



**WHILE ON A RESEARCH TRIP IN 2015, I DISCOVERED WHAT I BELIEVE IS THE GOSPEL MESSAGE EMBEDDED IN THE ARCHITECTURE OF UXMAL WHICH IS LOCATED IN THE YUCATAN OF MEXICO.**



**THE SITE OF UXMAL IS A LATE CLASSIC SITE THAT WAS BUILT IN THE TOLTEC STYLE, MUCH LIKE CHICHEN ITZA, COPAN AND A HOST OF OTHER LATE CLASSIC CITIES.**



**AT THE CORE OF UNDERSTANDING THE LESSONS FOUND IN THE DESIGNS AT UXMAL, IS THE CONCEPT OF THE CUBE OF SPACE.**

**THIS IS THE CUBE OF SPACE, AND IT IS THE FUNDAMENTAL BUILDING BLOCK FOR EXPRESSING MORALS IN ART AND ARCHITECTURE.**



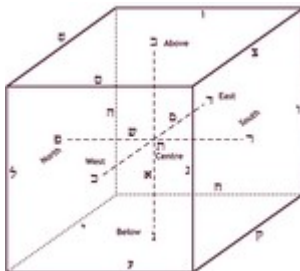
**THE HEBREW ALEPH-BET (ALPHABET) IS COMPRISED OF THE FOLLOWING:**



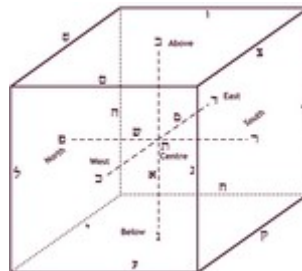
**3 "MOTHER" LETTERS; 7 LETTERS WITH TWO SOUNDS; AND, 12 LETTERS WITH ONE SOUND, FOR A TOTAL OF 22 LETTERS.**



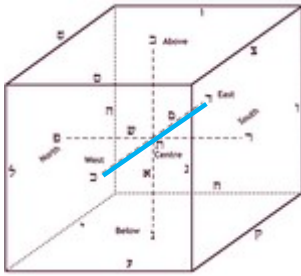
**THE 3 MOTHER LETTERS ARE ASSIGNED TO THE 3 AXES OF LENGTH, WIDTH AND HEIGHT.**



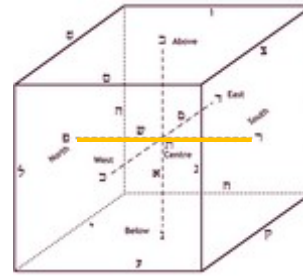
**THERE ARE ALSO ELEMENTS ASSIGNED TO THESE THREE AXES.**



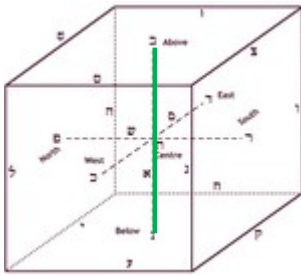
THE EAST/WEST AXIS IS *MEM* (WATER).



THE NORTH/SOUTH AXIS IS *SHIN* (FIRE).



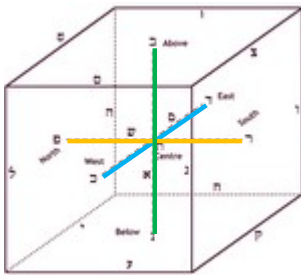
THE EARTH/HEAVEN AXIS IS *ALEPH* (WIND).



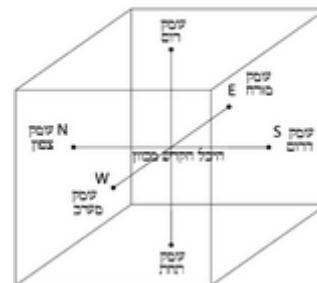
TOGETHER, THEY REPRESENT THE MOMENT OF CREATION:

*“In the beginning God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the **Spirit of God** moved upon the face of the **waters**. And God said, Let there be **light**: and there was light.”*

SO, THE THREE ELEMENTS OF AIR, WATER, AND FIRE ARE REPRESENTED HERE IN ALLUSION TO THE MOMENT OF CREATION, AND EACH IS AN AXIS.



THE 7 LETTERS WITH TWO SOUNDS ARE THE 7 POINTS CREATED BY THE END POINTS OF THE AXES AND THE POINT OF THEIR INTERSECTION.



THE 12 LETTERS WITH ONE SOUND REPRESENT THE 12 LINES THAT FORM THE BOUNDARIES OF THE CUBE.



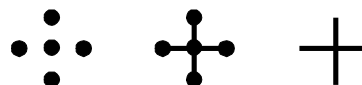
THEREFORE, THE HEBREW ALEPH-BET (ALPHABET) PROVIDES THE MATRIX FOR THE CUBE OF SPACE.



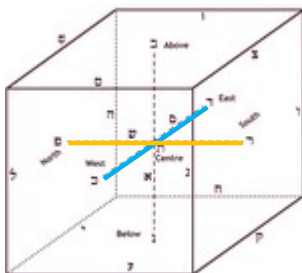
AND, THANKS TO EINSTEIN, WE UNDERSTAND THAT THE CUBE OF SPACE IS A REPRESENTATION OF THE FOURTH DIMENSION OF TIME/SPACE.



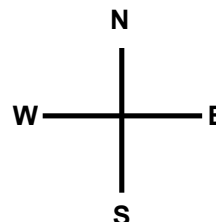
IN MAYAN SACRED EXPRESSIONS, THE *QUINCUNX* IS FOUND IN MANY PLACES AND IT IS REPRESENTED AS FIVE DOTS PLACED WITH FOUR CORNERS AND A CENTER, OR AT OTHER TIMES IN THE FORM OF A CROSS.



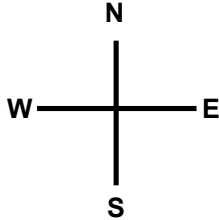
THE 5 POINTS OF THE *QUINCUNX* ARE ACTUALLY AN EXPRESSION OF THE INTERSECTION OF TWO AXES: LENGTH AND WIDTH WHICH FORMS A PLANE.



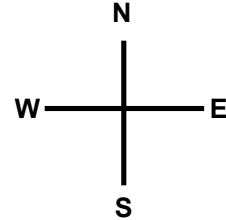
IT IS THE EXPRESSION OF THE FOUR DIRECTIONS AND THEIR INTERSECTION.



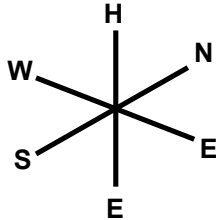
FROM CONCEPTS FOUND AT TEOTIHUACAN, THIS PLANE IS REFERRED TO AS THE "LAW OF CENTER" WHICH STATES THAT THIS PHYSICAL PLANE WAS CREATED FOR THE PERFECTION OF MAN.



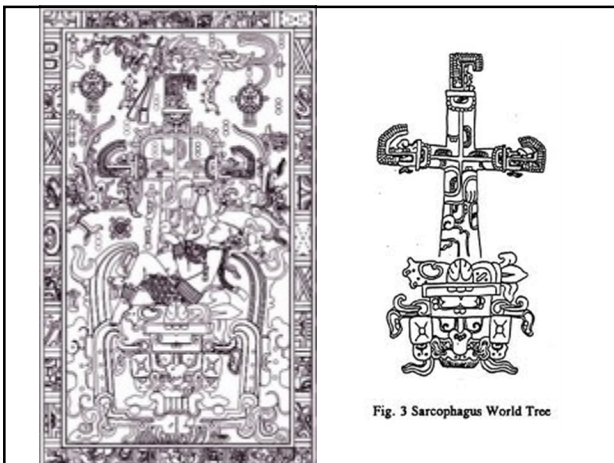
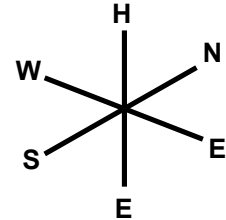
WE ARE BORN INTO THIS WORLD AND WE WILL ETERNALLY REMAIN IN THIS TWO-DIMENSIONAL WORLD UNLESS WE CHOOSE TO BE RAISED FROM IT BY MEANS OF THE THIRD AXIS.



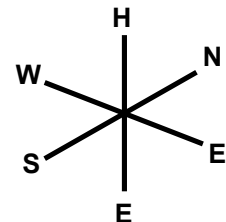
WE MUST EXPAND FROM THE REALM OF 5 POINTS TO ONE THAT CONTAINS 7 POINTS. MAN IS ONLY TRULY COMPLETE WHEN HE HAS ESTABLISHED THE AXIS OF EARTH TO HEAVEN.



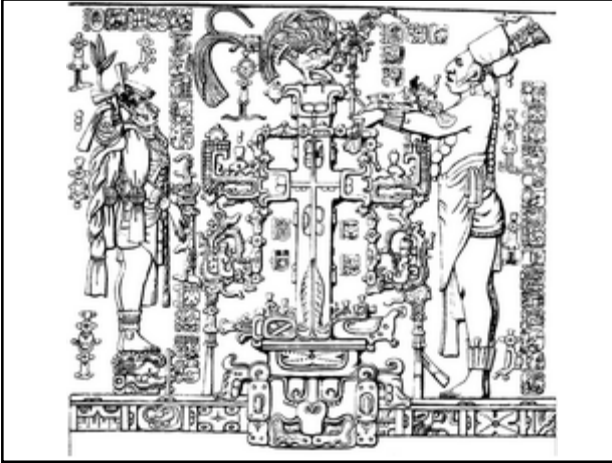
THIS CONCEPT IS EXPRESSED MULTIPLE PLACES THROUGHOUT THE MAYA REGION SUCH AS IN PAKAL'S TOMB AT PALENQUE.



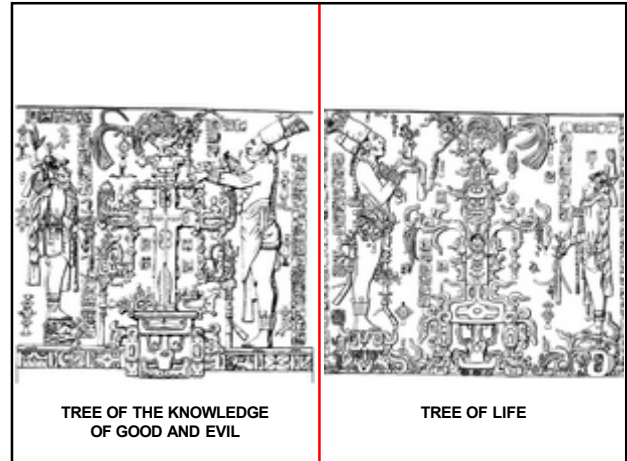
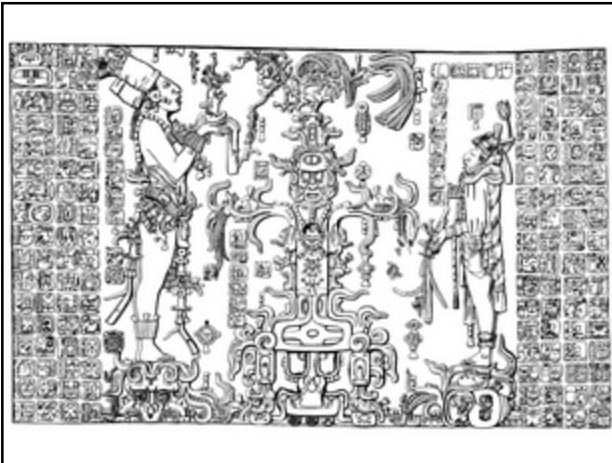
THIS CONCEPT IS ALSO IN PALENQUE AT THE TEMPLE OF THE CROSS AND THE TEMPLE OF THE FOLIATED CROSS.







**THE IMAGERY OF THE CROSS ILLUSTRATES THAT IT IS GROUNDED ON THE EARTH AND REACHES TO THE HEAVENS. THE TOP IS A NEST (HOUSE) THE FOR CELESTIAL BIRD (QUETZAL BIRD). IT IMPLIES THIS IS THE AXIS THAT CONNECTS THE PHYSICAL WORLD WITH THE SPIRITUAL WORLD.**



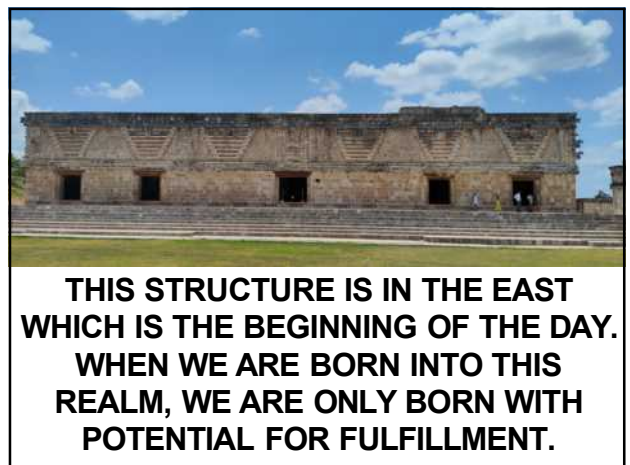
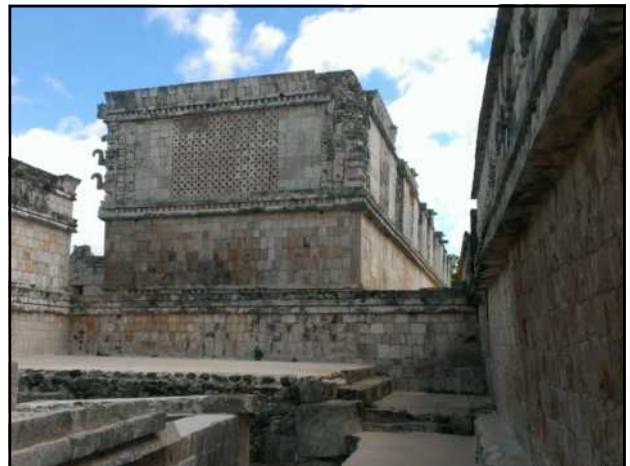
**THE CUBE OF SPACE CONCEPT OF US BEING BORN INTO THE WORLD OF FIVE POINTS IS EXPRESSED AT UXMAL.**

**LET'S TAKE A LOOK AT THE SITE AND THE MESSAGES BEING PORTRAYED IN THE ARCHITECTURE.**









**THIS STRUCTURE IS IN THE EAST WHICH IS THE BEGINNING OF THE DAY. WHEN WE ARE BORN INTO THIS REALM, WE ARE ONLY BORN WITH POTENTIAL FOR FULFILLMENT.**





**WHY? HERE WE HAVE A FAÇADE THAT IMPLIES SEVEN DOORWAYS, BUT IN REALITY WE ONLY HAVE FIVE DOORS FOR ACCESS INTO THIS REALM.**



**THIS TELLS US THAT WE ARE BORN INTO A REALM OF ONLY TWO AXES; LENGTH AND WIDTH. THE AXIS OF EARTH TO HEAVEN HAS BEEN SEVERED DUE TO THE FALL OF MAN.**



**BY CONTRAST, THE STRUCTURE ON THE WEST END HAS SEVEN DOORWAYS, WHICH IMPLIES THAT A DECISION HAS BEEN MADE TO ERECT THE AXIS FROM EARTH TO HEAVEN.**

**THIS BEGS THE QUESTION: WHAT DECISION WAS MADE THAT OPENED THE TWO DOORWAYS THAT WERE ONLY POTENTIAL DOORS AT BIRTH?**

**THE CLUES TO THAT ANSWER ARE PROVIDED WITH THE STRUCTURES ON THE NORTH AND THE SOUTH.**



**THE STRUCTURE ON THE SOUTH HAS A TOTAL OF EIGHT DOORWAYS WITH A CORBELLED ARCH IN THE CENTER.**



**SEVEN DENOTES THE COMPLETION OF A CYCLE, BUT THE NUMBER EIGHT IS THE BEGINNING OF A NEW CYCLE. THEREFOR, THIS MUST BE A NEW BEGINNING OR REBIRTH.**



**AND, THE CENTER ARCH IS IN THE SHAPE OF A BIRTHING CANAL. THIS ALLUDES TO REBIRTH.**



**THE STRUCTURE ON THE NORTH HAS ELEVEN DOORWAYS, BUT IT IS ELEVATED ABOVE THE COURTYARD BY A VERY LARGE STAIRCASE.**



**THERE ARE A TOTAL OF 22 STEPS AND THE FIRST THREE STEPS OF THE STAIRCASE ARE VERY WIDE AS IF THEY ARE PURPOSEFULLY EXAGGERATED. WHY?**



**I BELIEVE THIS STAIRWAY IS REPRESENTING THE LETTERS OF THE HEBREW ALEPH-BET AND THEIR MORAL TEACHINGS, THE THREE PRINCIPLE STEPS BEING THE "MOTHER LETTERS" OF THE AXES**



**AND, YOU WILL NOTE THAT THE STAIRCASE IS BRACKETED BY TWO BUILDINGS. HERE ARE FURTHER CLUES ABOUT ERECTING AN AXIS FROM EARTH TO HEAVEN.**



**BECAUSE MAYA READ FROM LEFT TO RIGHT, WE WILL START ON THE LEFT. THE BUILDING ON THE LEFT HAS FIVE DOORWAYS.**



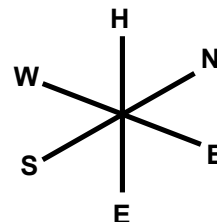
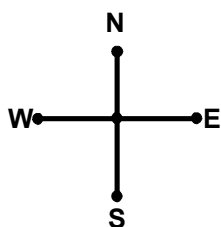
**THIS ALLUDES TO THE PLANE OF FIVE POINTS INTO WHICH WE ARE BORN. SEE THE FIVE RECTANGLES ABOVE THE DOORWAYS.**



**THE BUILDING ON THE RIGHT HAS THREE DOORWAYS. THIS MAKES FOR A TOTAL OF EIGHT DOORWAYS ON THE NORTH, WHICH IMPLIES NEW BEGINNINGS OR REBIRTH.**



**BUT, IF WE LAY OUT THE FIVE DOORWAYS AS A PLANE, THEN TAKE THE THREE DOORWAYS AS AN AXIS, WE CAN CREATE A CUBE.**







**JACOB'S LADDER IS THE AXIS OF EARTH TO HEAVEN (STAIRWAY), WHICH ELEVATES US FROM THIS EARTHLY PLANE TO THE HEAVENS ABOVE. SPIRITUAL ENLIGHTENMENT IS KEY TO BECOMING WHOLE.**



**THEREFOR, I BELIEVE THAT THE LESSON OF THE NUNNERY QUADRANGLE SHOULD BE READ IN THIS MANNER:**



**WHEN WE ARE BORN INTO THIS WORLD, AS FALLEN CREATURES OF THE ORIGINAL CREATION, WE ARE DOOMED TO REMAIN IN THIS REALM.**



**OUR ONLY HOPE IS TO DISCOVER A PATHWAY THAT WILL UNLOCK THE OTHER TWO DOORS WHICH BRINGS US FROM THE EARTHLY PLANE TO THE HEAVENS ABOVE.**



**AS WE PASS THROUGH THIS COURTYARD BETWEEN BIRTH (EAST) AND DEATH (WEST), WE MUST ENCOUNTER A MOMENT OF DECISION.**



**WHEN WE CHOOSE TO ENTER INTO THE STRUCTURE OF THE ONE WHO COMPELS US TO BE "BORN AGAIN", WE ESTABLISH A PATHWAY LEADING FROM THE SOUTH TO THE NORTH...**



**IN MAYAN PHILOSOPHY, THE AXIS OF SOUTH TO NORTH PIVOTS 90 DEGREES TO BECOME THE AXIS OF EARTH TO HEAVEN.**



**THE ENLIGHTENMENT OF THE "SON" IN THE SOUTH BECOMES THE FOUNDATION OF EARTHLY KNOWLEDGE AND ACTION.**



**BY CHOOSING TO BE BORN AGAIN, WE THEN LOOK TO THE NORTH.**



**IT IS IN THE NORTH THAT WE ARE TAUGHT HOW TO FOLLOW THAT PATHWAY TO THE HEAVENS BY WAY OF THE LADDER JACOB SAW EXTENDING FROM EARTH TO HEAVEN.**



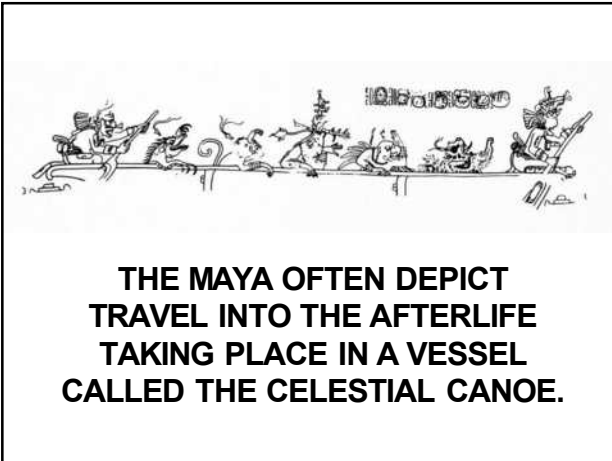
**JACOB'S LADDER IS SYMBOLIC OF SPIRITUAL ENLIGHTENMENT. FAITH, HOPE AND CHARITY ARE THE KEYS TO SUCCESSFULLY ASCENDING THAT LADDER.**



**SO THAT, WHEN LIFE IS ENDED, WE WILL HAVE SUCCESSFULLY ERECTED THE AXIS OF EARTH TO HEAVEN AND ALL DOORS ARE OPEN FOR ENTRY.**



**THE FAÇADE OF THIS STRUCTURE HAS MAYA AFTERLIFE CONCEPTS EMBEDDED IN THE ARTWORK.**



**THE MAYA OFTEN DEPICT TRAVEL INTO THE AFTERLIFE TAKING PLACE IN A VESSEL CALLED THE CELESTIAL CANOE.**



**THE FEATHERED SERPENT DEPICTED ON THE FAÇADE IS FASHIONED IN THE SHAPE OF WHAT THE MAYA CALL THE CELESTIAL CANOE.**



**BEING A WATER-BORNE VESSEL ON A BUILDING REPRESENTING THE END OF LIFE, THIS ALLUDES TO THE JOURNEY FROM THIS WATERY WORLD TO ANCHOR IN A PEACEFUL AFTERLIFE.**



**THIS CONCEPT IS ILLUSTRATED BY THE ARTWORK AT THE BOW OF THE CANOE WHERE QUETZALCOATL HAS CONSUMED A HUMAN AND NOW CARRIES HIM TO THE NORTH.**





**SO IF WE ALLOW OURSELVES TO BE CONSUMED BY QUETZALCOATL, HE WILL WAFT US SAFELY OVER THE TEMPESTUOUS SEAS TO ANCHOR IN THE HARBOR OF THE AFTERLIFE.**

**HERE IS ANOTHER ITEM TO INFER THAT THE MAYA OF THE YUCATAN HAD KNOWLEDGE OF THE BIBLICAL STORIES AND THE CONCEPT OF JUDEO-CHRISTIAN THEOLOGY.**



**REMEMBER THE BIRTHING CANAL ARCHWAY IN THE SOUTH?**



**THERE ARE RED HAND PRINTS ON THE CEILING. DOES THIS ALLUDE TO THE SCARLET THREAD HERITAGE OF JUDAH (ZARAH) AND CONFIRM THAT THIS IS SYMBOLIZING BIRTH?**



**OR, DO THE RED HANDS INFER THAT THE WORKS OF THE BELIEVER ARE NOW SANCTIFIED BECAUSE IT HAS BEEN COVERED IN THE BLOOD OF THE LAMB?**



**THIS MAY HINT THAT OUR REBIRTH WILL COMPLETE OUR ADOPTION INTO THE HOUSE OF ISRAEL. HOW CAN I MAKE THIS STATEMENT? BECAUSE THE NEXT PLAZA IMPLIES IT.**



**THE STRUCTURE ON THE EAST END OF THE LOWER PLAZA DEFINES THE CONTEXT OF THE MEANING FOR THE BUILDINGS ON THE PLAZA.**



**NOTE THAT WE HAVE TWELVE DOORWAYS AND ELEVEN PILLARS. COULD THE DOORWAYS ALLUDE TO THE TWELVE TRIBES THROUGH WHOM THE LAW WAS ESTABLISHED?**



**WITH THE EARTH TO HEAVEN FULFILLMENT (PILLARS) COMPLETED BY THE ELEVEN APOSTLES WHO ESTABLISHED THE CHURCH AFTER THE RESURRECTION OF CHRIST?**



**THIS APPEARS TO BE AN ARCHITECTURAL DESIGN TO REPRESENT THAT THE MAYA REVERED THE JUDEO-CHRISTIAN BELIEF SYSTEM.**





**THE PRIMARY STRUCTURE ON THE SOUTH PLAZA IS A LARGE BALL COURT THAT SYMBOLIZES A SPIRITUAL BATTLEGROUND.**



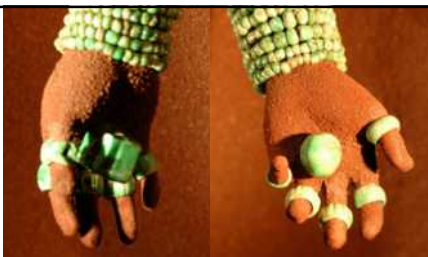
**IN OTHER WORDS, ONCE YOU ARE REBORN IN THE COVENANT OF THE CHILDREN OF ISRAEL, YOU HAVE ENLISTED IN THE ARMY OF GOD WHERE SPIRITUAL BATTLES WILL BE YOUR LIFE EXPERIENCE.**



**THE CONCEPT OF THESE SPIRITUAL BATTLES IS ABOUT THE PROCESS OF PREPARATION FOR THE AFTERLIFE.**



**HERE IS A MODERN DEPICTION OF PAKAL AND WHAT HIS ENTOMBED BODY HELD IN HIS HANDS.**



**IN HIS RIGHT HAND WAS A JADE CUBE, AND IN HIS LEFT HAND WAS A JADE SPHERE. THESE OBJECTS CONTAIN MORAL TEACHINGS.**



**THE SPIRITUAL BATTLE IS PRIMARILY WITH THE SELF, TO REFINE THE SPIRIT TO A MODE OF EQUALITY THAT IT CAN PASS THE "JUDGMENT" OF GOING THRU THE HOOP AND BE ACCEPTED INTO THE HEAVENLY REALMS.**





**JUST BEYOND THE BALL COURT IS A RAISED PLAZA WITH STRUCTURES REPRESENTING THE REWARDS OF HEAVEN**



**ON THE WEST SIDE AT THE BASE OF THE RAISED PLATFORM THERE ARE A FEW SMALL ROOMS. THERE IS NOTHING THAT IDENTIFIES THESE AS AFTERLIFE GLORIES.**



**HOWEVER, THEIR PLACEMENT BENEATH THE TERRESTRIAL PLANE IMPLIES THESE ARE REPRESENTING MANSIONS IN THE TELESTIAL REALM.**



**THIS STRUCTURE IS LOCATED ON THE RAISED PLATFORM DIRECTLY ABOVE THE BALL COURT. THE BAND AT THE TOP HAS TURTLES ALL AROUND THE BUILDING.**



**BECAUSE THE TURTLE SYMBOLIZES THE EARTH, IT IDENTIFIES THIS LEVEL AS THE TERRESTRIAL LEVEL OF THE GLORIES.**



**ADDITIONALLY, THIS PLATFORM IS AT THE SAME ELEVATION AS THE NORTH BUILDING OF THE QUADRANGLE WHICH SYMBOLIZED THE HEAVENS.**



**THIS IS THE GOVERNOR'S PALACE WHICH IS LOCATED ON THE SAME PLATFORM AS THE "TURTLE" BUILDING AND IT CORRELATES WITH THE TERRESTRIAL LEVEL OF HEAVEN.**



**THE STAIRWAY LEADING UP TO THE GOVERNOR'S PALACE ALSO BEGINS WITH THREE EXAGGERATED STEPS WHICH I BELIEVE ALLUDES TO JACOB'S LADDER AND THE VIRTUES OF FAITH, HOPE AND CHARITY.**



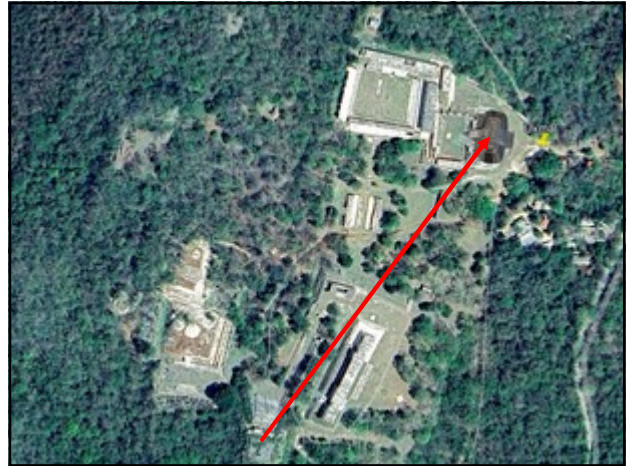
**THERE ARE A TOTAL OF ELEVEN DOORS FACING FORWARD ON THIS STRUCTURE, JUST LIKE THE "HEAVEN" STRUCTURE IN THE NUNNARY QUADRANGLE.**



**CONNECTED TO THE SAME PLATFORM AND JUST A LITTLE SOUTH OF THE GOVERNOR'S PALACE IS THE HUGE SOUTH TEMPLE WITH NINE STAIR-STEP LEVELS. THIS REPRESENTS THE CELESTIAL LEVEL OF HEAVEN.**



**THIS PYRAMID REPRESENTING THE CELESTIAL LEVEL OF HEAVEN SEEMS TO BE VALIDATED BY THE FACT THAT IT IS AT THE SAME ELEVATION AS THE PYRAMID THAT REPRESENTS THE MOMENT OF CREATION.**



**THIS IS AN ARTIST RENDITION OF THE STRUCTURES REPRESENTING THE GLORIES.**







**Hill Cumorah Expedition Team, Inc**  
**Transforming Faith to Knowledge**

**THE GOSPEL  
MESSAGE AT UXMAL**  
By David B. Brown

A landscape photograph showing a mountain range in the background and trees in the foreground, serving as a background for the text.