

tanz_house Studio • tech rider

lights

control desk: Eurolight LC2412 (DMX 512, 24 presets, 120 cues,...)
dimmer: 1 x Electron E1550DC, 6x10A
2 x Stairville D610, 6x10A
all dimmers driven by one single CEE 5x32A (20kW max)!!!
fixtures: 6 x profile spot 50° chinese Source4 clone, 600W
4 x profile spot ETC Source4 Junior 25-50°, 575W
5 x floodlight asym., 1kW
12 x PAR64 CP62, 1kW

sound

mixer: Yamaha MW10C (2xMIC, 2xMIC/Line-Stereo, 1xRCA-In)
cd player: Yamaha CDX 396, Philips CD 713
PA: Peavey CS800 stereo amplifier
t.amp TA2400 stereo amplifier
2 x Boss GE131 graphic-EQ, 31 band
1 x dB technologies ASX18 stereo X-Over
2 x Top Peavey ES 315
2 x Sub Peavey Bass Flex

video

VHS-player: Schaub Lorenz
DVD-player: Yamaha S520
projector 1: Sony VPL CS5, 1800 ANSI-Lumen (can be installed and operated by everybody)

projector 2: Panasonic DLP PT-DZ6710, WUXGA 1920x1200 pixel, 6000 ANSI-Lumen, 820W, 16kg
lens: Panasonic fixed focus lens ET-DLE050, 0.8:1, 0.7kg

!!! setup and operation with our technician only !!!

screen: rollable grey opera screen, approx. w=3m, h=2m

stage

dimensions: width upstage 13m, width downstage 11m
depth 9m for performances with audience/tribune
depth 13m for rehearsals w/o audience/tribune

dancefloor: PVC black

the lighting grid is made of 48mm steel pipes: grid size 1m x 1m, grid height 4.3m

the stage is surrounded by black curtains moveable on a rail.

for projection purpose we have an additional white backdrop on a rail close to the upstage wall.

additional are five mobile mirrors (h=2m, w=1.4m) available.