

## JUAN DIEGO SANCHEZ

Sound Recordist

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Over 20 years of experience in the Sound for Film industry. Trained in Australia with Oscar winning production mixers Ben Osmo and David Lee, and Oscar Nominee Paul Brincat. Started as a sound trainee in The Matrix Reloaded and moved on to head the 2 unit of Charlotte's Web, a \$85M Paramount Pictures production.

In London worked on various independent features films as well as a few documentaries. Now based in Mallorca, has been working mostly on TV series, as well as some feature films.

Additionally, has been involved in numerous short films and advertising campaigns with some of the world's top production companies. He has worked in over 400 Commercials and 10 feature films.

Awards: Nominated for Best Achievement in Sound on a Telemovie, Australian Sound Guild.

Press: Mix Magazine (Online); 'Move to the Beat: Mark Ronson and Coca Cola'

Kit: Full feature/drama kit based on Sound Devices Recorder, Lectrosonics Radio Mics and Wireless booms, an array of Schoeps, Sanken, DPA and Neuman microphones, and a full Ambient Timecode system, catering for multi-icam, multi-tracks recordings.

Special Skills: Speaks fluently Spanish, German and English. Has worked also in audio post production giving him a round knowledge of what is required and achievable on set.

### Features Films

Netflix	Fall for Me	Sound Recordist (ESP)	Sherry Hormann
Element Film	Dark Windows – in cinemas 2024	Sound Recordist (NOR)	Alex Herron
Misfits Entertainment	Alleycats	Sound Recordist (UK)	Ian Bonhôte (BAFTA nominee)
EMU Films UK	The Goob	Sound Recordist (UK)	Guy MyHill
<b>- Winner of best film at the Dinard British Film Festival, best production at the British Independent Film Awards and best Music at Stockholm Film Festival -</b>			
Paramount Pictures	Charlotte's Web	2 unit Sound Recordist (AUS)	Gary Winick
Grand Illusions Ent.	Paraiso Travel	Sound Recordist (COL)	Simon Brand
Divine Madness Films	Almost	Sound Recordist (AUS)	Chris Burnham
The Physical TV Co.	Thursday's Fictions	Sound Recordist (AUS) shared	Richard James Allen
<b>- Nominated for Best Achievement in Sound in a TV movie, Australian Sound Guild -</b>			
Devon Media Group	Vale Tudo Project	Sound Recordist (USA)	Alexander Pickl
Intense Productions	Bodyguard: A New Beginning	Sound Recordist (UK)	Chee Keong Chung
Warner Bros	The Matrix Reloaded	Sound Trainee (AUS)	Andy+Lana Wachowski
Columbia Pictures Ent.	Ghost Rider	Sound Trainee (AUS)	Mark Steven Johnson

### TV Series

ZDF	Lillys Verschwinden – Sound Recordist HOD – Full MiniSeries	Network Movie
ADR Degeto	Der Barcelona Krimi – Sound Recordist HOD – Episodes 5, 6, 7 & 8	Sommerhaus
RTL	Der König von Palma – Sound Recordist HOD – Full Season 1 & 2	UFA Fiction
RTL	Balko Tenerife – Sound Recordist HOD – 2022 Episode	UFA Fiction
Netflix	White Lines – Sound Recordist – 6 Episodes	Left Bank Pictures
BBC One	The Trial of Chirstine Keeler – Mallorca Unit Sound Recordist#	Ecosse Films
SBS Australia	Pizza – Sound Recordist – 3 Episodes	

### Documentaries

Documentree Films	NOMA: My Perfect Storm – Feature Documentary – Head Recordist	Pierre Dechamps
Somesuch + Co	Move to the Beat: Mark Ronson + Coca Cola – Feature Documentary – Worldwide Sound recordist	Kim Gerhig
Nuzap Net TV	Crown's Cup – TV Series – 17 Episodes - Sound Recordist	Alexander Pickl
Vice	5 <sup>th</sup> Sense: Es Devlin – Medium Lenght Documentary – UK Sound HOD	ThirtyTwo
Between the Eyes	Coldplay: Viva la Vida DVD extras – Short Documentary	Mat Whitecross