

## tanz\_house Studio • tech rider

### lights

control desk: Eurolight LC2412 (DMX 512, 24 presets, 120 cues,...)  
dimmer: 1 x Electron E1550DC, 6x10A  
2 x Stairville D610, 6x10A  
all dimmers driven by one single CEE 5x32A (20kW max)!!!  
fixtures: 6 x profile spot 50° chinese Source4 clone, 600W  
4 x profile spot ETC Source4 Junior 25-50°, 575W  
5 x floodlight asym., 1kW  
12 x PAR64 CP62, 1kW

### sound

mixer: Yamaha MW10C (2xMIC, 2xMIC/Line-Stereo, 1xRCA-In)  
cd player: Yamaha CDX 396, Philips CD 713  
PA: Behringer EP 4000 stereo amplifier  
t.amp TA2400 stereo amplifier  
2 x Boss GE131 graphic-EQ, 31 band  
1 x dB technologies ASX18 stereo X-Over  
2 x Top HK Pro12  
1 x Sub LD Systems Stinger 15 G3

### video

VHS-player: Schaub Lorenz  
DVD-player: Yamaha S520  
projector 1: Sony VPL CS5, 1800 ANSI-Lumen (can be installed and operated by everybody)

**projector 2:** Panasonic DLP PT-DZ6710, WUXGA 1920x1200 pixel, 6000 ANSI-Lumen, 820W, 16kg  
lens: Panasonic fixed focus lens ET-DLE050, 0.8:1, 0.7kg

**!!! setup and operation with our technician only !!!**

screen: rollable grey opera screen, approx. w=3m, h=2m

### stage

dimensions: width upstage 13m, width downstage 11m  
depth 9m for performances with audience/tribune  
depth 13m for rehearsals w/o audience/tribune

dancefloor: PVC black

the lighting grid is made of 48mm steel pipes: grid size 1m x 1m, grid height 4.3m

the stage is surrounded by black curtains moveable on a rail.

for projection purpose we have an additional white backdrop on a rail close to the upstage wall.

additional are five mobile mirrors (h=2m, w=1.4m) available.