2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 10 (TERM 1)



TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
LISTENING AND SPEAKING READING AND VIEWING WRITING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	Introduction of learners to class Features and conventions of oral texts (public speaking techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour FIRST WEEK Baseline test Peer assessment of baseline test Discussion of baseline test Duration: 1 hour Introduction to genres Key features of texts and parts of a book, including literary genres Literature study Drama Poetry Duration 1 hour	(application, business newspaper article, spreview Format and features Register, style and Word choice Sentence construe Paragraph writing Punctuation and services on Process writing: Plance revising, editing, processenting Duration: 2 hours	ve, appreciative and 1 hour E Friendly, formal letter s, sympathy, thanks), neech, dialogue, email, s of chosen text d voice ction spelling anning, drafting, nfreading and es and conventions in	Unprepared speed Features and comspeaking technique preparation proce Planning, research practising and preduction: 1 hour Literature study Duration: 1 hour Literature study Duration: 3 hours Transactional texts letter (application, bethanks), newspaper dialogue, email, revisional feature Register, style are Word choice Sentence constrees writing Punctuation and Focus on: Process writing: Frevising, editing, propresenting Duration: 2 hours Language structure in context Refer to pages 93 document Duration: 3 hours	ventions (public ues, structure and ss) hing, organising, senting s: Friendly, formal usiness, sympathy, article, speech, iew es of chosen text and voice uction g spelling Planning, drafting, pofreading and	and preparation process writing: Planning, research practising and preserved practising process writing: Plarevising, editing, processenting practising and preserved practising process practising process preserved practising process practical practical process practical process practical process practical practical process practical process practical process practical practical practical process practical practi	essay types s of chosen text ad voice anning, drafting, brieading and s and conventions in	and preparation	techniques, structure process) ching, organising, esenting fessay types s of chosen text and voice fessay types anning, drafting, ofreading and es and conventions	Mediation Prepared speech Features and conv Planning, research practising and press Duration: 1 hour Review/mediate: Test context Duration 1 hour Literature study Review Drama Poetry Work covered in term Duration: 3 hours Discuss features of e Narrative Descriptive Argumentative Visual stimuli Format and features Register, style and Word choice Sentence construct Paragraph writing Punctuation and sp Focus on Process writing: Plar editing, proofreading and Duration: 2 hours Language structures context Refer to pages 93-9 document Duration: 3 hours	ing, organising, senting It 1: Language in Season text voice Ition Delling Inning, drafting, revising, and presenting and conventions in
REQUISITE PRE- KNOWLEDGE	Listening, speaking and reading skills	Listening/speaking Process writing Writing skills, formatransactional texts		Features and conv Process writing Writing skills, form transactional texts		 Features and conve Process writing Summary writing sk Writing skills, formatypes, paragraph w 	iills at and features of essay	Listening/speaking Features and conv Summary-writing s Process writing Writing skills, formatessay and transact	entions of oral texts kills at and features of		

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TERM 1	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING INFORMAL ASSESSMENT	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Pre-reading activities for introduction to literature Focus on process writing and features for essays and transactional texts Baseline assessment	Additional resources DBE: Study guide: N Study guide: Critical awareness Creative writing self- Integrated approach one and two Pre-reading activities literature Focus on process write texts	Writing I language study guide es study guidebook for introduction to	Additional resources DBE: Study guide: Study guide: Critical awareness Creative writing sel Integrated approact one and two Authentic listening and broadcast Focus on process writexts	Writing al language f-study guide hes study guidebook ctivities, e.g. radio	Additional resources for DBE: Study guide: Volume of PBE: Study guide: Critical awareness Creative writing self-solution one and two Focus on summary wractivities: Paper 1 Focus on process writing	Vriting language study guide es study guidebook iting, visual literacy	Additional resources DBE: Study guide: Study guide: Critic awareness Creative writing sel Integrated approact one and two Test 1: Language in	Writing al language f-study guide hes study guidebook n context	Additional resources for Second Chance: Study Second Chance: Study language awareness Test 1: Language in cor Integrated approaches and two Creative writing self-study Test 1: Language in cor	guide: Writing guide: Critical stext study guidebook one
SBA (FORMAL ASSESSMENT)		Task 1 Oral: (15 marks) Listening for compreh	ension	Task 2 Writing: (25 marks) Transactional writing		Task 3 Oral: (15 marks) Unprepared speech		Task 4 Test 1: (35 marks) L Comprehension Summary Language structures			

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 10 (TERM 2)

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TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS LISTENING AND SPEAKING READING AND VIEWING WRITING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	Features and conventions of oral texts (public speaking techniques, structure and preparation process) Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of term 1 work Peer assessment of baseline test Discussion of baseline test Review of term 1 content, skills Review poetry, literary essay Drama Poetry Duration:1 hour Discuss features of essay types Narrative Pescriptive Argumentative Visual stimuli Format and features of chosen text Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 1 hour Language structures and conventions in context Refer to pages 93-94 of the CAPS document Duration: 1 hours	Unprepared reading speech Features and conve Planning, researching practising and prese Duration: 1 hour Literature study Duration: 3 hours Discuss features of e Narrative Descriptive Argumentative Visual stimuli Format and features Register, style and Word choice Sentence construct Paragraph writing Punctuation and s Focus on Process writing: Plarevising, editing, proopresenting Duration: 2 hours Language structures context Refer to pages 93-document Duration: 3 hours	ntions ng, organising, enting essay types of chosen text d voice ction pelling nning, drafting, freading and s and conventions in	and presenting Duration: 1 hour Literature study Unseen poems Duration: 3 hours Discuss features of Narrative Descriptive Argumentative Visual stimuli Format and features Register, style an Word choice Sentence constru Paragraph writing Punctuation and s Focus on Process writing: Plarevising, editing, process Duration: 2 hours	essay types essay types s of chosen text ad voice action spelling enning, drafting, ofreading and presenting es and conventions in	Duration: 2 hours	Friendly letter, formal siness, sympathy, article, speech, w s of chosen text d voice ction pelling anning, drafting, freading and presenting s and conventions in	letter (application, bu thanks), newspaper a dialogue, email, reviee Format and features Register, style and Word choice Sentence construe Paragraph writing Punctuation and services on Process writing: Planeting, processing, editing, ed	: Friendly letter, formal siness, sympathy, article, speech, ew s of chosen text d voice anning, drafting, ofreading and presenting es and conventions in	Prepared speech Features and co Planning, resea practising and p Duration: 1 hour Review, remediati examinations Literature study Review Drama Poetry Work covered in ter Duration: 2 hours Essay types Narrative, descriptiv Transactional text Focus on Process writing: Frevising, editing, propresenting Duration 2 Language structure conventions Format and feature Duration: 3 hours	rching, organising, resenting on: Mid-year rm 2 re, argumentative is studied Planning, drafting, profreading and res and
REQUISITE PRE- KNOWLEDGE	Listening/speaking skills Process writing Writing skills, format and features of transactional texts and essays	Listening/speaking s Summary writing Essay writing skills, essay types, paragrams.	format and features of	Listening/speaking Features of visual te Process writing Writing skills, formatransactional texts	exts	Listening/speaking s Features of visual te Process writing Writing skills, format transactional texts	exts	Listening/speaking Process writing Writing skills, formatransactional texts		Listening/speaking Process writing Writing skills, form essays and transa	nat and features of

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TERM 2	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers		Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers		Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers		Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers		Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two Previous years' Language papers Mid-year examinations	
INFORMAL ASSESSMENT	Activity on literature genre Pre-reading activities for literature covered in term 1 Focus on process writing for transactional texts/ essays	Activity on literature genre Process writing for the essay-writing tasks Activity on summary writing		Process writing for the transactional writing tasks Activity on visual literacy, unseen poem		Process writing for the transactional writing tasks Activity on visual literacy, seen poem		Process writing for the transactional writing tasks Activity on visual literacy, poetry essay		Correction of mid-year examinations	
SBA (FORMAL ASSESSMENT)				Task 5 Writing: (50 marks) Narrative, descriptive,	argumentative essay	Task 6 Oral: (10 marks) Unprepared reading a	aloud/ prepared speech			Task 7 Mid-year examinate Paper 1 – Language marks) – 2 hours Comprehension (3) Summary (10) Advertisement (10) Cartoon (10) Prose (10) Paper 2 – Literature hours Seen poems (20) Unseen poem (10) Contextual questice	ge in context (70 30) 0) re (80 marks) – 2,5 0) ions – drama (25)

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 10 (TERM 3)

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
CAPS SKILLS LISTENING AND SPEAKING READING AND VIEWING WRITING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	Meetings and meeting procedures Conversation Features and conventions Planning, researching, organising, practising and presenting Duration: 1 hour Informal baseline test of term 2 work Peer assessment of baseline test Discussion of baseline test Review of term 2 content/skills Review poetry/literary essay Drama Poetry Duration: 1,5 hours Discuss the features of transactional texts covered in previous term Discuss features of essay types Narrative Descriptive Argumentative Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 1.5 hours Language structures and conventions in context Refer to pages 93-94 of the CAPS document Duration: 1 hour	Prepared speech Features and conven Planning, researching and presenting Duration: 1 hour Literature study Drama Poetry Literary essay Duration Project/assignment Research techniques Writing poetry and lii Register, style and Word choice Sentence construct Paragraph writing Punctuation and sp Format and features Duration: 3 hours Language structures context Refer to pages 93-9 document Duration: 3 hours	on: 3 hours sterature essays voice tion pelling of chosen text and conventions in	and presenting Duration: 1 hour Reading for compre Textual editing Literature study Duration: 3 hours Project/assignment Research technique Writing poetry and li Register, style and Word choice Sentence construct Paragraph writing Punctuation and sp Duration: 3 hours	g, organising, practising hension s iterature essays I voice ction pelling s and conventions in	Prepared speech Features and converse of the search of the	ing, organising, enting es literature essays d voice ction spelling es and conventions in	email, review Format and features Register, style and Word choice Sentence construct Paragraph writing Punctuation and sp	Friendly letter, formal iness, sympathy, ticle, speech, dialogue, of chosen text voice tion helling nning, drafting, revising, and presenting and conventions in	Mediation Prepared speech Features and con Planning, researd practising and preduction: 1 hour Review, remediation assignment/project Literature study Review Literary essay/ poly Drama Poetry Work covered in term Duration: 3 hours Discuss features of Narrative Descriptive Argumentative Visual stimuli Format and feature Register, style are Word choice Sentence construe Paragraph writing Punctuation and Focus on Process writing: Plarevising, editing, production: 2 hours Language structure in context Refer to pages 93 document Duration: 3 hours	ching, organising, escenting n: Term 3: Literature etry essay n 3 essay types s of chosen text nd voice action g spelling anning, drafting, ofreading and es and conventions
REQUISITE PRE- KNOWLEDGE	Listening/speaking skills Process writing Writing skills, format and features of transactional texts	Listening/speaking skills Process writing Features and conventions of oral texts Process writing – summary writing Essay writing skills, format and features of essay types, paragraph writing		Listening/speaking skills Features of visual texts Process writing Writing skills, format and features of transactional texts		Listening/speaking skills Process writing Essay-writing skills, format and features of essay types, paragraph writing		Listening/speaking skills Process writing Writing skills, format and features of transactional texts		Listening/speaking s	kills

TERM 3	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10	WEEK 11
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two		Additional resources f DBE: Study guide: V Study guide: Critical Creative writing self- Integrated approache and two	Vriting language awareness	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two		Additional resources for DBE: Study guide: W Study guide: Critical II Creative writing self-s Integrated approache and two	riting anguage awareness	Additional resources DBE: Study guide: Study guide: Critical awareness Creative writing self Integrated approach one and two	Writing Il language -study guide
INFORMAL ASSESSMENT	Activity on literature genre Pre-reading activities for literature covered in term 3 Focus on process writing for transactional texts, essays	Activity on literature genre Process writing for the essay writing tasks Activity on summary writing		Process writing for the transactional writing tasks Activity on visual literacy, unseen poem		Process writing for essay writing Activity on visual literacy, unseen poem		 Process writing for the transactional writing tasks Activity on visual literacy, poetry essay 			
SBA (FORMAL ASSESSMENT)						Task 8 Literature: (35 mark Assignment/project	s)	Task 9 Oral: (10 marks) Unprepared reading ale	oud/Prepared speech		

2023/24 ANNUAL TEACHING PLANS: ENGLISH HOME LANGUAGE: GRADE 10 (TERM 4)

TERM 4	WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9	WEEK 10		
CAPS SKILLS LISTENING AND SPEAKING READING AND VIEWING WRITING AND PRESENTING LANGUAGE STRUCTURES AND CONVENTIONS (INTEGRATED INTO ALL SKILLS)	Introducing a speaker, v Features and conventions Applying conventions Du Reading for comprehensi Strategies using written t Literature study Drama Poetry Duration: 3 hours Essay: 1 x narrative, desc Visual stimuli Focus on Process writing: Planning proofreading and presentin Duration: 2 hours Language structures and Comprehension Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spellin Format and features of conduction: 3 hours	ns uration: 1 hour ion texts. See 3.2 (CAPS) criptive, argumentative ng, drafting, revising, editing, ng id conventions ce	Debate/panel discussion Features and convention Planning, researching, or presenting Duration: 1 hour Reading for comprehen Interpretation of visual to Literature study Duration: 3 hours Transactional texts: Frie (application, business, sy newspaper article, speech Format and features of the Register, style and voice Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spellin Focus on Process writing: Planning editing, proofreading and Duration: 2 hours Language structures and context Refer to pages 93-94 of Duration: 3 hours	sion exts endly letter, formal letter mpathy, thanks), n, dialogue, email, review chosen text ce ng ng, drafting, revising, presenting d conventions in	Features and convention Duration: 1 hour Reading for comprehension Comprehension Summary Language structures and description: 3 hours Discuss features of essay or necession Narrative Descriptive Argumentative Visual stimuli Format and features of choose or necession Word choice Sentence construction Paragraph writing Punctuation and spelling Focus on Process writing: Planning, proofreading and presenting Duration: 2 hours Language structures and	Informal discussion/conversation Features and conventions Duration: 1 hour Reading for comprehension Comprehension Summary Language structures and conventions Literature study Drama Poetry Duration: 3 hours Discuss features of essay types Narrative Descriptive Argumentative Visual stimuli Format and features of chosen text Register, style and voice Word choice Sentence construction Paragraph writing Punctuation and spelling Focus on Process writing: Planning, drafting, revising, editing, proofreading and presenting Duration: 2 hours Language structures and conventions in context Refer to pages 93-94 of the CAPS document		Revision nversation on d conventions d conventions in context d the CAPS document	End-of-the-year-exam Paper 1 – Language in hours Comprehensio Summary (10) Advertisement Cartoon (10) Prose (10 Paper 2 – Literature (8) Seen poems (2) Unseen poem Contextual que Literary essay Paper 3 – Writing (100) Essay (50) Transactional (1) Paper 4 – *Orals (50 m) One unprepared speed TWO prepared speed	examinations: Task 10 End-of-the-year-examinations (300 marks) Paper 1 – Language in context (70 marks) – 2 hours Comprehension (30) Summary (10) Advertisement (10) Cartoon (10) Prose (10 Paper 2 – Literature (80 marks) – 2,5 hours Seen poems (20) Unseen poem (10) Contextual questions – drama (25) Literary essay – drama (25) Paper 3 – Writing (100 marks) – 3 hours Essay (50) Transactional (2x25) Paper 4 – *Orals (50 marks) Oral for formal assessment: Learners should do ONE listening for comprehension (Task 1), ONE unprepared speech (Task 3) and either TWO prepared speeches OR ONE prepared speech and ONE unprepared reading aloud		
REQUISITE PRE- KNOWLEDGE	Listening/speaking skills Process writing Essay writing skills, form types, paragraph writing	nat and features of essay	Listening/speaking skills Interpretation of visual to Process writing Writing skills, format and texts		Listening/speaking skills Process writing Writing skills, format and fe	eatures of transactional texts	Listening/speaking skillsProcess writingWriting skills, format and	- ' -				
RESOURCES (OTHER THAN TEXTBOOK) TO ENHANCE LEARNING	Additional resources for lit DBE: Study guide: Writin Study guide: Critical lang Creative writing self-study Integrated approaches st	ng guage awareness	Additional resources for li DBE: Study guide: Writi Study guide: Critical lan Creative writing self-stude Integrated approaches s	ng guage awareness y guide	Additional resources for liter DBE: Study guide: Writing Study guide: Critical langu Creative writing self-study g Integrated approaches study	age awareness guide	Additional resources for literature study DBE: Study guide: Writing Study guide: Critical language awareness Creative writing self-study guide Integrated approaches study guidebook one and two					
INFORMAL ASSESSMENT	Focus on Paper 1 Answering the comprehe Summary writing Visual literacy	ension	Focus on Paper 1 • Advertisement, cartoor	1	Process writing for the tra Revision activities on lite	<u>-</u>	Process writing for the tran Revision activities on litera	<u>•</u>				