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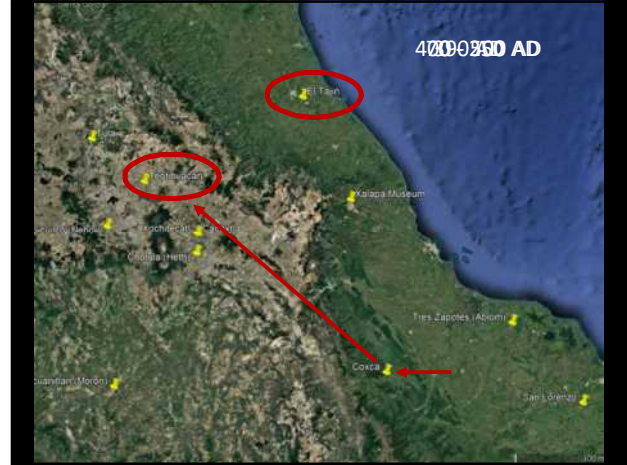
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BY THE EARLY 5TH CENTURY AD (IMMEDIATELY FOLLOWING THE NEPHITE FINAL BATTLE), TEOTIHUACAN FELL TO INTERNAL FORCES AND THE SITE HAS EVIDENCE OF BURNING AND ABANDONMENT.

WITH THE FALL OF TEOTIHUACAN, THE TRADE CENTER OF EL TAJIN BEGAN TO RISE IN PROMINENCE. BY THE LATE 5TH CENTURY AD EL TAJIN BEGAN TO FLOURISH.

IT APPEARS THAT, LIKE TEOTIHUACAN, EL TAJIN WAS A BLEND OF MULTIPLE INFLUENCES INCLUDING TONONAC, HUASTEC, ZAPOTEC AND MAYA. THIS IS PROBABLY DUE TO ITS CENTRAL LOCATION ALONG THE TRADE ROUTES.



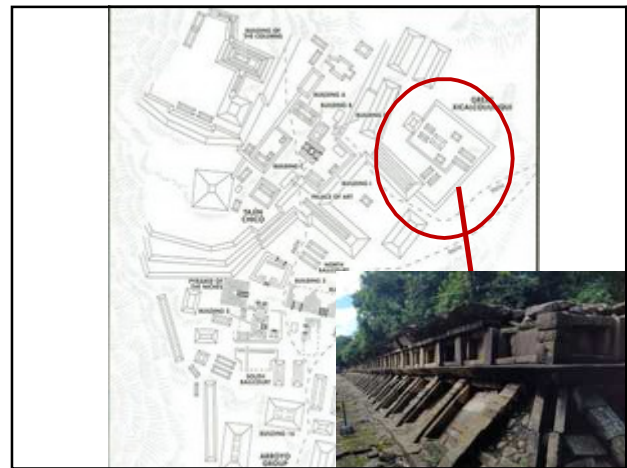
THE ARCHITECTURAL THEME AT EL TAJIN IS THE CONCH SHELL CROSS-SECTION WITH ALLUSION TO THE PLANET VENUS. THIS SYMBOL IS FOUND EVERYWHERE.



THIS CONCH SHELL THEME IS ALSO A STYLIZED VERSION OF THE ARTISTIC "SPEECH SCROLL" FOUND THROUGHOUT ALL MAYA ARTWORK.



EVEN ONE OF THE LARGEST STRUCTURES AT EL TAJIN IS BUILT IN THE FORM OF THIS SYMBOL.



BECAUSE THIS STYLIZED CONCH SHELL SYMBOL IS FOUND EVERYWHERE AT EL TAJIN, IS THERE ANYTHING WE CAN FIND THAT CONNECTS IT TO A SACRED BELIEF SYSTEM?



THIS IS A TABLE OF THE HEBREW ALEPH-BET THAT INCLUDES THE EARLY SYMBOLS AND MEANINGS.

Name	Pictograph	Meaning	Name	Pictograph	Meaning
Aleph		Ox / strength / leader	Lamed		Wall / guard / control / "lamed"
Bet		House / "Bet"	Mem		Water / chain
Gimel		Fast / camel / cycle	Nun		Seed / fish / activity / life
Daleth		Fast door / gateway	Samekh		Stand on / staff / support / staff
Hay		Leaf / branch / "Hay"	Ayin		Eye / the one / experience
Vav		Nail / long / verb / "Vav"			
Zayin		Flow / weapon / sword			
Chet		Fast wall / fence / separation			
Tet		Basket / make / surround			
Yod		Arm and hand / "Yod"			
Kaf		Palm of hand / open			



עברית כללית

The Letter Bet / Vav

Phonetics
 The second letter of the Hebrew alphabet is called "Bet" (pronounced with "honor" and the sound of "B" as in "Bey").
 In modern Hebrew, the letter Bet can appear in three forms:

Manual Print (Block)
 Write the manual print version for "block" version of Bet as follows:
 Note that the square has an opening on the right side.

Modern Script (Cursive)
 Read the cursive version:
 Note that the cursive version of Bet is formed by a single stroke.

Practice
 Write the letter Bet (shown right to left) in both manual print and cursive several times.

Distinction
 Note: The main difference between the letter Bet and the letter Vav is the position or direction of the dot on the middle of the letter. In the cursive script, the dot is positioned above the letter, and in the manual print, it is positioned to the right of the letter.

<< Return

Advanced Information

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Gematria Pictograph Ktav Ivi Ktav Ashuri Book Type

The letter bet is the second letter of the Aleph-Bet, having the numeric value of two. The pictograph for Bet is a house or dwelling, and the "architecture" of the classical Hebrew letter likewise looks something like a house, constructed of three Vavs. Notice the opening on the left side of the letter: it functions as a "window" for the letterform.

1. Mysteries of Bet

In Kabbalistic literature, Bet represents otherness, duality, paradox, creation, a dwelling place in lower reality. Since the three Vavs close off view above, below, and behind the bet, we are left with mystery about the nature of purity coming from oneness.

http://www.hebrew4christians.com/Grammar/Unit_One/High/Bet/bet.html



The three Vavs add up to 18, the same value for *chai*, or life. The house of creation is then the life of the universe. Bet also has a prefixive function meaning "in," suggesting God's intention of abiding within the realm of creation.

A midrash explains why Bet was selected as the first letter of the Tanakh (the word *bereshit*, the first word of the Torah). All of the letters are said to have appeared before God to make their appeal, but Bet was chosen because on account of it, all of creation will bless (*barukh*) God.

2. Bet and the World to Come

Another midrash says that the Torah begins with the letter Bet, which represents the number two, because God created not one world, but two. There is the realm of this world, called *olam ha-zeh* (עולם הזה), and there is the realm of the world to come, called *olam ha-ba* (עולם הבא). We must live our lives in the present awareness of our eternal end in the world to come. "Know whence you came and to where you are going and before Whom you are destined to give a final accounting" (Pirkei Avot 3:1).

3. Bet in the Tanakh

The Scriptures begin with the book of Genesis, but in Hebrew this book is named after its first word: **בְּרֵאשִׁית** (*bereshit*). The first letter of revelation from the LORD, then, was the Bet found in this word.

ראש
בְּרֵאשִׁית
בֵּית

Since we know that Yeshua was "in the beginning with God" and is Himself God (John 1:1-2), the Head of the house of creation is no other than Yeshua the Messiah (Hebrews 3:4). This is further confirmed by looking at the verse from Genesis 1:1 alongside the verse from John 1:1:

בְּרֵאשִׁית בָּרָא אֱלֹהִים
עוֹלָם וְעוֹלָם עִמָּו יְהוָה

Yeshua is said to have "tabernacled" with us (John 1:14), whose body was indeed **יְהוָה** (Ecc-1), the habitation of God Almighty.

5. Bet and the Names of God

Bet is used with several Names and Titles of God, including *Dome Israel* (Creator of Israel), but is primarily used with the Son of God: **בְּרֵאשִׁית** (*ben Elohim*). Interestingly, if we combine the name for father (i.e., *av*: אב) with the word for son (i.e., *ben*: בן), we have the word *even* (בֶּן) meaning stone. Even *Milose* (מִלוֹסָה) is the "Rejected Stone" and pictures the LORD Yeshua as the One rejected by Israel during His first advent.


6. Bet is a picture of the Son of God

The word for "create" in Hebrew is *bara* (בָּרָא), and the Aramaic word for son is *bar* (בָּר). If we separate the letters within the word for *bara*, we will have *bar* Alpha (בָּר א), which points to the Son of the Father (Alpha). Thus we have:


בְּרֵאשִׁית בָּרָא

"In the beginning was the Son of Alph..."


THESE SYMBOLS OF THE STYLIZED CONCH SHELL, THE NICHE AND THE PICTOGRAPH OF THE HEBREW LETTER "BET" ARE LITERALLY ON EVERY STRUCTURE AT EL TAJIN.




THEREFORE, EL TAJIN IS ALMOST SCREAMING AT US ABOUT "THE WORD." HOW GOD SPOKE CREATION INTO EXISTENCE AND THE IMPORTANCE OF OUR WALK THROUGH THIS CREATION.



ADDITIONALLY, OVER TWENTY BALLCOURTS HAVE BEEN FOUND AT EL TAJIN WHICH IS HIGHLIGHTING THE BATTLEGROUND BETWEEN THE PHYSICAL AND THE SPIRITUAL.



THIS IS THE HEBREW KABBALISTIC CUBE OF SPACE. IT IS A PHYSICAL REPRESENTATION OF THE HEBREW ALEPH-BET.



IT IS THE FUNDAMENTAL BUILDING BLOCK FOR EXPRESSING MORALS IN ART AND ARCHITECTURE.



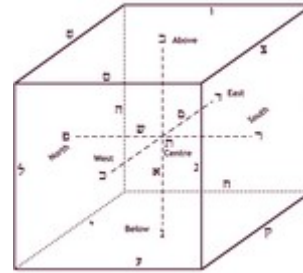
THE HEBREW ALEPH-BET (ALPHABET) IS COMPRISED OF THE FOLLOWING:



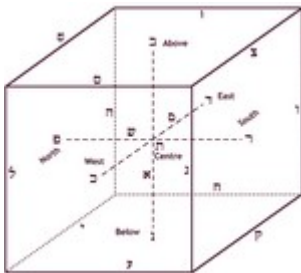
**3 "MOTHER" LETTERS;
7 LETTERS WITH TWO SOUNDS;
AND, 12 LETTERS WITH ONE SOUND,
FOR A TOTAL OF 22 LETTERS.**



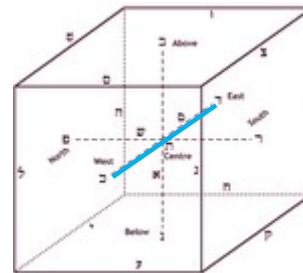
THE 3 MOTHER LETTERS ARE ASSIGNED TO THE 3 AXES OF LENGTH, WIDTH AND HEIGHT.



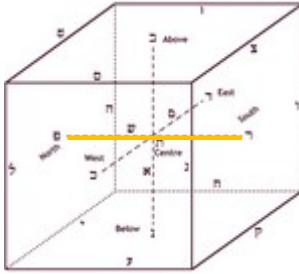
THERE ARE ALSO ELEMENTS ASSIGNED TO THESE THREE AXES.



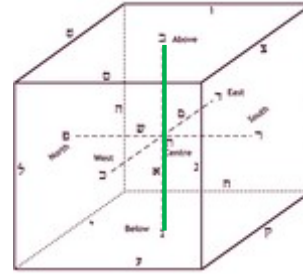
THE EAST/WEST AXIS IS THE HEBREW LETTER *MEM* AND ITS ELEMENT IS WATER.



THE NORTH/SOUTH AXIS IS
THE HEBREW LETTER **SHIN**
AND ITS ELEMENT IS FIRE.



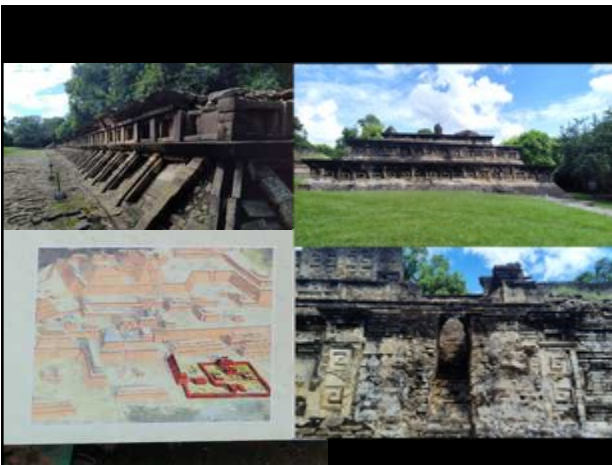
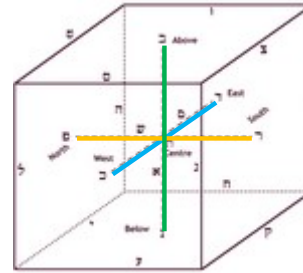
THE EARTH/HEAVEN AXIS IS
THE HEBREW LETTER **ALEPH**
AND ITS ELEMENT IS WIND.



TOGETHER, THEY REPRESENT THE
MOMENT OF CREATION:

*“In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the **Spirit of God** moved upon the face of the **waters**. And God said, Let there be **light**: and there was light.”*

SO, THE THREE ELEMENTS OF AIR,
WATER, AND FIRE ARE REPRESENTED
HERE IN ALLUSION TO THE MOMENT OF
CREATION, AND EACH IS AN AXIS.



ARCHAEOLOGISTS BELIEVE THAT THE
PEOPLE OF EL TAJIN PARTICIPATED IN
HUMAN SACRIFICE DUE TO THIS
CARVING FOUND ON A BALLCOURT.



THIS IS BECAUSE OF THE IMAGERY OF THE PRISONER BEING FORCEFULLY HELD WITH A KNIFE TO THE CHEST.



I BELIEVE THAT BECAUSE THIS IS A BALLCOURT, IT IS A MEMORIAL TO THE MARTYRS WHO LOST THEIR LIVES IN THE SPIRITUAL BATTLES OF OPPRESSIVE GOVERNMENTS.

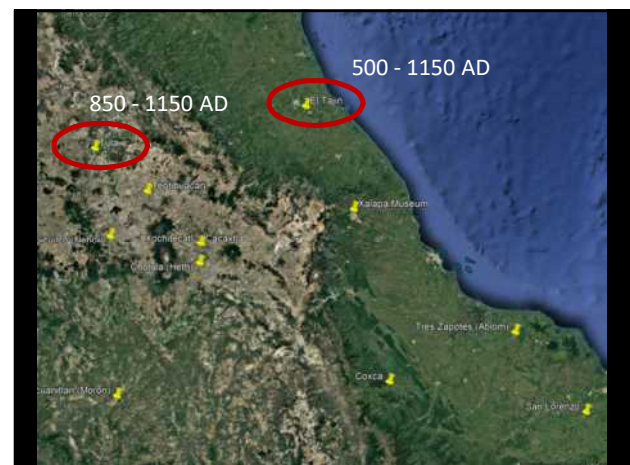


PERHAPS SPECIFICALLY THOSE WHO WERE KILLED AT THE FALL OF TEOTIHUACAN AND OTHER PLACES WHERE EVIL FORCES OVERWHELMED THE BELIEVERS.



IT APPEARS THAT EL TAJIN REACHED ITS RISE IN STATUS, IN PART, BECAUSE IT WAS A SPIRITUAL CENTER. WITH THE FALL OF TEOTIHUACAN, EL TAJIN FILLED THE ROLE OF BEING A TEACHING CENTER FOR THE SURVIVING BELIEVERS WHO HAD FLED THE DANGERS OF THE POLITICAL STRUGGLES IN THE MEXICAN HIGHLAND VALLEY.

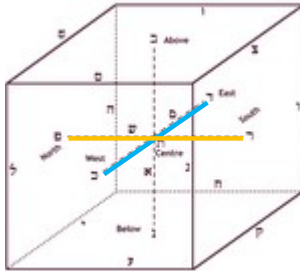
AT THE TIME THAT EL TAJIN WAS ELEVATING IN IMPORTANCE, THE EARLY DEVELOPMENT OF TULA WAS TAKING PLACE. BUT THE PRESENT LARGE STRUCTURES WERE NOT BUILT UNTIL THE 10th CENTURY AD. TULA WAS CONTEMPORARY WITH BOTH CHOLULA AND EL TAJIN.



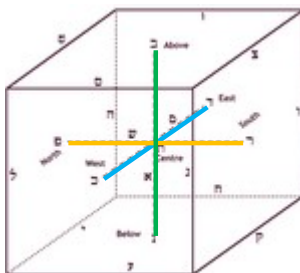
THE MAJOR STRUCTURES AT TULA APPEAR TO BE EXPRESSIONS OF THE GOSPEL, AND THIS IS THE PRIMARY FOCUS OF THIS PRESENTATION.



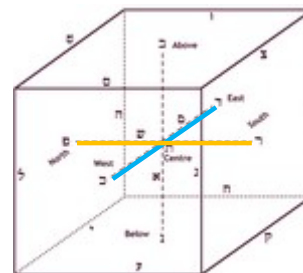
THE PLAZA AT TULA REPRESENTS THE PLANE OF EXISTENCE INTO WHICH WE ARE BORN. IT IS THE REALM OF FOUR DIRECTIONS; IT IS OUR PHYSICAL WORLD.



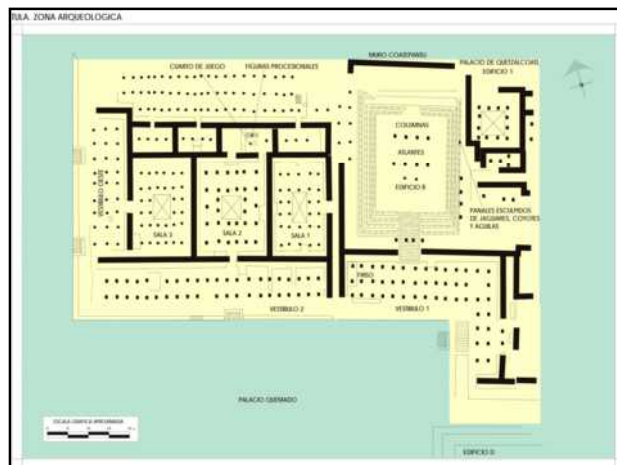
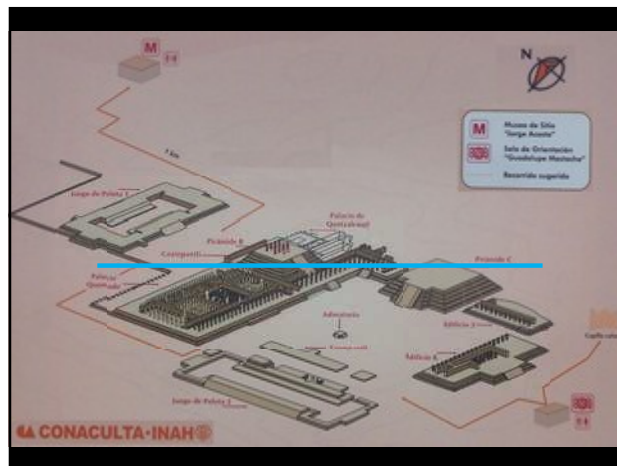
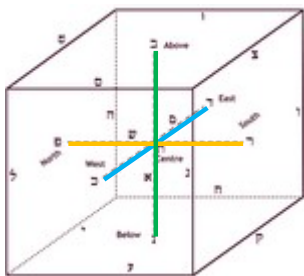
THE MAYA BELIEVED THAT THE NORTH-SOUTH AXIS OF THIS PLANE ROTATES 90-DEGREES TO BECOME THE EARTH-HEAVEN AXIS.

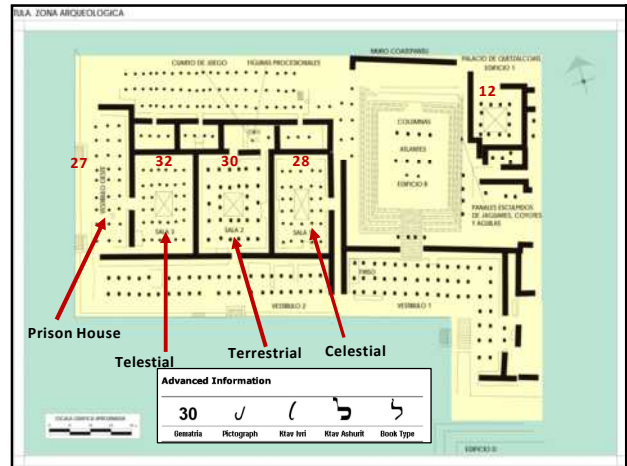


THEREFORE, THE SOUTH REPRESENTS OUR PHYSICAL WALK THROUGH THIS WORLD WHILE THE NORTH REPRESENTS OUR SPIRITUAL FAITH.



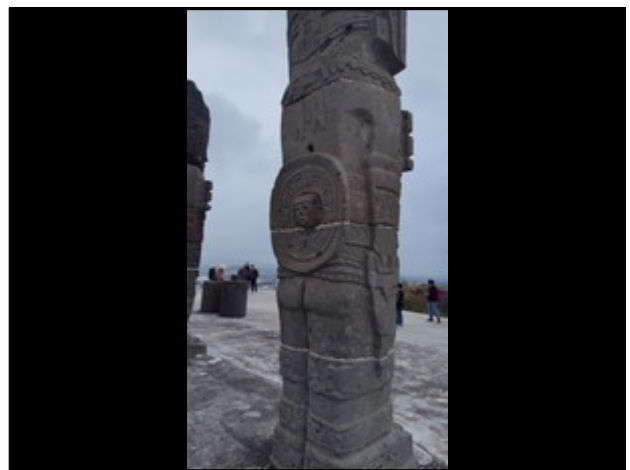
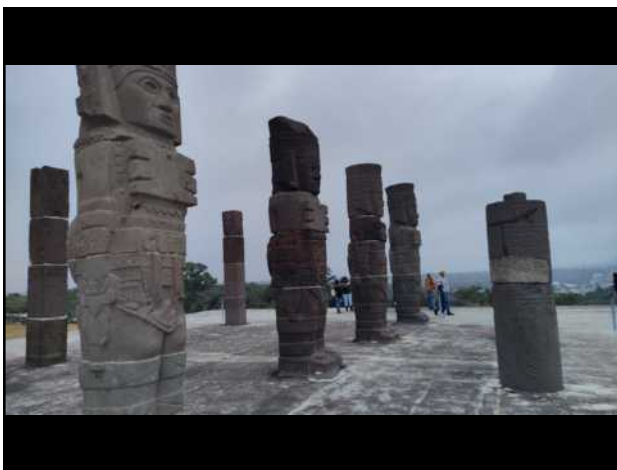
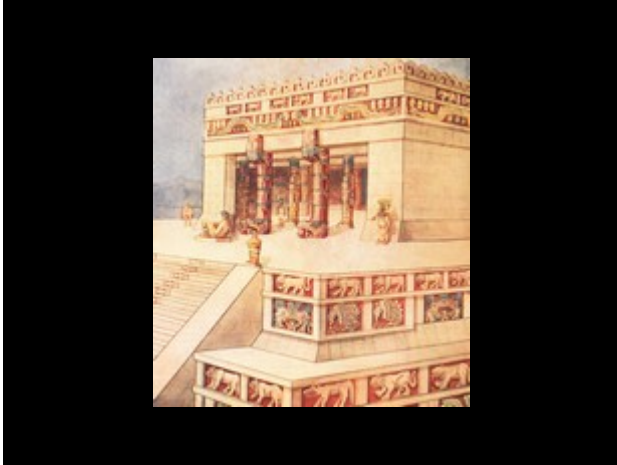
SO WHEN WE DIE AND OUR BODY IS PUT IN THE GROUND, THIS AXIS PIVOTS AND OUR SPIRIT GOES TO HEAVEN TO MEET WITH ITS MAKER.

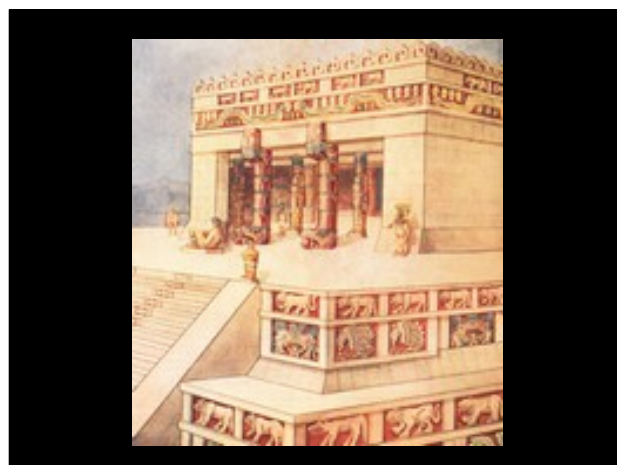
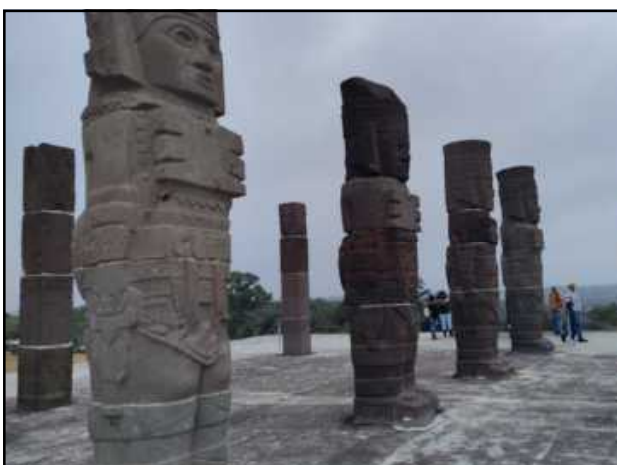
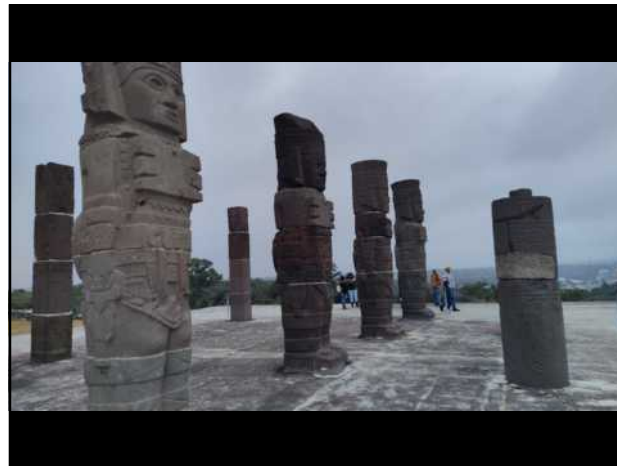
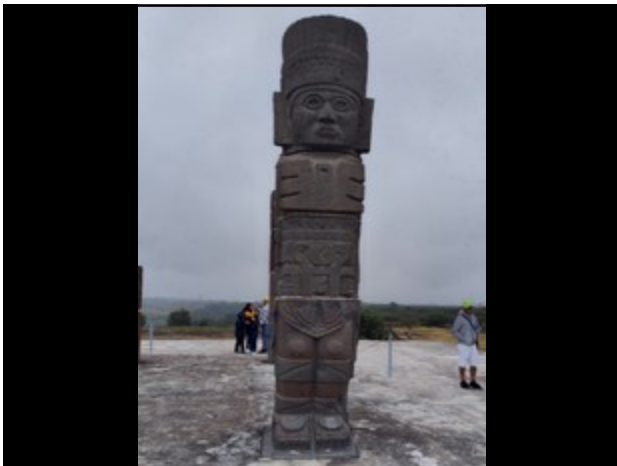




MATTHEW 1:5
“So all the generations from Abraham to David were fourteen generations; and from David until the carrying away into Babylon were fourteen generations; and from the carrying away into Babylon until Christ were fourteen generations.”









IT APPEARS THAT THE SITE OF TULA WAS AN EFFORT TO CREATE A CONCISE EXPRESSION OF THE GOSPEL MESSAGE IN AN AGE THAT WAS STRUGGLING TO RETAIN THEIR SPIRITUAL HERITAGE. HERE THEY COMPILED THE STORY OF THE GOSPEL, THE COMING OF CHRIST, THE AFTERLIFE AND THE FOUR “WINGED WARRIORS.”

TULA WAS CONTEMPORARY WITH CHICHEN ITZA AND HENCE, THE ARCHITECTURE AT TULA AND CHICHEN ITZA HAVE STRONG CONNECTIONS.

BOTH TULA AND EL TAJIN WERE OVERRUN IN THE 12th CENTURY AD AND SUFFERED FROM HAVING THEIR STRUCTURES BURNED AND THE PEOPLE SCATTERED.

THIS IS CONSISTENT WITH WHAT WE FOUND AT CHACO CANYON IN NEW MEXICO AS THEY APPARENTLY SUFFERED THE SAME FATE DURING THE SAME TIME PERIOD.

AND, WHILE CHICHEN ITZA DOES NOT DEMONSTRATE SIGNS OF BEING BURNED AND CONQUORED, IT BEGAN DECLINING DURING THIS PERIOD WHICH MAY INDICATE THAT THEY HAD TO EXPEND MORE OF THEIR RESOURCES BATTLING FOR SURVIVAL RATHER THAN INVESTING IN GROWTH AND TRADE.

IN CONCLUSION, WE CAN STATE THE FOLLOWING:

- 1. TEOTIHUACAN IS NOT A BOOK OF MORMON CITY, BUT IT IS A GOLDEN AGE CITY THAT REFLECTS THE THEOLOGY AND COSMOLOGY OF THE BOOK OF MORMON PEOPLE.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**2. WITH THE FALL OF TEOTIHUACAN,
EL TAJIN BECAME A REGIONAL
POWER AND THE BUILDINGS THERE
TESTIFY TO THEIR BOOK OF
MORMON CONNECTIONS BY THE
HEBREW SYMBOLISM OF THE
LETTER "BET."**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**2. EL TAJIN WAS PROBABLY A
MEMORIAL TO THOSE WHO DIED
REMAINING FAITHFUL TO THEIR
BELIEF IN THE GOSPEL, AND IT
BECAME A CONTINUATION OF THE
TEACHING CENTER CONCEPT.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**3. TULA APPEARS TO BE PART OF A
RENAISSANCE OF THE GOSPEL IN
THE 10TH CENTURY AD. MANY
CULTURES OF THE WEST
DEMONSTRATE A FLOURISHING OF
CULTURAL DEVELOPMENT.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**3. THIS INCLUDES LATE CLASSIC
MAYA, THE ANASAZI (PUEBLO), AND
THE MISSISSIPPIAN WOODLAND
CULTURES (CAHOKIA) WHO ALL
THRIVED FROM 900 AD UNTIL ABOUT
1200 AD WHEN THEY BEGAN TO BE
OVERRUN BY DARKER FORCES.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**3. TULA DEMONSTRATES CLEAR AND
SIMPLE CONCEPTS OF HEBREW
KABALLISTIC TEACHING FOUNDED
ON THE CUBE OF SPACE AND IT
TEACHES THE DUALITY OF
PHYSICAL AND SPIRITUAL
CREATIONS.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**3. AMAZINGLY, TULA ALSO
FEATURES TEACHINGS OF THE
AFTERLIFE THAT ARE CONSISTANT
WITH THE RESTORATION GOSPEL
FOUND ONLY IN THE REVELATIONS
OF JOSEPH SMITH JR.**

IN CONCLUSION, WE CAN STATE THE FOLLOWING:

3. AND, TULA INCLUDES PROMINENT ARTWORK OF THE FOUR SERVANTS WHO WERE PROVIDED WITH A SPECIAL GIFT OF LIFE FOR THE PURPOSE OF SERVING—THE THREE NEPHITES AND JOHN THE BELOVED.

IT SEEMS VERY APPARENT THAT WHILE WE HAVE A BOOK OF MORMON RECORD THAT DETAILS THE ANNIHILATION OF THE NEPHITE PEOPLE, IT IS EVIDENT THAT THE NEPHITE SACRED CULTURE AND SPIRITUAL TEACHINGS CONTINUED FOR CENTURIES AFTER THE 400 AD FINAL BATTLES.

THE LATE CLASSIC SITES OF EL TAJIN, TULA, CHICHEN ITZA AND CHACO CANYON ALL DEMONSTRATE A SACRED PRACTICE CONSISTENT WITH BOOK OF MORMON STORIES AND TEACHING. AND THESE TRANSITIONAL CULTURES ALLUDE TO THOSE CONNECTIONS THROUGH THE SYMBOLISM OF THEIR ARCHITECTURE.

BUT...THE GOSPEL MESSAGE AT TULA IS ONE OF THE SIMPLEST AND CLEAREST MESSAGES OF THEM ALL.

**Hill Cumorah Expedition Team, Inc
Transforming Faith to Knowledge**

THE GOSPEL MESSAGE AT TULA

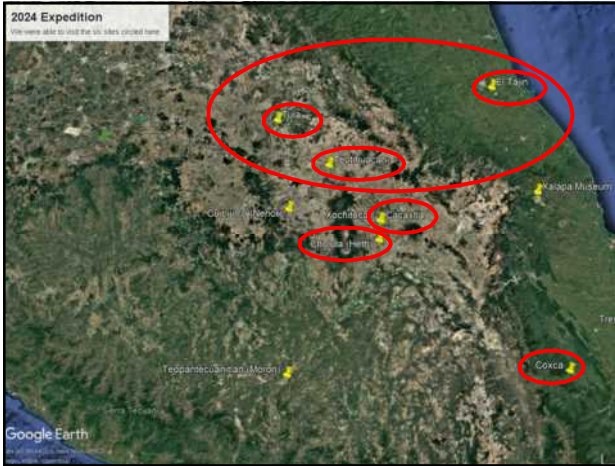
By David B. Brown







IN OCTOBER OF 2024 THE HILL CUMORAH EXPEDITION TEAM VISITED SEVERAL OLMEC REGION SITES TO INVESTIGATE THE DETAILS OF EACH AND DETERMINE HOW THEY FIT INTO THE BOOK OF MORMON TIMEFRAME.



AT TEOTIHUACAN, WE MET WITH ALEJANDRO SARABIA WHO TOOK US TO HIS OFFICE WHERE HE SHARED WITH US THE STATUS OF THE PROJECT AT CUICUILCO AND THE LATEST FINDINGS AT TEOTIHUACAN.

THIS INCLUDED HIS MOST RECENT PROJECT OF MAKING ARCHAEOLOGICAL PREPARATIONS FOR A LARGE HOOD STRUCTURE THAT WILL COVER THE FACE OF THE TEMPLE OF QUETZALCOATL SO THEY CAN PROTECT THE CARVINGS AND PAINT REMNANTS FROM THE RAIN AND SUN.



WE THEN INVITED ALEJANDRO TO DINNER WHERE HE SHARED HIS KNOWLEDGE OF TULA AND EL TAJIN.



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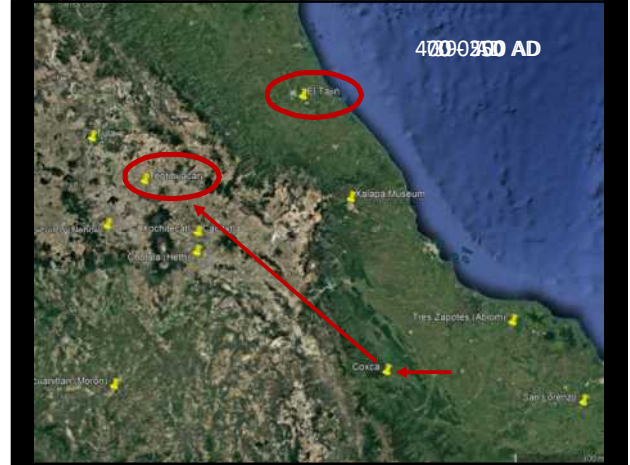
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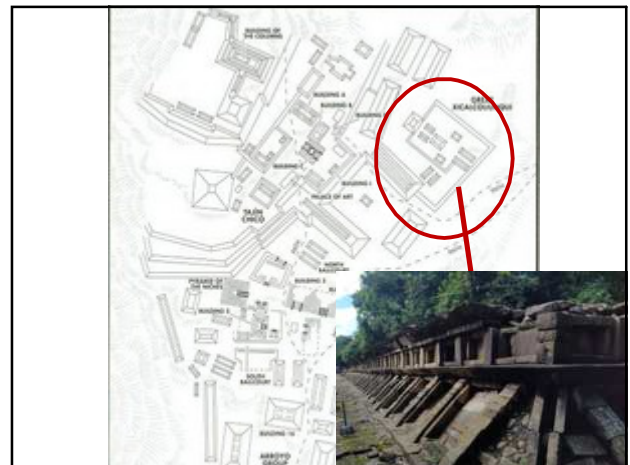
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Bet		House / "Be"	Mim		Water / chain
Gimel		Fast / covered / cycle	Mem		Seed / fish / activity / life
Daleth		Fast door / pathway	Shameh		Based on Lamed / suggest / give
Hay		Leaf / Shalom / "Ho"	Yod		Eye / the one / experience
Vav		Nail / long / water / "and"			
Zayin		Power / weapon / iron			
Chet		Fast wall / fence / separation			
Tet		Basket / make / surround			
Yod		Eye and hand / "I / about"			
Kaf		Face of hand / open			



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Modern Script (Cursive)
Read the cursive version:
Note that the cursive version of Bet is formed by a single stroke.

Practice
Write the letter Bet (shown right to left) in both manual print and cursive several times.

Disposition
Note: The main difference between the letter Bet and the letter Vav is the position or direction of the dot on the middle of the letter. In Hebrew, the letter Bet has a dot on the right side of the letter, whereas the letter Vav has a dot on the left side of the letter.

<< Return

Advanced Information

2

Gematria Pictograph Ktav Ivi Ktav Ashkuzi Book Type

The letter bet is the second letter of the Aleph-Bet, having the numeric value of two. The pictograph for Bet is a house or dwelling, and the "architecture" of the classical Hebrew letter likewise looks something like a house, constructed of three Vavs. Notice the opening on the left side of the letter: it functions as a "window" for the letterform.

1. Mysteries of Bet

In Kabbalistic literature, Bet represents otherness, duality, paradox, creation, a dwelling place in lower reality. Since the three Vavs close off view above, below, and behind the bet, we are left with mystery about the nature of purity coming from oneness.

http://www.hebrew4christians.com/Grammar/Unit_One/High-Bet/bet/bet.html



The three Vavs add up to 18, the same value for *chai*, or life. The house of creation is then the life of the universe. Bet also has a prefixive function meaning "in," suggesting God's intention of abiding within the realm of creation.

A midrash explains why Bet was selected as the first letter of the Tanakh (the word *bereshit*, the first word of the Torah). All of the letters are said to have appeared before God to make their appeal, but Bet was chosen because on account of it, all of creation will bless (*barukh*) God.

2. Bet and the World to Come

Another midrash says that the Torah begins with the letter Bet, which represents the number two, because God created not one world, but two. There is the realm of this world, called *olam ha-zeh* (עולם הזה), and there is the realm of the world to come, called *olam ha-ba* (עולם הבא). We must live our lives in the present awareness of our eternal end in the world to come. "Know whence you came and to where you are going and before Whom you are destined to give a final accounting" (Pirkei Avot 3:1).

3. Bet in the Tanakh

The Scriptures begin with the book of Genesis, but in Hebrew this book is named after its first word: **בְּרֵאשִׁית** (*bereshit*). The first letter of revelation from the LORD, then, was the Bet found in this word.

Since we know that Yeshua was "in the beginning with God" and is Himself God (John 1:1-2), the Head of the house of creation is no other than Yeshua the Messiah (Hebrews 3:4). This is further confirmed by looking at the verse from Genesis 1:1 alongside the verse from John 1:1:

Yeshua is said to have "tabernacled" with us (John 1:14), whose body was indeed **הֵיכָל** (*Heichal*), the habitation of God Almighty.

5. Bet and the Names of God

Bet is used with several Names and Titles of God, including *Dome Israel* (Creator of Israel), but is primarily used with the Son of God: **בְּרִיאָתוֹ** (*ben Elohim*). Interestingly, if we combine the name for father (i.e., *av*: אב) with the word for son (i.e., *ben*: בן), we have the word *even* (בֶּן) meaning stone. Even *Milose* (מִלוֹס) is the "Rejected Stone" and pictures the LORD Yeshua as the One rejected by Israel during His first advent.

6. Bet is a picture of the Son of God

The word for "create" in Hebrew is *bara* (בָּרָא), and the Aramaic word for son is *bar* (בָּר). If we separate the letters within the word for *bara*, we will have *bar* Alpha (בָּר), which points to the Son of the Father (Alpha). Thus we have:

בְּרִיאָתוֹ בָּר א

"In the beginning was the Son of Alph..."

THESE SYMBOLS OF THE STYLIZED CONCH SHELL, THE NICHE AND THE PICTOGRAPH OF THE HEBREW LETTER "BET" ARE LITERALLY ON EVERY STRUCTURE AT EL TAJIN.

THEREFORE, EL TAJIN IS ALMOST SCREAMING AT US ABOUT "THE WORD." HOW GOD SPOKE CREATION INTO EXISTENCE AND THE IMPORTANCE OF OUR WALK THROUGH THIS CREATION.

ADDITIONALLY, OVER TWENTY BALLCOURTS HAVE BEEN FOUND AT EL TAJIN WHICH IS HIGHLIGHTING THE BATTLEGROUND BETWEEN THE PHYSICAL AND THE SPIRITUAL.

THIS IS THE HEBREW KABBALISTIC CUBE OF SPACE. IT IS A PHYSICAL REPRESENTATION OF THE HEBREW ALEPH-BET.

IT IS THE FUNDAMENTAL BUILDING BLOCK FOR EXPRESSING MORALS IN ART AND ARCHITECTURE.



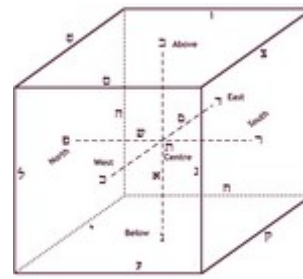
THE HEBREW ALEPH-BET (ALPHABET) IS COMPRISED OF THE FOLLOWING:



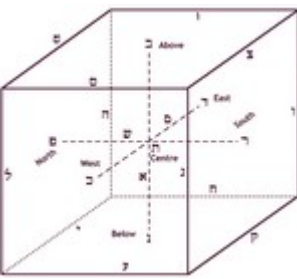
**3 "MOTHER" LETTERS;
7 LETTERS WITH TWO SOUNDS;
AND, 12 LETTERS WITH ONE SOUND,
FOR A TOTAL OF 22 LETTERS.**



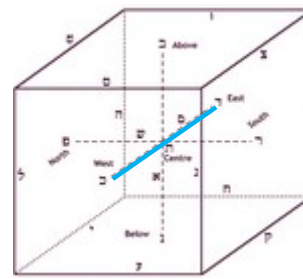
THE 3 MOTHER LETTERS ARE ASSIGNED TO THE 3 AXES OF LENGTH, WIDTH AND HEIGHT.



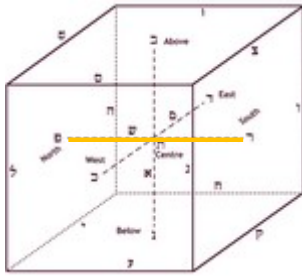
THERE ARE ALSO ELEMENTS ASSIGNED TO THESE THREE AXES.



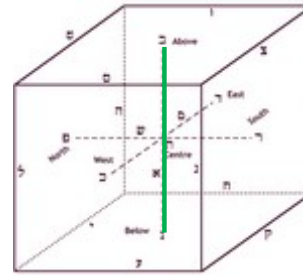
THE EAST/WEST AXIS IS THE HEBREW LETTER *MEM* AND ITS ELEMENT IS WATER.



THE NORTH/SOUTH AXIS IS THE HEBREW LETTER SHIN AND ITS ELEMENT IS FIRE.



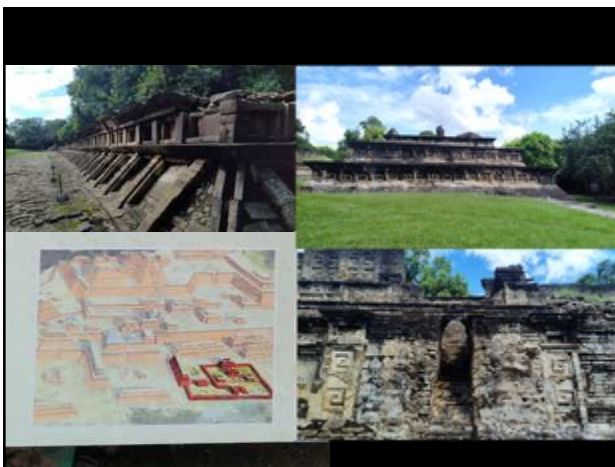
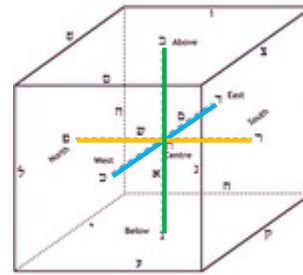
THE EARTH/HEAVEN AXIS IS THE HEBREW LETTER ALEPH AND ITS ELEMENT IS WIND.



TOGETHER, THEY REPRESENT THE MOMENT OF CREATION:

*“In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the **Spirit of God** moved upon the face of the **waters**. And God said, Let there be **light**: and there was light.”*

SO, THE THREE ELEMENTS OF AIR, WATER, AND FIRE ARE REPRESENTED HERE IN ALLUSION TO THE MOMENT OF CREATION, AND EACH IS AN AXIS.



ARCHAEOLOGISTS BELIEVE THAT THE PEOPLE OF EL TAJIN PARTICIPATED IN HUMAN SACRIFICE DUE TO THIS CARVING FOUND ON A BALLCOURT.



THIS IS BECAUSE OF THE IMAGERY OF THE PRISONER BEING FORCEFULLY HELD WITH A KNIFE TO THE CHEST.



I BELIEVE THAT BECAUSE THIS IS A BALLCOURT, IT IS A MEMORIAL TO THE MARTYRS WHO LOST THEIR LIVES IN THE SPIRITUAL BATTLES OF OPPRESSIVE GOVERNMENTS.

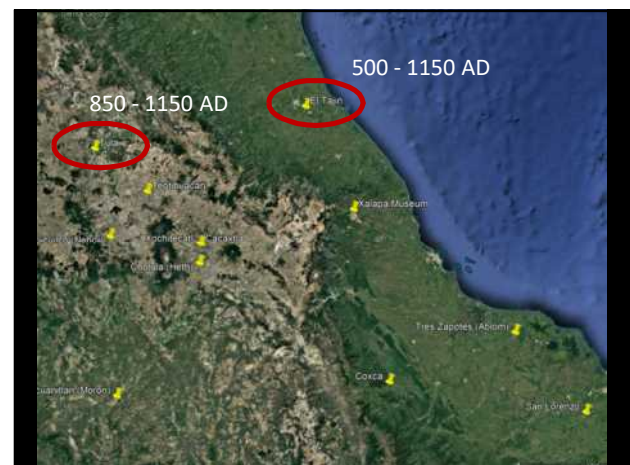


PERHAPS SPECIFICALLY THOSE WHO WERE KILLED AT THE FALL OF TEOTIHUACAN AND OTHER PLACES WHERE EVIL FORCES OVERWHELMED THE BELIEVERS.



IT APPEARS THAT EL TAJIN REACHED ITS RISE IN STATUS, IN PART, BECAUSE IT WAS A SPIRITUAL CENTER. WITH THE FALL OF TEOTIHUACAN, EL TAJIN FILLED THE ROLE OF BEING A TEACHING CENTER FOR THE SURVIVING BELIEVERS WHO HAD FLED THE DANGERS OF THE POLITICAL STRUGGLES IN THE MEXICAN HIGHLAND VALLEY.

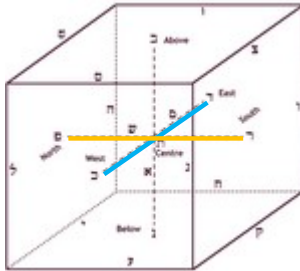
AT THE TIME THAT EL TAJIN WAS ELEVATING IN IMPORTANCE, THE EARLY DEVELOPMENT OF TULA WAS TAKING PLACE. BUT THE PRESENT LARGE STRUCTURES WERE NOT BUILT UNTIL THE 10th CENTURY AD. TULA WAS CONTEMPORARY WITH BOTH CHOLULA AND EL TAJIN.



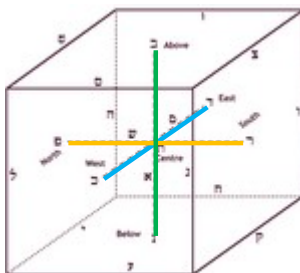
THE MAJOR STRUCTURES AT TULA APPEAR TO BE EXPRESSIONS OF THE GOSPEL, AND THIS IS THE PRIMARY FOCUS OF THIS PRESENTATION.



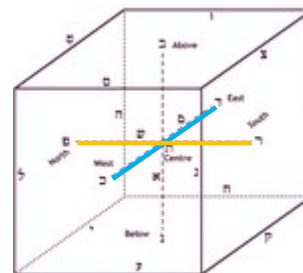
THE PLAZA AT TULA REPRESENTS THE PLANE OF EXISTENCE INTO WHICH WE ARE BORN. IT IS THE REALM OF FOUR DIRECTIONS; IT IS OUR PHYSICAL WORLD.



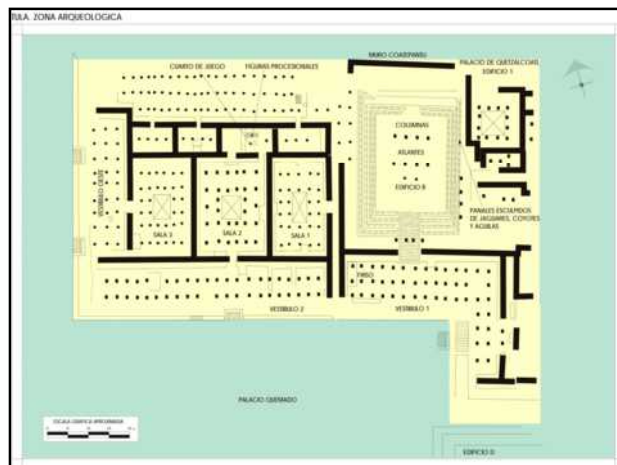
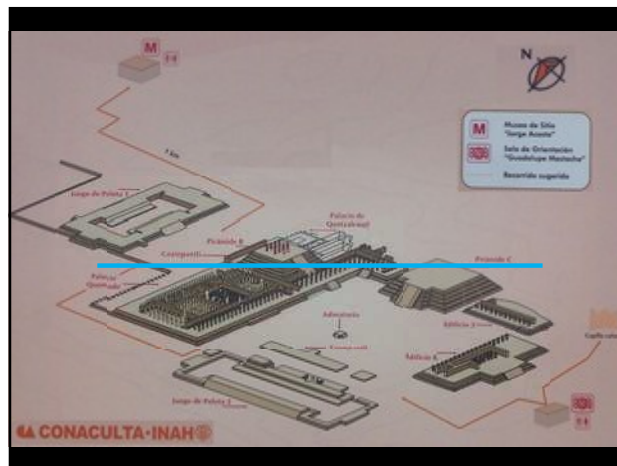
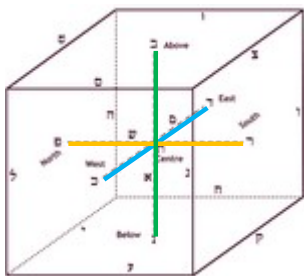
THE MAYA BELIEVED THAT THE NORTH-SOUTH AXIS OF THIS PLANE ROTATES 90-DEGREES TO BECOME THE EARTH-HEAVEN AXIS.

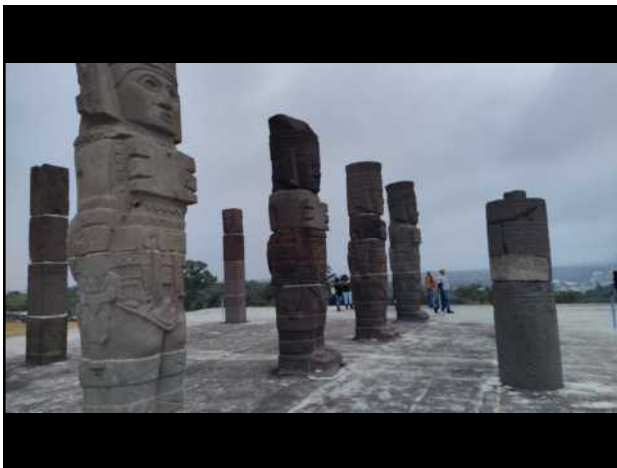
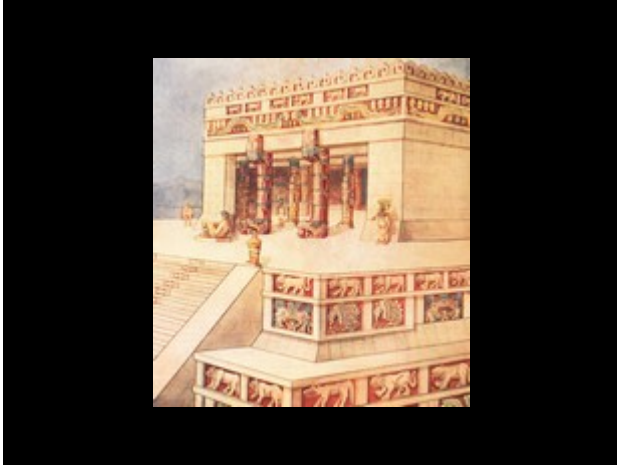


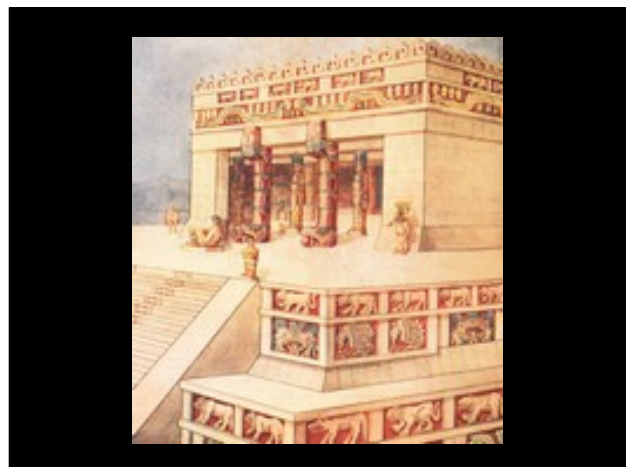
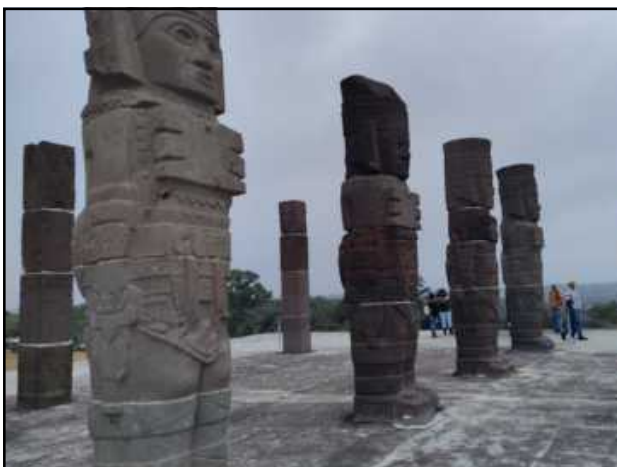
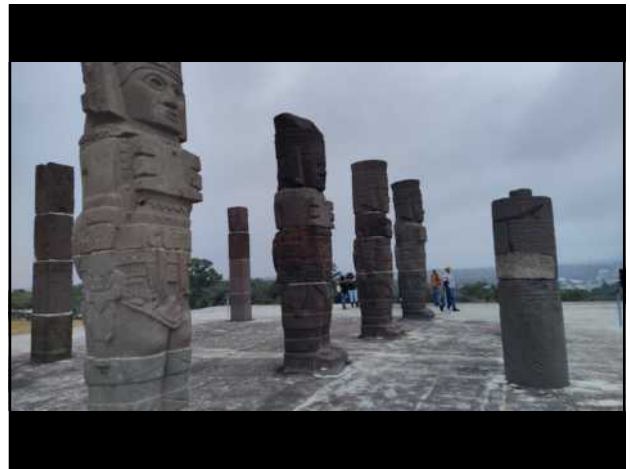
THEREFORE, THE SOUTH REPRESENTS OUR PHYSICAL WALK THROUGH THIS WORLD WHILE THE NORTH REPRESENTS OUR SPIRITUAL FAITH.



SO WHEN WE DIE AND OUR BODY IS PUT IN THE GROUND, THIS AXIS PIVOTS AND OUR SPIRIT GOES TO HEAVEN TO MEET WITH ITS MAKER.









IT APPEARS THAT THE SITE OF TULA WAS AN EFFORT TO CREATE A CONCISE EXPRESSION OF THE GOSPEL MESSAGE IN AN AGE THAT WAS STRUGGLING TO RETAIN THEIR SPIRITUAL HERITAGE. HERE THEY COMPILED THE STORY OF THE GOSPEL, THE COMING OF CHRIST, THE AFTERLIFE AND THE FOUR “WINGED WARRIORS.”

TULA WAS CONTEMPORARY WITH CHICHEN ITZA AND HENCE, THE ARCHITECTURE AT TULA AND CHICHEN ITZA HAVE STRONG CONNECTIONS.

BOTH TULA AND EL TAJIN WERE OVERRUN IN THE 12th CENTURY AD AND SUFFERED FROM HAVING THEIR STRUCTURES BURNED AND THE PEOPLE SCATTERED.

THIS IS CONSISTENT WITH WHAT WE FOUND AT CHACO CANYON IN NEW MEXICO AS THEY APPARENTLY SUFFERED THE SAME FATE DURING THE SAME TIME PERIOD.

AND, WHILE CHICHEN ITZA DOES NOT DEMONSTRATE SIGNS OF BEING BURNED AND CONQUORED, IT BEGAN DECLINING DURING THIS PERIOD WHICH MAY INDICATE THAT THEY HAD TO EXPEND MORE OF THEIR RESOURCES BATTLING FOR SURVIVAL RATHER THAN INVESTING IN GROWTH AND TRADE.

IN CONCLUSION, WE CAN STATE THE FOLLOWING:

- 1. TEOTIHUACAN IS NOT A BOOK OF MORMON CITY, BUT IT IS A GOLDEN AGE CITY THAT REFLECTS THE THEOLOGY AND COSMOLOGY OF THE BOOK OF MORMON PEOPLE.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**2. WITH THE FALL OF TEOTIHUACAN,
EL TAJIN BECAME A REGIONAL
POWER AND THE BUILDINGS THERE
TESTIFY TO THEIR BOOK OF
MORMON CONNECTIONS BY THE
HEBREW SYMBOLISM OF THE
LETTER "BET."**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**2. EL TAJIN WAS PROBABLY A
MEMORIAL TO THOSE WHO DIED
REMAINING FAITHFUL TO THEIR
BELIEF IN THE GOSPEL, AND IT
BECAME A CONTINUATION OF THE
TEACHING CENTER CONCEPT.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**3. TULA APPEARS TO BE PART OF A
RENAISSANCE OF THE GOSPEL IN
THE 10TH CENTURY AD. MANY
CULTURES OF THE WEST
DEMONSTRATE A FLOURISHING OF
CULTURAL DEVELOPMENT.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**3. THIS INCLUDES LATE CLASSIC
MAYA, THE ANASAZI (PUEBLO), AND
THE MISSISSIPPIAN WOODLAND
CULTURES (CAHOKIA) WHO ALL
THRIVED FROM 900 AD UNTIL ABOUT
1200 AD WHEN THEY BEGAN TO BE
OVERRUN BY DARKER FORCES.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**3. TULA DEMONSTRATES CLEAR AND
SIMPLE CONCEPTS OF HEBREW
KABALLISTIC TEACHING FOUNDED
ON THE CUBE OF SPACE AND IT
TEACHES THE DUALITY OF
PHYSICAL AND SPIRITUAL
CREATIONS.**

**IN CONCLUSION, WE CAN STATE
THE FOLLOWING:**

**3. AMAZINGLY, TULA ALSO
FEATURES TEACHINGS OF THE
AFTERLIFE THAT ARE CONSISTANT
WITH THE RESTORATION GOSPEL
FOUND ONLY IN THE REVELATIONS
OF JOSEPH SMITH JR.**

IN CONCLUSION, WE CAN STATE THE FOLLOWING:

3. AND, TULA INCLUDES PROMINENT ARTWORK OF THE FOUR SERVANTS WHO WERE PROVIDED WITH A SPECIAL GIFT OF LIFE FOR THE PURPOSE OF SERVING—THE THREE NEPHITES AND JOHN THE BELOVED.

IT SEEMS VERY APPARENT THAT WHILE WE HAVE A BOOK OF MORMON RECORD THAT DETAILS THE ANNIHILATION OF THE NEPHITE PEOPLE, IT IS EVIDENT THAT THE NEPHITE SACRED CULTURE AND SPIRITUAL TEACHINGS CONTINUED FOR CENTURIES AFTER THE 400 AD FINAL BATTLES.

THE LATE CLASSIC SITES OF EL TAJIN, TULA, CHICHEN ITZA AND CHACO CANYON ALL DEMONSTRATE A SACRED PRACTICE CONSISTENT WITH BOOK OF MORMON STORIES AND TEACHING. AND THESE TRANSITIONAL CULTURES ALLUDE TO THOSE CONNECTIONS THROUGH THE SYMBOLISM OF THEIR ARCHITECTURE.

BUT...THE GOSPEL MESSAGE AT TULA IS ONE OF THE SIMPLEST AND CLEAREST MESSAGES OF THEM ALL.

**Hill Cumorah Expedition Team, Inc
Transforming Faith to Knowledge**

THE GOSPEL MESSAGE AT TULA

By David B. Brown



