



CRITERIA FOR ARTWORK SUBMISSIONS

MADE IN GOD'S IMAGE: ART MATTERS

Theme

Artworks must respond to the title: Made in God's Image: Art Matters in a creative way. Visual racial justice and the Bible are the central inspiration for this exhibition.

Artists are invited to consider key stories or people in the Bible where a traditional portrayal of God, Jesus, Mary or other key bible figures have been used, rather than a portrayal of the central characters of our faith from a wider more inclusive perspective.

Artworks should invite or encourage an exploration of the Scriptures in an innovative way, whilst provoking the viewer to think differently about how God, Jesus and key Bible figures have traditionally been portrayed.

Artists' Profile

- Artists must be resident in the North West of England to comprise:
 - Greater Manchester
 - Merseyside
 - Cheshire
 - Lancashire
 - Cumbria
- Artists must be aged 18 years or over as of January 31st 2023.
- Artists will need to send
 - A title and short description of their artwork in up to 200 words.
 - A short artist's biography in up to 150 words.
 - The size of their artwork in either inches or centimetres with a photo of their artwork.

Only one artwork can be submitted per person.

This initiative is an exhibition rather than a competition so there will be no prizes awarded to any artist for their artwork.

Benefits for artists in contributing to this exciting initiative include:

- a. Visibility of the artist and their artwork.
- b. Opportunities to promote greater visual awareness of Christianity.
- c. Provides a safe space to explore and debate inclusive faith issues.
- d. Enables ongoing participation in helping to lead art workshops, contributing to discussion panels, and creating educational resources for schools.
- e. Artworks chosen for the exhibition will feature in an exhibition catalogue.

Format and Size

The following formats are accepted:

2D Fine art paintings in acrylics, oils, watercolours, gouache, pen and ink, crayon and pastels.

- We will not accept any other media including video and performance art.
- All artwork should be original and presented finished to be hung on a wall in the exhibition. framed or unframed.
- Maximum size: 24 inches x 40 inches x 4 inches or 60.96cm x 101.6 x 10.16 cm
- Initial selection will be done through jpeg or png photographs of the artworks so do not send in the original artwork in the first instance.

Pre-selection and Adjudication

- A panel of judges will anonymously select entries from digital images submitted.
- All work will be judged on three elements:
 - a. Scriptural integrity to any referenced Biblical person, story or theme
 - b. Innovation of style and technique
 - c. Creative skill in responding to the Christian visual narrative.
- Entries must meet the Submission Criteria as set out below.
- Work that does not meet the requirements will not be adjudicated.
- We reserve the right to reject applications of work that are deemed unsuitable for exhibition, be it explicit or antagonising, at our discretion.
- Inclusion in the exhibition is at the sole discretion of the organisers and their decision is final.
- Due to the expected volume of submissions, unfortunately we are unable to offer specific feedback on individual entries, so no correspondence will be entered into.
- All accepted submissions will be listed on our dedicated website pages.

Online Artwork Submission Criteria

- Entries can only be submitted by emailing coordinator@gods-image.co.uk,
- The email must include a title and short description of their artwork in up to 200 words, a short artist's biography in up to 150 words and the size of the artwork in either inches or centimetres with a photo of the artwork.
- Only one work can be submitted.
- Multiple panel work is considered a single entry if it is presented as a single piece.
- Entries must be the original, unaided work of the entrant, except where work is a collaboration. In such cases the piece must be jointly entered in the name of all participants.
- If you use another person's original work to create your work, you must have his or her written permission to do so.
- Only submit work online that will be available to deliver and collect from the venue on dates listed under Exhibition Date details section.
- Any submissions considered a conservation, health and safety risk, or likely to cause public offence will not be accepted.
- The entrant shall indemnify and hold Made in God's Image harmless against claims, demands, loss, damages, liability and costs (including reasonable legal expenses) that the Organiser suffers or incurs as a result of, or in connection with, any breach by the entrant of the criteria stated.
- By entering the exhibition you are confirming that you have read and understood these criteria.

Images

- You are allowed to submit 1 image per entry in jpg format up to 2MB in size.
- For Images use JPG format up to 2MB in size. Poorly presented images, especially those that are out of focus, badly lit or pixelated will affect your chances of success. It is advisable to set your work against a plain background, and don't use filters or edit your image using software such as Photoshop, beyond the basic re-sizing of your image for online submission.
- These images may be used for publicity/social media so quality is very important.

Artwork Criteria

- Work must be securely framed, mounted with mirror plates and ready to hang.
- A stretched canvas or panel may be considered framed.
- When submitting, please include frame in overall size in online submission form.
- Multiple panel work is considered a single entry. Combined panels must meet the size specification above.
- Work must be completely dry.
- Original prints must be unique, or numbered in an edition (not more than 50).

Deadline for photographic entrants is: Midnight of Thursday 1st February 2024.

Contact email for entrants and all queries: coordinator@gods-image.co.uk.

Panel of Judges

Karen Attaway *Stakeholder & Communications Manager, Central Hall MCR*

Michelle Ayavoro *Green and Arts Wellbeing Manager, CAHN*

Deacon John Brobbey *Mission Enabler and Social Justice Officer, Manchester & Stockport District*

Fleur Dorrell *Catholic Scripture Engagement Manager, Catholic Bishops' Conference & Bible Society*

Imelda Ikpoto *Secretary of the Church Council, Methodist Centre*

Revd Ian Rutherford *Manchester City Centre Minister*

Exhibition Details

Dates

30th April – 1st June 2024

Opening times

Tuesdays to Saturdays from 10am – 4pm.

(Sundays and both Bank Holiday Mondays will be closed)

Some Thursday evening Events open 5pm – 9pm.

Delivery, Installation and Collection of Artworks

Date Details

Tuesday 22nd April 2024

All selected artwork MUST BE delivered to the venues between 10am-6pm

Wednesday 1st May 2024

Exhibition Opens to the public

Friday 31st May 2024

Exhibition closes (artwork can be collected from 4-7pm)

Mon 3rd June 2023

All exhibited artwork MUST BE collected latest from the venues between 10-4pm

- Any uncollected work will be disposed of, there are no storage facilities.
- All artists are responsible for delivering and collecting their artwork on the set delivery and collection days, at agreed times, no alternative dates or times will be acceptable.
- We do not accept work shipped from outside of the UK.
- Substitutions will not be permitted.
- Work must be available for display during the entire period of the exhibition.
- Work may not be removed from the exhibition before 4pm Sunday 2nd June 2024.
- Your work should, if possible, be submitted in a stiffy bag (see www.stiffybag.com) or other protective packaging with a clear label on both the packaging and the artwork with the following: Artist Name, Artwork Name, Made in God's Image Exhibition.
- 2D Framed, wall-hung work MUST be provided with mirror plates attached half way down each vertical side. The ideal size of mirror plate is 30mm x 30mm. Framed work cannot be accepted without mirror plates.
- We also reserve the right to safeguard the artwork from damage and to protect the public through use of barriers or secure fixings.
- You accept liability for your own work and you will be responsible for taking out insurance, if you wish to do so. This liability begins from the point at which you deliver the work, to collecting the work. All reasonable care will be taken by the organisers whilst transporting, setting up and striking the exhibition. However, the organisers do not take liability for any loss/damage to work whilst it is in their care.

Artwork Sales

- We endeavour to promote all exhibition artists work, and would encourage artists to make their work available for sale at a sensible and affordable market price.
- You must sell the work framed as exhibited.
- If artwork sold is not collected by the buyer at the end of the exhibition, it is the sole responsibility of the artist to liaise with the buyer to agree delivery details, and any related costs to be agreed between the artist and the buyer.
- Made in God's image exhibition receives 10% commission if a work is sold during the exhibition or afterwards or as a result of the exhibition. The Organisers will take full payment from the buyer of the artwork and will pay you (minus the 10% commission on total sale price) within 30 days of the artwork being in possession of the buyer and receipt from the buyer of the proceeds of sale whichever is the later. This commission will contribute to the costs of the exhibition.

Publicity

- When filling in the online submission form please note that the name you provide will be printed in the exhibition catalogue if your artwork is selected. ***If you have an 'artist name' that is different from the name on your form, please let the organisers know before 1st March 2024.***
- Where possible your work will be included in the accompanying exhibition catalogue. You agree to us editing your description of your work as needed and to provide us with an additional image of your work if required. Any photographic credits must be given to the organisers before the end of 1st March 2024, after this date they cannot be added into the book.

Photographic Release

By entering your artwork for the exhibition, entrants allow Made in God's Image to reproduce their work by print and electronic media and on our websites for the purpose of advertising and promoting the exhibition.

By entering your artwork for the exhibition, you are agreeing to abide by all the criteria stated in this document.