ONLY CONJUNCTION INVOLVING JUPITER, SATURN AND A FULL MOON THAT LASTS THE ENTIRE NIGHT IN THE WESTERN HEMISPHERE.**

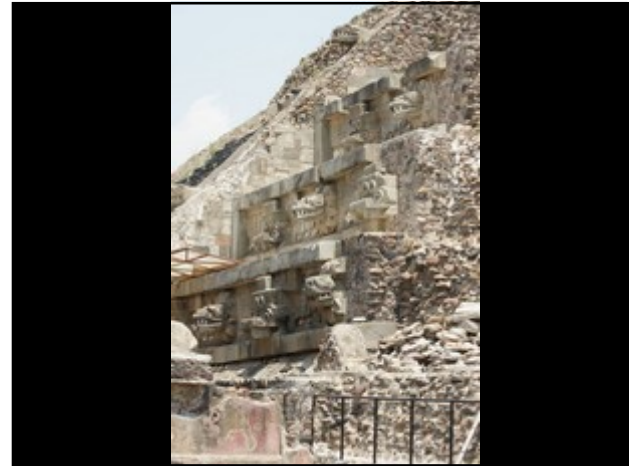
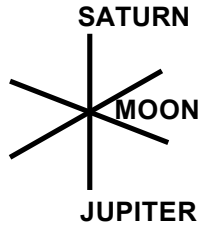
**AND, THIS CONJUNCTION OF JUPITER AND SATURN WITH THE FULL MOON IS NOT RECORDED IN THE EASTERN HEMISPHERE BECAUSE THIS EVENT OCCURS ONLY IN THE WESTERN HEMISPHERE.**







**JUPITER, SATURN AND THE MOON ARE ALL REPRESENTED ON THE AXIS OF EARTH TO HEAVEN.**



**QUETZALCOATL IS KNOWN AS THE GOD OF WIND, AND THE AXIS OF EARTH TO HEAVEN IS REPRESENTED BY THE HEBREW LETTER ALEPH. ALEPH IS DESCRIBED AS THE "BREATH OF GOD"; IT IS THE HOLY WIND OR HOLY SPIRIT.**

**NOW ADD ALL OF THESE IMAGES TOGETHER.**

**THE SERPENT WAS THE CENTRAL FIGURE THAT LED TO THE FALL OF MAN IN THE GARDEN. THE SERPENT REPRESENTS DECEIT AND MAN IN HIS FALLEN STATE.**

**LIKE THE SERPENT, HUMANITY HAS NO ABILITY TO RISE ABOVE THE PHYSICAL PLANE OF LENGTH AND WIDTH. THE BEST HE CAN DO IS "SLITHER" TO THE HIGHEST POINT IN GOD'S CREATION, BUT HE CANNOT RISE ABOVE THE EARTHLY REALM.**

**JESUS TOOK UPON HIMSELF THE FORM OF FALLEN MAN. HE BECAME A FELLOW SERPENT BY ENTERING INTO OUR FALLEN WORLD.**

**BUT, JESUS IN SERPENT FORM (FALLEN MAN) RESURRECTED AND RECEIVED THE FEATHERS OF THE PHOENIX (BENNU BIRD) WHEN HE AROSE TO NEW LIFE. THUS, HE BECAME THE FEATHERED SERPENT.**

**HE OPENED THE PATHWAY FROM EARTH TO HEAVEN AND INVITED US TO FOLLOW HIM.**

**BY DOING THIS, HE FULFILLED YET ANOTHER TYPE AND SHADOW FROM EXODUS. WHEN THE CHILDREN OF ISRAEL WERE BITTEN BY THE FIERY SERPENTS, MOSES TOOK A SERPENT AND RAISED IT ON HIS ROD, TELLING THE PEOPLE OF ISRAEL TO LOOK UPON IT AND LIVE. A SERPENT ON A ROD (ASCLEPIUS), IS IN SIMILITUDE TO JESUS ON THE CROSS.**

**ALL OF THESE IMAGES AND SYMBOLS ADDED TOGETHER CREATE THE MULTI-LAYERED FEATURES OF QUETZALCOATL. ALL OF THESE ALLUSIONS LEAD BACK TO THE RESURRECTED JESUS CHRIST WHO THE PEOPLE OF THE AMERICAS WERE PRIVILEGED TO EXPERIENCE.**

**THIS FINAL POINT LEADS US TO A CONFIRMED DISCOVERY WE MADE JUST LAST MONTH WHEN WE VISITED THE YUCATAN FOR OUR 2023 SPRING EXPEDITION.**



**THE SITES OF TULUM AND COBA  
HAVE TEMPLES DEDICATED TO  
DIVING GODS.**



**IN THIS IMAGE FROM TULUM, THERE  
IS A RAISED BAND IN THE FAÇADE  
THAT IMPLIES A DEMARCATION  
BETWEEN UPPER AND LOWER;  
BETWEEN HEAVEN AND EARTH.**



**IN THIS DEMARCATION, THE FEET  
OF THE DIVING GOD IS IN THE  
HEAVENS BECAUSE THAT IS WHERE  
HE WALKS AND RESIDES.**



**BUT THE ARMS AND HEAD OF HIS BODY ARE IN THE UNDERWORLD BECAUSE THAT IS WHERE HE PERFORMS HIS WORKS AND IMPARTS HIS KNOWLEDGE.**



**THE SAME SYMBOLISM IS USED AT EK BALAM, HOWEVER THE DIFFERENCE IS CHRIST IS IN HIS HEAVENLY THRONE AS ONE OF THREE ENTITIES—BUT JESUS IS THE ONE STEPPING OUT OF HEAVEN AND INTO THE UNDERWORLD.**



**AND, THIS SAME SYMBOLISM IS BEING DISPLAYED AT THE TEMPLE OF KUKULKAN AT CHICHEN ITZA.**





**KUKULKAN, THE MAYA EQUIVALENT OF THE AZTEC QUETZALCOATL, LIKE THE DIVING GOD, HAS HIS TAIL IN THE HEAVENS AND HIS HEAD ON THE GROUND. HE IS TAKING UPON HIMSELF THE HUMAN FORM (SERPENT) AND DESCENDING INTO THE UNDERWORLD.**

**THEN ON THE EQUINOX, THE SHADOW ON THE BALUSTRADE AT SUNRISE SHOWS THE UNDULATING BODY OF A SNAKE DESCENDING FROM HEAVEN TO EARTH. THE EQUINOXES ARE ROUGHLY THE SPRING AND FALL JEWISH FEASTS THAT COINCIDE WITH THE BIRTH AND DEATH OF CHRIST.**



**IT IS FOR THESE REASONS THAT WE FIND BOOK OF MORMON RESEARCHERS ACCURATELY CLAIMING THAT QUETZALCOATL AND HIS PSEUDONYMS ARE THE CENTRAL AMERICAN SYMBOLS FOR JESUS.**

**Hill Cumorah Expedition Team, Inc  
Transforming Faith to Knowledge**

**WHY QUETZALCOATL IS A  
SYMBOL FOR JESUS CHRIST**

By David B. Brown

