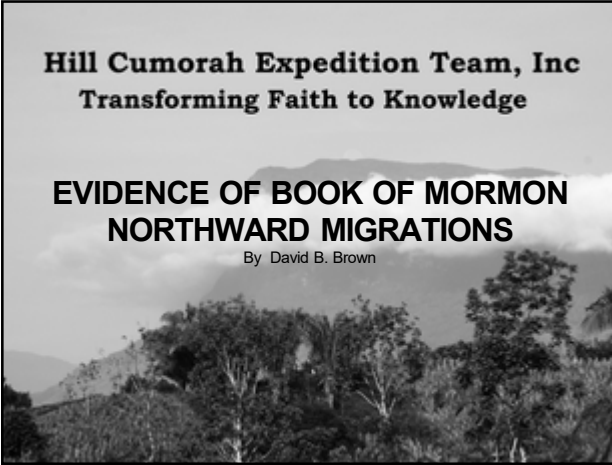


**Hill Cumorah Expedition Team, Inc**  
**Transforming Faith to Knowledge**

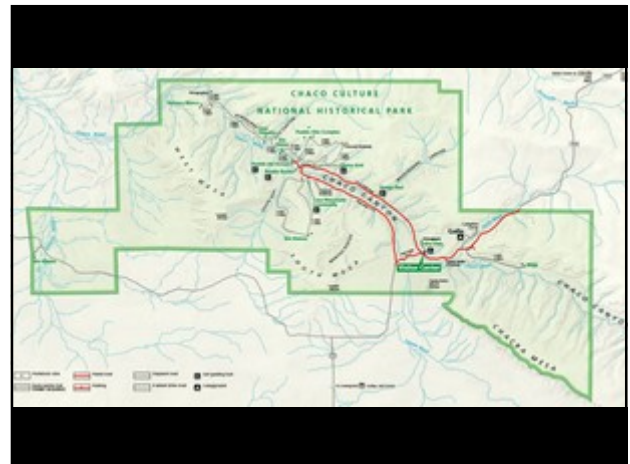
## **EVIDENCE OF BOOK OF MORMON NORTHWARD MIGRATIONS**

By David B. Brown



**IN MID-JUNE OF 2022, FOUR  
 MEMBERS OF THE HILL CUMORAH  
 EXPEDITION TEAM TRAVELED TO  
 NORTHWEST NEW MEXICO TO  
 SPEND A WEEK RESEARCHING  
 THE ANASAZI CULTURE IN THE  
 FOUR CORNERS REGION.**

**THREE DAYS WERE SPENT  
 RESEARCHING THE CHACO  
 CANYON SITE WITH ALL OF ITS  
 MANY STRUCTURES AND  
 PETROGLYPHS.**



**DAY ONE WAS SPENT AT THE  
 LARGEST STRUCTURE CALLED  
 PUEBLO BONITO.**



**DAY TWO WAS SPENT AT SEVERAL  
OF THE SMALLER STRUCTURES.**



**DAY THREE WAS SPENT FOCUSING  
MOSTLY ON PETROGLYPHS.**



**DAY FOUR WAS SPENT VISITING  
TWO EXCELLENT MUSEUMS; ONE IN  
AZTEC, NEW MEXICO AND THE  
OTHER IN DOLORES, COLORADO.**



**DAY FIVE WAS  
SPENT  
VISITING THE  
LORETTO  
CHAPEL IN  
SANTA FE,  
NEW MEXICO.**



**WE HAVE SPENT COUNTLESS  
HOURS RESEARCHING AND  
CONSULTING WITH EACH OTHER  
ON WHAT WE OBSERVED AND  
TRYING TO FORMULATE A  
REASONABLE CONCEPT OF WHAT  
WE GATHERED BY PHOTOS,  
ENVIRONMENTAL EXPERIENCE  
AND CONVERSATIONS WITH  
PROFESSIONALS.**

**WHILE THERE IS MORE RESEARCH  
YET TO BE DONE, HERE IS WHAT  
WE ARE ABLE TO SHARE:**

**THE ORIGINAL POPULATION OF THE FOUR CORNERS AREA WERE BASKETMAKING, HUNTERS AND GATHERERS. SOCIETY WAS INFORMAL AND FOCUSED ON SURVIVAL. THIS IS A REFUGEE MINDSET.**



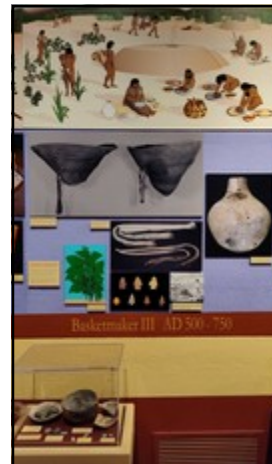
**IT IS DURING THIS TIME THAT CORN WAS INTRODUCED TO THE REGION. THE PEOPLE WERE BEGINNING TO DEVELOP AGRICULTURE AND FARMING.**



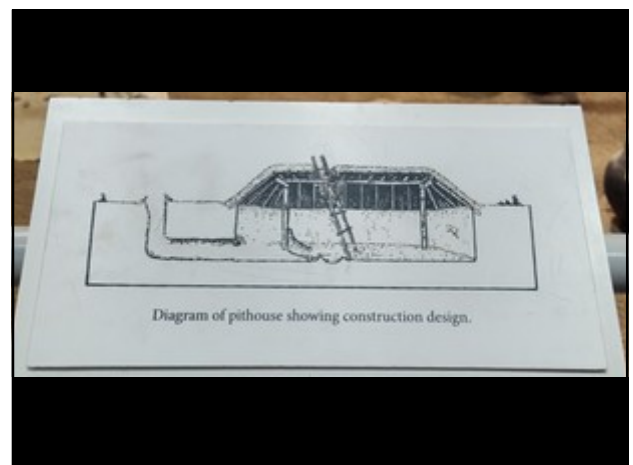
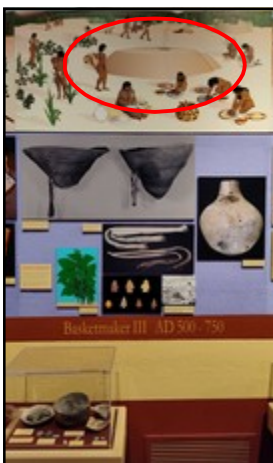
**NOTE THAT THE JAREDITE FINAL BATTLES WERE OCCURRING AT ABOUT 300 BC AND THAT IS RIGHT IN THE MIDDLE OF THIS DEVELOPMENTAL BASKETMAKER II PERIOD.**



**ALSO NOTE THAT IT WAS JUST PRIOR TO THE BASKETMAKER III PERIOD ABOUT 450 AD THAT MAJOR SHIFTS BEGAN HAPPENING. THIS IS WHEN THE NEPHITE FINAL BATTLES OCCURRED AND TEOTIHUACAN IS SACKED.**



**AT THIS TIME, BEANS AND SQUASH WERE INTRODUCED TO THE MAIZE ALREADY BEING GROWN IN THE REGION. AND PITHOUSES BEGAN TO BE UTILIZED.**



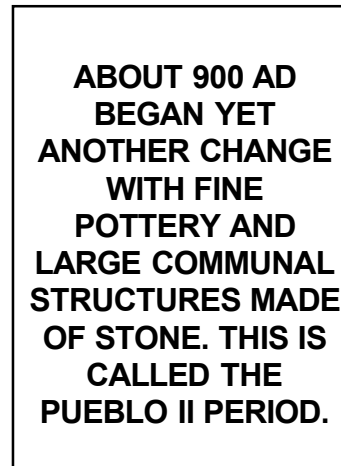




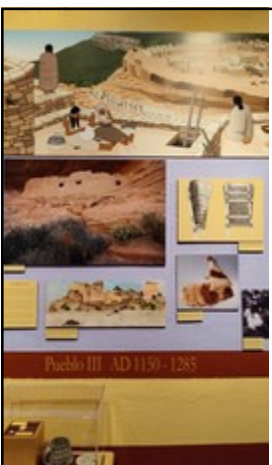
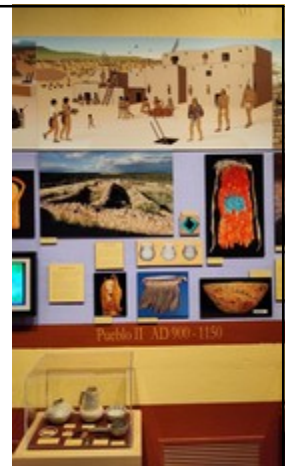
**ABOUT 750 AD  
BEGAN ANOTHER  
CHANGE IN  
LIFESTYLES. THIS  
BEGAN THE  
PUEBLO I PERIOD  
WITH AN INFLUX OF  
POLYCHROME  
POTTERY.**



**ALSO, THERE  
BEGAN TO BE  
TERRAFORMING  
FOR WATER  
CONSERVATION  
AND FORMAL  
COMMUNAL  
HOUSING ABOVE  
THE GROUND.**



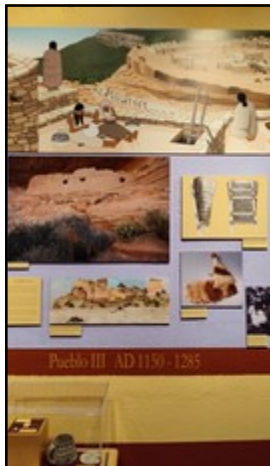
**ABOUT 900 AD  
BEGAN YET  
ANOTHER CHANGE  
WITH FINE  
POTTERY AND  
LARGE COMMUNAL  
STRUCTURES MADE  
OF STONE. THIS IS  
CALLED THE  
PUEBLO II PERIOD.**



**THE PUEBLO III  
PERIOD BEGAN  
ABOUT 1150 AD.  
THIS IS WHEN  
ABANDONMENT OF  
THE CHACO CANYON  
SITES BEGAN TO  
OCCUR AND THERE  
WAS A SHIFT TO  
LOCATIONS SUCH  
AS MESA VERDE.**



**THE CLIFF-  
DWELLINGS LIKE  
MESA VERDE WERE  
DEFENSIVE IN  
NATURE AND  
IMPLIED SOME FORM  
OF CULTURAL  
DANGER THAT  
REQUIRED  
SUBSTANTIAL  
SECURITY.**



**THE PUEBLO III PERIOD ENDED ABOUT 1285 AD. THE ANASAZI PEOPLE WHO POPULATED THESE AREAS JUST SEEMED TO DISAPPEAR.**



**AFTER THESE WERE ABANDONED, THE UTE, NAVAJO AND HOPI TRIBES BEGAN TO FILL THE VOID, BUT IT WAS CLEAR THEY WERE NOT THE CULTURES THAT ORIGINALLY OCCUPIED THE AREA.**

**BASED ON THE FACTS WE JUST RECITED AND WHAT WE KNOW ABOUT THE ARTIFACTS THAT HAVE BEEN FOUND IN THE REGION, WE MAKE THE FOLLOWING ASSERTIONS CONCERNING THE CULTURAL DEVELOPMENT OF THE FOUR CORNERS REGION:**

**1. THE SPARSE POPULATION OF THE REGION IN THE 1500 BC TO 450 AD BASKETMAKING PERIOD WERE MOSTLY VESTIGES OF THE CONTINUAL JAREDITE SOCIAL TENSIONS AND WARS. THESE FRINGE FAMILIES WERE THE PIONEERS OF THEIR TIME AND WERE LOOKING FOR FREEDOM FROM SOCIAL HARRASSMENT. WHY THE FOUR CORNERS REGION?**

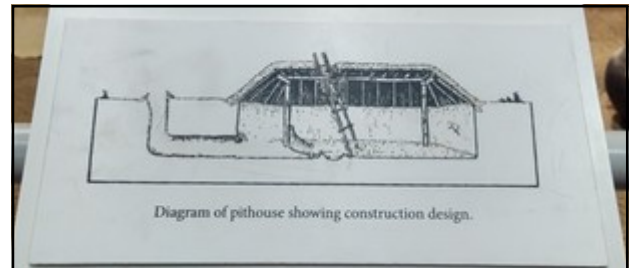


**THE COMMON ROUTE OF TRAVEL WOULD BE TO LEAVE THE MEXICO REGION BY MEANS OF THE GULF OF CALIFORNIA NORTHWARD TO THE MOUTH OF THE COLORADO RIVER.**

**THE SOUTHERN PART OF THE COLORADO RIVER SYSTEM WAS DIFFICULT TO SETTLE AND REQUIRES CEMENT-LIKE STRUCTURES SIMILAR TO THE DESCRIPTION IN HELAMAN.**

**THE NORTHERN PARTS (HIGHER ELEVATIONS) OF THE COLORADO RIVER SYSTEM HAVE LARGE WOODED AREAS GOOD FOR WOOD STRUCTURES AND LOTS OF WILD GAME FOR COMMUNAL SUSTENANCE.**

**2. THE CULTURAL SHIFT THAT BEGAN ABOUT 450 AD BROUGHT WITH IT BEANS AND SQUASH, AND AN EXPANSION IN HOUSING CALLED PITHOUSES. WE BELIEVE THAT THESE ARE TEOTIHUACAN REFUGEES THAT ARE BRINGING WITH THEM THE STRONG IDENTITY OF THEIR JAREDITE HERITAGE, AND THAT IT IS REFLECTED IN THEIR PITHOUSE DESIGN.**



**THESE PIT HOUSES DEMONSTRATE THE DESIGN OF THE BARGES THAT BROUGHT THEM TO THE PROMISED LAND. TIGHT LIKE UNTO A DISH WITH ACCESS FROM ABOVE AND BELOW.**

**WE BELIEVE THAT THE CULTURAL BAGGAGE OF THE 450 AD CULTURE THEY EXPERIENCED IN THE MEXICAN TEHUACAN VALLEY TRANSFERRED TO THEIR NEW LOCATION AND MORE FORMALIZED ASPECTS OF TRADE AND COMMUNAL LIVING BEGAN TO DEVELOP.**

**AS MORE AND MORE FAMILIES OF LIKE-MIND BEGAN TO SETTLE IN THE FOUR CORNERS REGION, THEY DEVELOPED A LONGING FOR CONTINUAL INTERACTION THAT FOCUSED ON THEIR SHARED HERITAGE AND BELIEFS. WE PROPOSE THAT THE INITIAL PURPOSE FOR CHACO CANYON WAS AS A MARKETPLACE AND REUNION GROUND.**



**ONE OF THE FUNDAMENTAL ASPECTS OF CHACO CANYON IS THE CONCEPT THAT IT IS REFERRED TO AS THE "CENTER PLACE".**

**WE PROPOSE THAT IT WAS A CENTRAL LOCATION FOR ALL OF THE REFUGEES WHO STILL HELD FIRM TO THEIR BELIEF IN CHRIST AND NEEDED REGULAR MEETINGS TO REMAIN FIRM IN THEIR SPIRITUAL HERITAGE.**

**NEARLY ALL OF THE STRUCTURES AT CHACO CANYON ARE COMMUNAL IN FUNCTION, AND THEY INCORPORATE CELESTIAL ALIGNMENTS ALONG WITH SOME FORM OF SYMBOLIC DESIGN. THESE AREN'T UTILITARIAN, THEY ARE SYMBOLIC AND IMPLY SACRED FORM. IT WAS A SPIRITUAL LEARNING CENTER.**

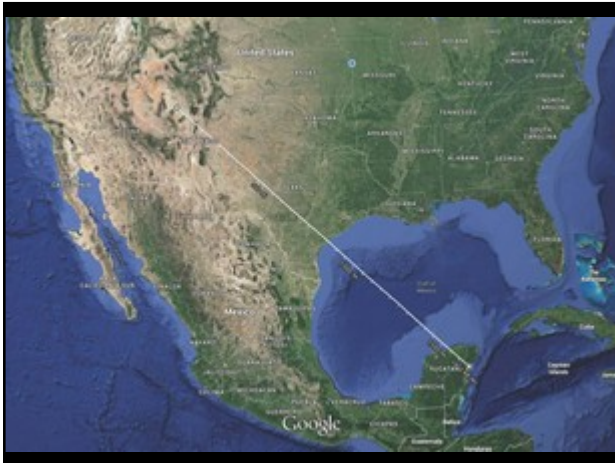


**3. THE 850 AD TIME PERIOD DEMONSTRATES ANOTHER SHIFT FROM SMALLER STRUCTURES TO ONES OF A MUCH GRANDER SCALE WITH STONE MATERIALS FOR WALL STRENGTH. STRUCTURES NOT ONLY EXPANDED OUTWARD WITH LITERALLY HUNDREDS OF KIVAS, BUT THEY ALSO WENT UP TO THREE STORIES IN HEIGHT.**

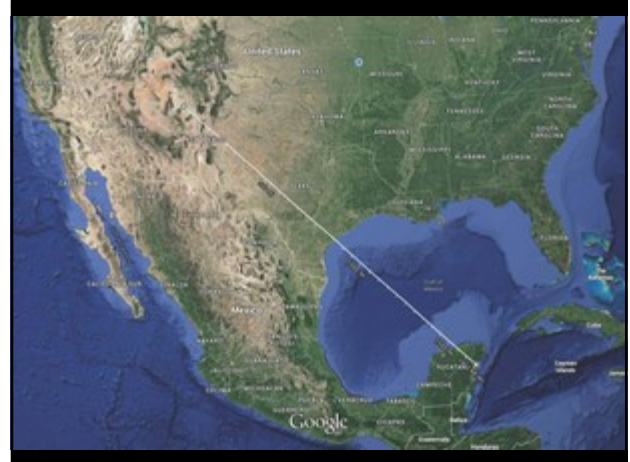


**THIS EXPANSION IMPLIES ANOTHER INFLUX OF REFUGEES. PERHAPS THIS ONE COMING FROM THE YUCATAN VIA THE RIO GRANDE. THE 850 TO 900 AD TIMEFRAME IS THE TERMINAL CLASSIC MAYAN PERIOD WHERE IT APPEARS ARTISAN CLASSES SUCH AS STONE MASONS, AMONG OTHERS, WERE LEAVING THE REGION.**

**THERE WERE VERY FEW MAJOR MAYAN CONSTRUCTIONS THAT TOOK PLACE AFTER THE TENTH CENTURY AD. HOWEVER, WE SEE A MAJOR STONE MASON CONSTRUCTION PROJECT IN CHACO CANYON. AND, IN 927 AD, KING ATHELSTAN OF ENGLAND ISSUED A FIRST-EVER CHARTER TO A GILD OF STONE MASONS AND CATHEDRAL BUILDING BEGAN IN WESTERN EUROPE.**







**4. WE BELIEVE THIS 900 AD  
INFLUX AT CHACO CANYON WAS  
PRIMARILY PEOPLE FROM THE  
MAYAN INFLUENCE FOR  
SEVERAL REASONS:**

**A. THE STONE STRUCTURES  
WERE SIMILAR IN FORM TO  
LOWLAND MAYAN  
CONSTRUCTIONS WITH  
SMALLER, OFTEN FLAT STONES  
THAT PROVIDED STRENGTH TO  
THE WALLS AND THESE WERE  
THEN COVERED WITH PLASTER.  
VERY SIMILAR TO  
CONSTRUCTIONS IN BELIZE.**



**B. LIKE BELIZE, THE  
STRUCTURES THAT WERE  
ADDED TO THE REUNION  
GROUND KIVAS, WERE SMALL  
ROOMS THAT COULD HAVE  
HOUSED MURALS OR BEEN  
TEACHING ROOMS TO  
REMEMBER THEIR COMMON  
SPIRITUAL HERITAGE.**



**C. MOST OF THE STRUCTURES  
ERECTED AT CHACO CANYON  
ARE ALIGNED TO SOME FORM OF  
CELESTIAL ALIGNMENT,  
ESPECIALLY TRACKING  
SOLSTICES AND EQUINOXES.  
THESE PEOPLE ARE ARDENT  
ASTRONOMERS LIKE THE MAYA.**

**D. POLYCHROME AND FINE  
POTTERY BECAME AN  
IMPORTANT PART OF THE  
CULTURE. ADDITIONALLY,  
THERE WERE POTTERY  
EFFIGIES OF FOWL (DUCKS)  
AND SHOE POT POTTERY.  
THESE POTTERY STYLES ARE  
FOUND IN THE MAYA REGION  
CENTURIES BEFORE.**

**E. ARTIFACTS THAT INCLUDED  
BLACK POTTERY (OAXACAN),  
MACAW SKELETONS AND  
FEATHERS, CACAO RESIDUE IN  
POTTERY LIKE THAT FOUND IN  
THE MEXICAN HIGHLANDS, AND  
KAMINALJUYU STYLE POTTERY  
WERE FOUND.**





**AND, HERE IS AN INDISPUTABLE  
EXAMPLE OF MARRIED OGAM  
SCRIPT, WHICH IS FOUND  
AMONG THE OLMEC IN MEXICO.**

**F. PROBABLY THE BIGGEST CLUE  
FOR ME WAS THE GREAT HOUSE  
THAT WAS RECONSTRUCTED AT  
THE ANASAZI SITE CALLED AZTEC.  
THIS IS A TYPICAL KIVA DESIGN  
WHICH IS A LARGE SCALE  
PITHOUSE. IT IS A HUGE ROOM  
WHOSE DESIGN CONTAINED  
SEVERAL KEY SYMBOLS THAT  
CONNECTED IT TO THE JAREDITES.**



**THE BUILDING IS A CIRCLE WITH A  
TOTAL OF 16 WINDOWS ON THE  
OUTSIDE WALLS. IT HAS FOUR HUGE  
PILLARS THAT SUPPORTS A 90-TON  
ROOF. EACH PILLAR HAS FOUR  
STONE DISCS STACKED BENEATH IT  
TO ACT AS A FOUNDATION.**





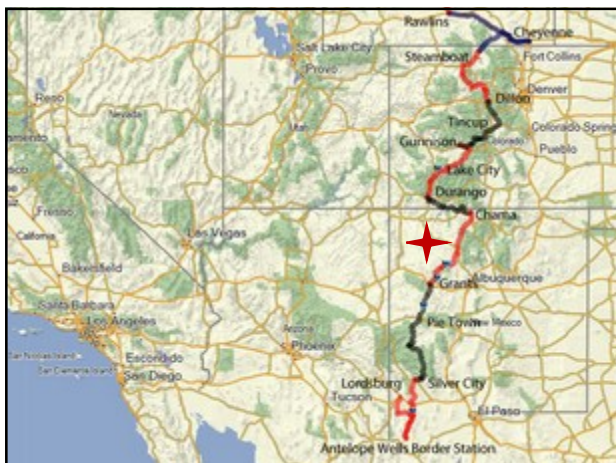
**EACH DISC RESEMBLES A MAYAN THRONE. THEREFORE, THE CANOPY OF THEIR SACRED SPACE IS FOUNDED ON THE THRONE OF THE KING OF LIGHT. AND THE LIGHT IN THE ROOM IS PROVIDED BY SIXTEEN WINDOWS WHICH I BELIEVE ALLUDES TO JARED'S 16 STONES OF LIGHT. AND THERE IS A HOLE IN THE ROOF LIKE THE BARGES THAT BROUGHT THEM TO THE PROMISED LAND.**

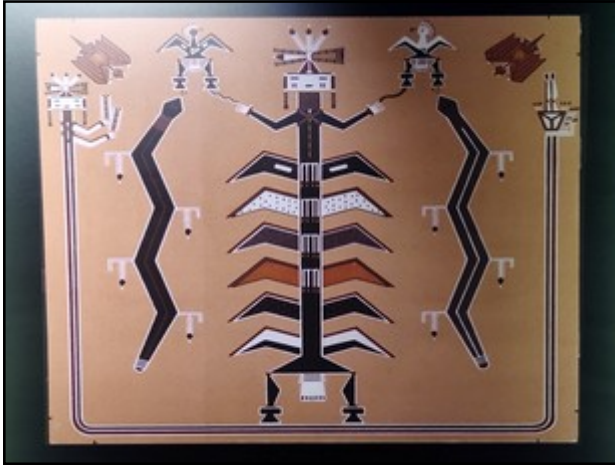


**THEREFORE, I BELIEVE THE KIVA IS INTENDED TO REMIND THEM OF THE ORIGINAL EXPERIENCE THAT THEIR JAREDITE ANCESTORS ENCOUNTERED ON THEIR JOURNEY TO THE LAND OF PROMISE.**

**“WE JOURNEY BY FAITH, NOT BY SIGHT”  
“OUR ONLY LIGHT IS THE LIGHT OF CHRIST”**

**WE BELIEVE THAT THE CHACO CANYON REGION WAS A REUNION GROUND THAT HELD FESTIVALS AT THE SPRING AND FALL FEASTS. AND EVENTUALLY, THE GATHERINGS GREW SO LARGE THAT IT REQUIRED A FULL TIME CONTINGENT WHO EVENTUALLY LIVED THERE AND GATHERED FOOD AND STORES REQUIRED FOR THE LARGE FESTIVALS.**





**DURING THIS PERIOD FROM 900 TO 1200 AD, THERE WAS A CULTURAL EXPLOSION THROUGHOUT THE HEARTLAND OF THE NORTH AMERICAN CONTINENT. THE MISSISSIPPIAN AND EASTERN WOODLAND CULTURES ARE BEGINNING TO THRIVE AND REACH THEIR ZENITH AROUND 1200 AD.**

**THERE IS EVIDENCE OF MISSISSIPPIAN INFLUENCE REACHING FROM THE ROCKY MOUNTAINS TO THE EASTERN SEABOARD. THERE IS A LARGE MEDICINE WHEEL FEATURE FOUND AT CAHOKIA AT THE CONFLUENCE OF THE MISSOURI AND MISSISSIPPI RIVERS. THIS FEATURE IS CALLED THE CAHOKIAN WOODHEDGE.**



**THE SAME SUNDIAL/MEDICINE WHEEL FEATURE IS FOUND 10,000 FEET ABOVE SEA LEVEL IN BIGHORN NATIONAL PARK, WYOMING.**



**AND THIS SAME  
SUNDIAL/MEDICINE WHEEL  
FEATURE IS FOUND IN  
FLORIDA WHERE THE MIAMI  
RIVER EMPTIES INTO  
BISCAYNE BAY.**



**THE POINT OF ALL THIS IS THAT  
THIS MEDICINE WHEEL CONCEPT  
CONNECTS THE HEAVENS TO THE  
EARTH THROUGH ASTRONOMICAL  
ALIGNMENTS, SIMILAR TO THE  
MAYA CONCEPTS OF CONNECTING  
HEAVEN TO EARTH. AND THE  
TEACHINGS OF THE MEDICINE  
WHEEL ARE FUNDAMENTAL TO  
WHAT IS CONSIDERED SACRED TO  
NATIVE AMERICANS.**

**THEREFORE, THERE IS A SACRED  
BELIEF SYSTEM THAT IS SPREADING  
ACROSS THE NORTH AMERICAN  
CONTINENT THAT IS CREATING AN  
INTERCONNECTED SYSTEM OF  
COMMERCE AND TRADE. GROWTH  
ALWAYS TENDS TO RUN PARALLEL  
WITH CULTURES THAT PROMOTE  
THE GOSPEL VIRTUES.**

**A MAJOR CULTURAL SHIFT  
OCCURRED ABOUT 1200 AD THAT  
FORCED THE ANASAZI TO BEGIN  
RELOCATING TO OTHER SITES LIKE  
MESA VERDE. DUE TO THE DEFENSIVE  
NATURE OF THE CLIFF DWELLINGS, IT  
IS REASONABLE TO BELIEVE THAT  
THERE WERE WARRING GROUPS  
COMING INTO THE REGION SIMILAR  
TO THE CHICHIMECAS THAT HAD  
INVADED THE TEOTIHUACAN REGION.**

**ONCE YOU GET INTO SERIOUS  
RESEARCH ABOUT THE ANASAZI,  
YOU WILL FIND CLAIMS THAT THEY  
WERE A CANNABALISTIC CULTURE  
WHO KILLED, ROASTED AND ATE  
THEIR DEAD. HOWEVER, THAT TYPE  
OF BEHAVIOR DOES NOT BUILD  
CULTURAL COHESION, BUT INSTEAD  
DESTROYS, SO THIS EVIDENCE IS  
ANOMALOUS. UNLESS....**



**YOU FACTOR IN INFORMATION  
PROVIDED IN THE BOOK OF MORMON  
CONCERNING THE DEPRAVITY OF  
THE WARRING GROUPS.**

**Moroni 9:7 “And now, I write  
somewhat concerning the sufferings  
of this people. [8] For according to the  
knowledge which I have received from  
Amoron, behold, the Lamanites have  
many prisoners which they took from  
the tower of Sherrizah; and there were  
men, women, and children.”**

**Moroni 9:9 “And the husbands and  
fathers of those women and children  
they have slain; and they feed the  
women upon the flesh of their  
husbands, and the children upon the  
flesh of their fathers; and no water, save  
a little, do they give unto them. [10] And  
notwithstanding this great abomination  
of the Lamanites, it doth not exceed that  
of our people in Moriantum.”**

**Moroni 9:11 “For behold, many of the  
daughters of the Lamanites have they  
taken prisoners; and after depriving them  
of that which was most dear and precious  
above all things--which is chastity and  
virtue--and after they had done this thing,  
they did murder them in a most cruel  
manner, torturing their bodies even unto  
death; and after they have done this, they  
devour their flesh like unto wild beasts  
because of the hardness of their hearts;  
and they do it for a token of bravery.”**

**Moroni 9:12 “O my beloved son, how  
can a people like this, that are  
without civilization (and only a few  
years have passed away, and they  
were a civil and a delightful  
people), but, O my son, how can a  
people like this, whose delight is in  
so much abomination, how can we  
expect that God will stay his hand in  
judgment against us? [13] Behold,  
my heart cries, Wo unto this people!”**

**THIS IS A TESTIMONY OF THE  
DARKNESS THAT OVERCOMES A  
PEOPLE WHO WERE ONCE FILLED  
WITH THE SPIRIT AND THEN HAVE  
TURNED AWAY INTO THE DEPTHS  
OF THEIR ANIMAL NATURE. THEY  
ARE GIVEN OVER TO THEIR  
REPROBATE SPIRITS THAT FEED  
THE DARK ENERGIES OF THE  
SPIRITUAL REALM.**

**WE BELIEVE THAT THIS ACCOUNT IN THE BOOK OF MORMON IS AN INTIMIDATION PRACTICED BY INVADING ARMIES OVER THE PEOPLE WHO HAVE BEEN INVADED. WHERE THIS BEGAN, WE DO NOT KNOW, HOWEVER, THIS IS THE PRACTICE THAT MORMON REPORTED AT ABOUT 380 AD, AND IT IS EERILY ACCURATE TO WHAT WAS FOUND IN THE FOUR CORNERS REGION THAT DATES AT 1150 AD.**

**AND, THIS IS NOT ISOLATED AT THIS TIME IN HISTORY. THE CHICHIMECAS OF MEXICO WERE REPORTED TO BE RUTHLESS AND CRUEL AS THEY SPREAD SOUTHWARD ACROSS THE MEXICAN HIGHLANDS. ALSO, THERE WAS A DECLINE IN THE MISSISSIPPIAN CULTURE AS WELL, WHICH IMPLIES THAT THIS CULTURAL DARKNESS SPREAD ACROSS THE NORTH AMERICAN CONTINENT.**

**EVENTUALLY, DURING THE FOURTEENTH CENTURY, EVEN THE CLIFF-DWELLING ANASAZI DISAPPEARED. MANY OF THEIR SITES WERE HURRIEDLY ABANDONED AS POTTERY AND CLOTHING WERE LEFT BEHIND. IT WAS AS IF THEY WERE ONCE AGAIN FORCED TO BECOME REFUGEES.**

**FROM THE FOURTEENTH CENTURY ON, THE CULTURAL LANDSCAPE OF NORTH AMERICA IS PRIMARILY TRIBAL, MANY OF WHICH ARE MIGRATORY AND SEARCHING FOR PEACEFUL LOCATIONS THAT PROVIDE SUSTENANCE FOR THE PEOPLE. IT IS IN THIS CULTURAL CLIMATE THAT EUROPEAN CONTACT IS MADE AND THE COLONIZATION PERIOD BEGINS.**

**SO, THE TIMELINE OVERVIEW OF THE CULTURAL DEVELOPMENT OF THE NORTH AMERICAN REGION AS IT RELATES TO EVENTS PROVIDED IN THE BOOK OF MORMON LOOKS SOMETHING LIKE THIS:**



The Early Transition Period: 2000-300 BC



BY THE TIME THE JARETTES ARE COMPLETELY DESTROYING ONE ANOTHER AT 300 BC, THERE ARE REGIONS THAT HAVE BEGUN TO ORGANIZE INTO A CULTURAL IDENTITY SUCH AS THE ADENA CULTURE THAT SPREAD ACROSS INDIANA, OHIO, PENNSYLVANIA AND NEW YORK.

The Hopewell/Basketmaker Period: 300 BC - 700 AD



BY THE END OF THE BOOK OF MORMON DESTRUCTION DESCRIBED AT 400 AD, THE HOPEWELL AND CHACO CANYON BASKETMAKERS ARE IN FULL DEVELOPMENT. WE BELIEVE THAT AT THIS TIME, THE HOPEWELL ARE PRIMARILY FROM THE NEPHITE REGION AND THE ADENA AND CHACO CANYON FROM THE JARETTES.

Southwest and Mississippian Cultures: 700-1200 AD

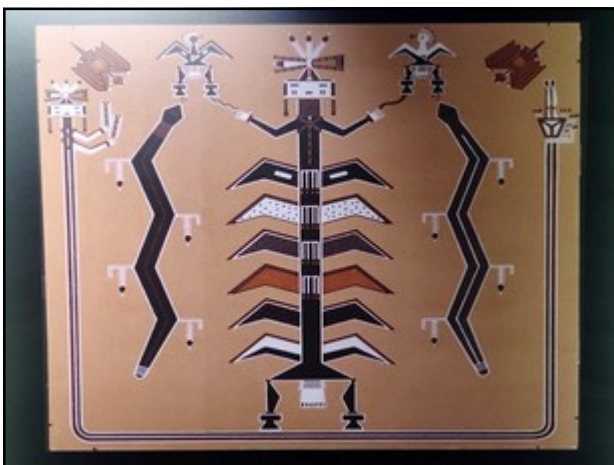


BY 1000 AD, BOTH THE MISSISSIPPIAN CULTURE AND THE ANASAZI OF CHACO CANYON ARE IN FULL BLOOM. EACH ARE DEMONSTRATING A TECHNOLOGY THAT SEEMS TO HAVE BEEN TRANSPLANTED FROM ANOTHER REGION AS THERE IS VERY LITTLE EVIDENCE THAT THOSE DEVELOPMENTS OCCURRED *IN SITU*.

Southwest and Mississippian Cultures: 700-1200 AD



DURING THIS PERIOD, THE CHACO CANYON REGION SEEMS TO HAVE MOST OF ITS INFLUX FROM THE NEPHITE REGION OF THE PETEN AND YUCATAN. THIS IS WHERE THE NAVAJO SAND PAINTING PROVIDES A PICTORIAL HISTORY OF THEIR ORIGINS.



Hill Cumorah Expedition Team, Inc  
Transforming Faith to Knowledge

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