

# MEMORY SPACES

ARTISTIC CREATION  
AND THE INTERNAL SPACE  
OF PEOPLE WITH DEMENTIA

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## SITE

projetoespacosdememoria.blogspot.pt

## BIBLIOGRAPHIC REFERENCES

Stokes, G. R. Goudle, F. (2003) *The Essential Dementia Care*

Rosenberg, F., Parsa, M. Humble, L. & Margee, C. (2004) *Meet me Making Art Accessible to People with Dementia*, The Museum of Modern Art

# PEOPLE WITH DEMENTIA SOCIAL INCLUSION EDUCATION/ INTERGENERATIONAL ART

## INTRODUCTION

Creation of a meeting space between art students and users of the Prf. Dr Carlos Garcia Day Centre, mediated by artistic creation/art.

## GOALS

Promote reminiscence and social inclusion through art.

## METHODOLOGY

- Participant observation;
- Creation of a project logbook;
- Artistic methodology;
- Teamwork;
- Creation of the blog.

## RESULTS / CONCLUSION

Creation of physical spaces in the Prof. Dr Carlos Garcia Day Centre adapted to the dementia intervention methodology.

Creation, through art, of material adapted to carrying out non-pharmacological interventions (cognitive, psychomotor, emotional).

Improving students' knowledge of dementias and how to relate to people with dementias.

Strengthening the identity of the people with dementia who took part in the project.