

4 – MEENA
MSK PRAYER BOOK 2023



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**THE MSK PRAYER BOOK
IS DEDICATED
TO ALL
YOU WONDERFULL DEVOTEES
INCLUDING OUR
LATE SRI CHIN MADURAI
&
LATE SRI COLLIN MADURAI**



**THE BLIND PIERCED THROUGH THE PEARL
THE FINGERLESS THREADED THE PEARL
THE NECKLESS WORE THE NECKLACE
THE TONGUELESS PRAISED THE NECKLACE.**





The contents of the MSK Prayer Book 2023 was prepared manually by the Chairperson Sri Guru Dr P.K Maistry of the Meenakshi Temple and designed graphically by Ms Janet Karuppen who is a Christian Theologian student and a Personal Assistant of the compiler.



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HISTORY OF MSK

Yearly we went on a pilgrimage to Madurai (Meenakshi Temple) and to Puttapathi (In Andhra Pradesh). Then one morning some eternal power conveyed a message that I must build MSK here in Lenasia South (SA) in front of our surgery. The trenches for the new temple were dug and a Tamil scholar Sri Gopaul Veerabaddren walked through the deep foundation and sang many Thevarams, this action realigned the process to continue with the building project, which weeks later in 1994, was completed. The Kumbha Abishegam was conducted on the 19/07/1994.

Interestingly, the priest that was engaged for the Kumbha Abishegam, from India were deported due to some jealous person. Anyway they returned to conduct the Mandla Abishegam. Thereafter these priests left SA to return to MSK in India. We then engaged with local priests for approximately 10 years. We then announced the appointment of Iyer (Mahadevan Hariharan who was an official of the Standard Bank of South Africa, and in full time employment) as the resident Priest



of MSK (SA) until he retired from Temple worship in Dec 2022. Guru Soomadaren Padayachee is currently conducting all the prayers of the Temple, until an agreement is reached.

Points to be noted:

Dr B Maistry and I travelled to India and purchased Meenakshi, Ganesha & Muruga in the carving town of Mahabalipuram. The Murthees were boxed and flown from Tamil Nadu to Singapore and then to Joburg after being blessed at MSK (Madurai).

SA Airport authorities did not charge us any duties. In 1994 temple opened after the Kumbha Abishegam was conducted.



Several individuals have opted to assist in the temple renovation and costs to maintain the organization. Lastly to conclude I state that the Maistry Family started the Temple and the community joined to ensure that MSK operates smoothly.



FURTHER HISTORY

INDIA TRIP: Whilst the Meenakshi Temple was being constructed Dr P.K Maistry & Dr B Maistry began arrangements to go to India to purchase the Murthees.

On 22 June 1994:

The Maistry's departed to India at 11 am. The plane was grounded and had to return to SA, there was a delay of more than 8 hours at the airport.

On 23rd June 1994

Dr P.K Maistry celebrated his birthday whilst they were still airborne. Disembarked at Bombay and rested.

24th June 1994

Flew from Bombay to Madras International Airport and then took a taxi trip to a place called Mahabalipuram lasting 3 hours. At this significant place away from Madras the Murthees of Goddess Meenakshi was discovered beneath a stack of dirt and other material. We instructed the sculptor to expertly attend to the final touches to the character of the granite stone of Goddess Meenakshi.



On completion Dr Bhuvaneshwary Maistry was impressed at the close similarity to the Meenakshi Statue in Madurai.

Whilst loading the Murthees into the taxi we noticed the granite stone of Lord Ganesha and Lord Muruga & purchased the same.

We then returned to the Hotel Sindhori, in Madras at 9pm where the Murthees were left at reception for safe keeping. The management and staff were emotional and excited at having these three sacred boxes in their company.

25th June 1994

The Murthees were boxed and have flown to Madurai. Arrival at Madurai Airport. The boxed Meenakshi was transported by tractor to the Pandyan King Hotel, with a convoy of people. We visited the home of the Head Priest of the Meenakshi Temple, Sri Thanga Bhatthar Iyer, (who was in the U.S.A) his son Sri Shunmugam Bhatthar received us.

He then telephoned his father. After that telephonic conversation he agreed to come to South Africa with his cousin and associate Priest Manikum Bhatthar to conduct the Kumba Abishegam of the 1st Meenakshi Temple in South Africa and the third of such



temple in the world. The others are Meenakshi Sundaeswara Kovil in Madurai - India, then Huston in America – then in Penang – Malaysia and recently in the Melrose Siva Soobramoniam Alayam in Johannesburg, South Africa.

On 26 June 1994

Shunmugam Bhatthar together with Manikum Bhatthar came to the Pandayan King Hotel in Madurai to bless the Murthees of Meenakshi and pray for safe arrival to South Africa.

These two priests assisted us with the shopping of goods for the Temple and had lengthy talks regarding the various prayer that must be held at the new temple in South Africa.

On 27 June 1994

The boxed Murthees of Meenakshi, Ganesha and Muruga was flown from Madurai Airport to Madras local airport and then transported to Hotel Sindhori. The three boxes of Murthees were taken by the travel agent “Skylines” and Mr Ravi assisted (an acquaintance of the Hierarchy of the Meenakshi Temple) us to fly the Murthees via Singapore Airlines to Johannesburg, at a discounted rate.



On 28 June 1994

We flew from Madras local Airport to Bangalore and visited the Ashram of Sathiya Sri Sai Baba in Puttappathi and attended Dharshans, wherein Baba received a letter from Dr B Maistry.

On 30 June 1994

We flew from Bangalore Airport to Bombay and continued shopping for the temple.

Arrangements commenced for the arrival of the 2 Indian priests for the purpose of the Kumba Abishegam and a four year contract thereafter.

1 July 1994

Meetings with the Consulate General of India together with the Maistry's were concluded successfully.

2 July 1994

The Maistry's flew from Bombay International Airport to OR Tambo Airport, Johannesburg and hastily started preparations for the prayers.

3 July 1994

Arrival in South Africa. The Murthees flew from Madras to Singapore and then to Johannesburg.



7 July 1994

Arrival of the Murthees cleared and transported to Lenasia South to erf 1695. The SA authorities exempted the Maistry's of any duty.

19 July 1994

The 1st Kumba Abishegam occurred on this date by local Priests whilst the Mandla Abishegam was conducted by Guru Rajjappa Bhatthar and Guru Shunmugam Bhatthar of the Madurai Meenakshi Temple of India.



Goddess Madurai Meenakshi

Madurai Meenakshi (Goddess Parvati) is depicted with a green body colour. This is because she represents moola prakriti or in simple terms primordial nature. She is the personification of Mother Nature – everything is born, lives and undergoes transformation in her. Life begins and ends in her.

As Green is the colour of life she is depicted having a green body colour. The reason For Green Colour Of Goddess Madurai Meenakshi, Without mother there is no life. Without life there is nothing in this universe.

It is because of her blessing that there is life and there is food to nourish and sustain life.

Green colour represents both life and food.

Thus Madurai Meenakshi unites with Shiva (Purusha) and life begins.

She sustains all life forms until each life form transforms to another form (which we ignorantly refer as death). There is no end in pure nature there is only transformation.

One becomes food for another and life continues.

All this happens when Goddess Madurai Meenakshi wishes.



The murti of Mother Goddess Madurai Meenakshi worshipped in the world famous the Meenakshi Amman Temple in Madurai, Tamil Nadu, is carved from Marathakam or emerald (bluish green colour gemstone).



GOD IS THE FIRST GURU

Saivites consider Lord Shiva as the First Guru. He comes in the form of Dakshinamurthi (the South facing God. He sits under the Banyan tree with 4 disciples and teaches in silence. i.e. showing the index finger and thumb. The index finger refers to the soul and the thumb refers to God. The other fingers are the impurities.



SHIVA IS THE GREATEST GURU OF ALL GURU/MASTERS

The unity of spirit is demonstrated in great men, those with Self- Realization. The blind cannot lead the blind, only a



Master (Guru), one who knows God, may rightly teach others about him. To regain ones divinity, one must have such a Master or Guru. This spiritual teacher is the dispeller of darkness. By divine light, the title of Guru/Master is conferred only upon those exalted souls who, through their own Self Realization and oneness with God are qualified to lead others from the darkness of ignorance to the everlasting light of truth.

When a devotee is ready to search God in earnestness, the lord sends him a Guru. Through the wisdom and intelligence, Self-Realization and teachings of such a Master, God guides the disciple. By following the Master's teachings and discipline, the disciple is able to fulfil his soul's desire for the manna of God-perception.



A true Guru, is one who is ordained by God to help sincere seekers in response to their deep soul craving. He is a human vehicle whose body, speech, mind and spirituality God uses as a channel to attract and guide a lot of souls back to their home of immortality.



A Guru is a living embodiment of scriptural truth. He is an agent of salvation appointed by God in response to a devotees demand for the release from the bondage. “To keep company with the Guru” writes Swami Yuketeswara in the “Holy Science” is not only to be in his physical presence (as this is sometimes impossible), but mainly means to keep him in our hearts and to be one with him”. example of Gurus : Bhagawan Krishna, Lord Jesus Christ and Sri Lahiri Mahasaya, Sri Yuketeswara, Sri Paramahansa Yogananda, Holy Mother Mary, Sri Shridi Baba, Sathiya Sai Baba and others.

- To show the harmony and essential unity of the Yoga precepts of Bhagawan Krishna and the teachings of Jesus Christ is an integral part of Self-Realization Fellowship dispensation, e.g.,
“If ye continue in my words, then ye are my disciples indeed, and ye shall know the truth and the truth shall make you free”.
 [John 8:31-32 Bible].
- *“And when I saw him, I fell at His feet as dead”* (St John) Thus John through living saw his material form as dead, during the Samadhi, he describes in Nirikalpa Samadi, the Master is in



communion with God while doing his normal activities.

- *“Him that overcometh will I make a pillar in the temple of my God, and he shall go no more out”.*[Rev 3:12].

God only speaks through his devotees. The friendship between the true Guru and the disciple is eternal. Have I found God (If no) then practice meditation as taught by self-realization masters who have found Him therefore you need the help of a Guru. And with deep effort in yoga meditation will lead you to the Divine God.

**All is light,
All is joy,
All is peace
and
All is Him**



A Guru (he who removes darkness). His duty is to dispel the devotee of ignorance and fill his mind into divinity. A Guru is a supreme master. A devotee must seek a Guru for 2 reasons;



- To get rid of all binding factors
- To enjoy the perennial bliss of Shiva.

Usually the devotees will consider the enlightened sages as their Gurus. The enlightened sages in turn will regard God as their Master. There may be imposters who pretend to be Gurus. St. Thirumoolar cautions the devotee against such imposters. One should find out with the grace of Siva, the true Guru and accept him as his Master. According to the Thirumandiram;

**Thelivu guruvin thirumeni kaandal
Thelivu guruvin thirunaamam sepal
Thelivu guruvin thiruvaarththai kettal
Thelivu guruvuru sinthithal thane.**

Enlightenment is to see the holy body of the Guru

Enlightenment is to chant the name of the Guru

Enlightenment is to listen to the holy words of the Guru

Enlightenment is to think of the holy form of the Guru

The Guru has to grade the disciples and then give them initiation. Thus we see the disciple's attitude to see, praise and listen to the words of the Guru and to contemplate on the form of the divine preceptor. The Guru's first and foremost duty is to initiate the disciple



into the divine order. First the Guru has to find out the qualification of a disciple. He has to note down his eligibility and

sustaining nature in spiritual exercises.

Then depending on the progresses made by him, the Guru has to give him initiation. The word “initiation”

means “dikshai”, which is of various kinds:**Nayana Dikshai, Sparsa Dikshai, Maanasa Dikshai and Vaakku Dikshai.**

- **Nayana Dikshai**

In this process the Guru looks at the disciple very deeply and destroys his ignorance. He then initiates him through his grace expressed in the eyes. The example given for this method is the fish. The mother fish will lay eggs and the moment it looks at them, the baby fishes will come out.

- **Sparsa Dikshai**

This process refers to touch, the Guru will impart his spiritual powers to the disciple by touch in turn the disciple will get purified.

- **Maanasa Dikshai.**



The Guru will be in a place and the disciple will be far away from him.

The moment the Guru thinks of the disciple in earnest the disciple gets initiated.

- **Vaak dikshai**

The Guru clarifies all the complicated texts to the disciples. He clears all doubts of the latter.

As and when the disciple is qualified the Guru imparts him divine instruction.

He then chants the Deeksha Manthiram into the ears of the disciple secretly.

OTHERS

- **Sariya**

This maargam (path) refers to physical service.

The devotee has to wake up early in the morning and bath in the cold water, he has to apply all the Saiva emblems. He has to clean the precincts of the Shiva temple, garland the deity and decorate the precincts with various designs.

He has to arrange all objects of worship. Purity of heart, mind and soul is necessary for his path.



- **Kiriyai**

This path indicates the divine service in the form of praising the glory of Shiva in temple after temple. Also the saint has to redress the grievances of the people irrespective of cast, colour, race, economic status etc. The devotee has to worship Lord Shiva, love him and shed tears.

The followers of this path should always think, praise and render service to Shiva.

- **Yogum**

Yogum means union. Here the human soul unites itself with the Divine Soul, viz God. The human soul has to control all the five sense organs (eyes, ears, nose, tongue, and skin) and channelize them toward Shiva worship, the mind has to think always of Shiva. The soul has to contemplate for ever on the holy feet of Shiva.

As a result of this meditative practice, the soul gives up all worldly ties and unites with Shiva.

This path is also known as Sakha maargam.

The devotee, who meditates on Shiva always relinquishes his or her passions. His thought, word and speech are meant for Shiva.



So he gets the form of Shiva Himself.
As a result a kind of friendship, is created.
God is regarded as a good friend.

The friendly feeling further develops into communion with Shiva. Saivite tradition points to St. Sundaramurthi for his Thevaram songs, and from his life history as stated in the Periyapuram, we understand St. Sundaramurthi's friendly attitude to Shiva.

He requests for Shiva to get two brides for his marriage. He also demands for money to help his fellow devotees and so on.

- **Gnaanam**

This path is regarded as the supreme path in the spiritual journey. As a result initiation, the saint serves the Lord and His devotees.

The saint concerned reads and reflects over the sacred literature. He acquires philosophical wisdom.

He turns to be the embodiment of knowledge.



SOME FACTS WE NEED TO UNDERSTAND **ABOUT GURUS**

Some institutions have performed research from the Hindu scriptures viz Rig Veda which is an ancient and ultimate authority which states that the Priest/Officiants/Pundits must be remunerated or compensated with gifts, groceries and other “material” rewards as a symbol of gratitude and reverence for the Gods, by the party or the family that commissioned such “Priest” to conduct the prayer.

It is said in some Holy Scriptures and with which we narrate hereunder:

- “May the Priests receive the food, the oblation that we bring, so that our prayer may be well-accepted by the God in question”.
- “May the Priest receive their share of our oblations which they have earned, with their holy mantras, with which they have rekindled the flame”.
- “Let the Priests receive from us a share of what is blessed, a share of what is provided”.
- “Let the Priests receive what is due to them, not as a burden, but as a reward”.



Another Holy book says, and with which we narrate hereunder:

- “It is a sin to host a prayer without Guru Dakshina to the Priest”.
- “Priests should not demand or impose a fee for a prayer”.
- “The family who engaged the Priest should be generous
- as possible when compensating the Priests”.

Another scripture says, and we narrate hereunder:

- “The family engaging a Priest should not engage such a priest if he is not versed in the sacred scripture and one who demands an unreasonable fee”.
- “Any prayer that contradicts spiritual injunctions and without Dakshina to the Priests is considered to be in the mode of ignorance”.

Another religious scripture, and we narrate hereunder:

- Dakshina must always be given to the Priest, according to means with faith and devotion, after the performance of the prayer, or else



the prayer is rendered meaningless.

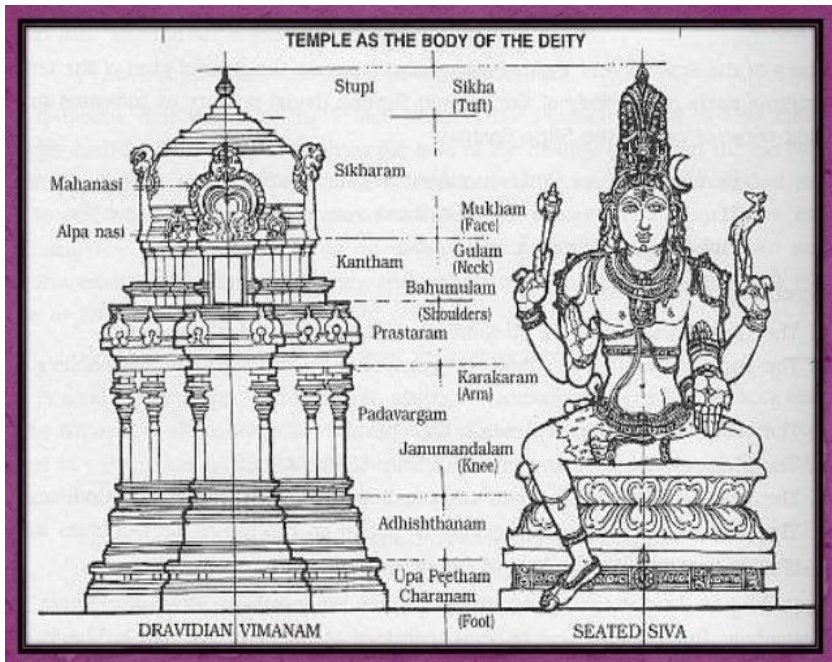
- By giving any Dakshina, one is supporting the Priests (who are the uplifters and the teachers of righteousness – Dharma) as well as sustaining their livelihoods.
- Enlightened Priests do not accept money or gifts to uplift your soul.



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DAMAADUM KOYIL



Saiva devotees has to purify himself, must be free from binding forces. Worship Shiva in the temples and equally the saints. Shiva in the Temple is known as Padamaadum Koyil, a saint is known as Nadamaadum Koyil.

Tamil kings constructed many temples being worshippers of Shiva. Temple serves to develop culture through dance, music, architecture, sculpture and painting.

Aalayam: (Temple) this is where the human soul resides.

Kovil= dwelling place of the ruler.





Thirukazhukundram – near Chengalpet



Tamil Nadu-Cheyyur Temple



MUSICAL INSTRUMENTS

TABLA



HARMONIUM



KEYBOARD



CYMBALS





TENJO BANJO



DHOLLAK



TAMBORINE



SHAKERS





GUITAR



DRUMS



TAMIL SINGERS



KJ YESUDAS



P SHUSHEELA



S.P. BALASUBRAMANIAM



PARAVAI MUNIAMMA



ABDUL R RAHMAN



T.M. SOUNDERAJEN



SOUTH INDIAN PRAYER DATES

NB: The dates listed below are based on the Tamil calendar which is correct at the time.

January 2023

January 2, 2023, Monday	Vaikuntha Ekadashi
	based on Tamil Calendar
January 6, 2023, Friday	Arudra Darshan
	based on Tamil calendar
January 13, 2023, Friday	Bhogi Pandigai
	based on Solar calendar
January 14, 2023, Saturday	Pongal
	on Makara Sankranti day
January 15, 2023, Sunday	Mattu Pongal
	based on Solar calendar
January 21, 2023, Saturday	Thai Amavasai
	based on Tamil calendar
January 27, 2023, Friday	Ratha Sapthami
	Magha, Shukla Sapthami



February 2023

February 5, 2023, Sunday	Thai Pusam
	based on Tamil calendar
	Shivaratri
February 18, 2023, Saturday	Magha, Krishna Sathuradasi

March 2023

March 6, 2023, Monday	Masi Magam
	based on Tamil calendar
March 14, 2023, Tuesday	Karadaiyan Nombu
	based on Tamil calendar
March 22, 2023, Wednesday	Ugadi - Telugu New Year
	Chaitra, Shukla Pirathamai
March 30, 2023, Thursday	Rama Navami
	Chaitra, Shukla Navami



April 2023

April 4, 2023, Tuesday	Panguni Uthiram
	Uthiram Nakshatram in Panguni month
April 14, 2023, Friday	Puthandu
	based on Solar calendar
April 15, 2023, Saturday	Vishu
	based on Solar calendar
April 22, 2023, Saturday	Akshaya Thiruthiyai
	Vaishakha, Shukla Thiruthiyai
April 24, 2023, Monday	Sankara Jayanthi
	Vaishakha, Shukla Panjami
April 25, 2023, Tuesday	Ramanuja Jayanthi
	based on Solar calendar

May 2023

May 4, 2023,	Agni Nakshatram Begins
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Thursday	
	based on Solar calendar

June 2023

June 2, 2023, Friday	Vaikasi Visakam
	Vrishabha Masam, Vishakha Nakshatra

July 2023

July 22, 2023, Saturday	Andal Jayanthi
	based on Tamil calendar

August 2023

August 3, 2023, Thursday	Aadi Perukku
	18th day of Tamil Aadi Masam
August 15, 2023, Tuesday	Aadi Amavasai
	based on Tamil calendar



August 21, 2023, Monday	Garuda Panjami
	Shravana, Shukla Panjami
August 25, 2023, Friday	Varalakshmi Vratam
	Friday before Shravana Pournami
August 29, 2023, Tuesday	Avani Avittam *Rigveda Onam
August 29, 2023, Tuesday	Sun in Simha & Shravana Nakshatra
August 30, 2023, Wednesday	Avani Avittam *Yajurveda
August 31, 2023, Thursday	Gayathri Japam

September 2023

September 2, 2023, Saturday	Maha Sangada Hara Chathurthi
	Shravana, Krishna Sathurthi
September 6, 2023, Wednesday	Gokulastami



	Shravana, Krishna Astami
September 6, 2023, Wednesday	Astami Rohini
	based on Solar calendar
September 7, 2023, Thursday	Gokulastami
	Shravana, Krishna Astami
September 16, 2023, Saturday	Avani Avittam *Samaveda
	Vinayagar Chathurthi
September 18, 2023, Monday	Bhadrapada, Shukla Sathurthi

October 2023

October 2, 2023, Monday	Maha Bharani
	Bhadrapada, Bharani Nakshatra
October 10, 2023, Tuesday	Magha Shraddha
	Bhadrapada, Magha Nakshatra
October 14, 2023, Saturday	Mahalaya Amavasai



	Bhadrapada, Krishna Amavasai
October 15, 2023, Sunday	Navarathiri
	Ashwina, Shukla Pirathamai
October 23, 2023, Monday	Ayutha Poojai
	Ashwina, Shukla Navami
October 23, 2023, Monday	Vijaya Dashami
	Ashwina, Shukla Thasami
October 23, 2023, Monday	Saraswati Poojai
	Ashwina, Shukla Navami
October 24, 2023, Tuesday	Vidyarambham
	Ashwina, Shukla Thasami

November 2023

November 12, 2023, Sunday	Lakshmi Puja
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	Ashwina, Krishna Amavasai
November 12, 2023, Sunday	Kedara Gowri Vratham
	Ashwina, Krishna Amavasai
November 12, 2023, Sunday	Deepavali
	Ashwina, Krishna Sathuradasi
November 18, 2023, Saturday	Soora Samharam
	Kartika, Shukla Shasti
November 26, 2023, Sunday	Karthigai Deepam
	based on Solar calendar

December 2023

December 17, 2023, Sunday	Subrahmanya Sashti
	Margashirsha, Shukla Shasti
December 23, 2023, Saturday	Vaikuntha Ekadashi
	based on Solar calendar
December 27, 2023, Wednesday	Arudra Darshan
	based on Tamil calendar



May 5, 2023, Friday	Chitra Pournami
May 28, 2023, Sunday	Agni Nakshatram Ends

The Maasi Mandala festival is conducted for a mandalam (48 days). Six days of the festival is devoted to Arumighu Vinayaka, six days for Arulmighu Kumar, three days for the trinity and six days for Chandrasekarar.



SONG BOOK

PERIYA PURANAM

**WULEGALAM UNARNDHU ODHARHU ARIYAVAN
NILA VULAVIYA NEERMALI VANIYAN
ALAGIL SODHIYAN AMBALATHU ADUVAM
MALAR SILAMADI VAZHTHI VANAGUVAM**

Translation: We shall bow down before the Dancer of the Ambalam at his feet, wearing anklet, which is the source for the world to sprout. He is imperceptible and unspeakable by the souls, and he possess braided hair filled with the water of the Ganges and adorned with the crescent moon and a form of immense splendour.



Image of Sekkizhar



OM BHUR BHUVAH SVAH

**Om Bhur Bhuvah Svah
Tat Savitur Varenyam
Bhargo Devasya dhi Mahi
Dhiyo Yo Nah Prachodayat.**

Translation : Bhur, Bhuvah and Svah in the Gayatri mantra refer to **the body**(materialization), the life-force (vibration), and the soul (radiation).Bhur means the earth, which is nothing but the combination of materials. This denotes the human body, which is also a combination of materials. Bhuvah refers to the life-force, which makes the body vibrate.



GANESHA
NAVA SAKTHI VINAYEGANE

Nava Sakthi Vinai – Vanakum
Num Meygal Peru Geeda Sey – Hemma Kum
Nava Sakthi Vinai Yegane

Maya Peera Veehin Mayakum Arul Thy
Kaai Yaa Hemakoo Dharium Purin Thy
Nava Sakthi Vinai Yegane

Munn Venni Paar Vangal – Pookeehe Sey Thy
Munn Venni Paar Vangal –Pookeehe Sey Thy

Woo Yaa-mal Yemay Karth-arul Sey Thy
Woo Yaa-mal Yemay Karth-arul Sey Thy

Nava Sakthi Vinai Yegane – Vanakum
Nun Meygal Peru Geeda Sey – Hemma Kum
Nava Sakthi Vinai Yegane.

Kanabathy Hendri-dhum Kaaru Thill Vann die
Kanabathy Hendri-dhum Kaaru Thill Vann die
Kavi theygal Koodie her –karoo Thill Than die

Nith-e-mum Aar-nen-dum Yengum Pungie dea



**Nith-e-mum Aar-nen-dum Yengum Pungie dea
Nithia-Nandhe Kanapathy Vaan-die
Nithia-Nandhe Kanapathy Vaan-die
Nava Sakthi Vinai Yegane-Vanakum**

**Nun meygal Perugeeda Sey Hemma kum
Nava Sakthi Vinai Yegane – Vanakum
Nun mayagal Perugeda Sey Hemma kum
Nava Sakthi Vinai Yegane
Vanakum – Vanakum – Vanakum**



INBE VINAAYGEH

**Inbe Vinaayagane
Yezhil malar paatham
paninthenne
Inbe Vinaayagane**



**Anbavar solaiyil amarnthidum arase
Aathaaram neeye aandarul vaaye
Inbe Vinaayagane**

**Idhaiye malar thanin ninaythidom kaniye
Yendrum ullaavum anbe iniye**

**Nithamum un arul pugazh ninainthida vendum
Nenjum vanjum neenggida vendum
Inbe Vinaayagane**

MUNAVANER

**Munavaner Yaanay Mugathavaner
Munavaner Yaanay Mugathavaner
Muthi Nalam Sonnavaner
Thoomay Sugathavaner...**



**Manavaner Sitparaner
Aingarner Sensadayin Segaraner
Tharparaner Ninthaal Saranam**

MURUGA SONGS

PANNIRU VIZHI AHZHIGAIY

**Panniru Vizhi Ahzhigaiy Muruga
Parthal Pasi Varumaa
Woon Pani Mozhi Vaazh Thamizhaiy Muruga
Keethal Thuyir Varumaa**

**Kan Yirudhirul Thaana Woon
Kadhir Vehl Ahzhigaiy Paaramal
Kaallidirundh Theneeh Woon Nin
Kundrathil Vandhu Sehrzmal
Panniru.....**

**Pohn Pohrul Adhir Kaaga
Woon Pohnnadi Yenbum Yillaamal
Yenn Thuyal Yadir Kaaga
Woon Yinaithy Potri Kohl Laamal
Panniru....**

Wohsagal Yadhir Kaaga Om Om



Yendroru Dharam Paadaamal
 Aahsaiygal Yadhira Kaaga
 Woon arun Peru Vaazhayaiy Naandaamal
 Muruga.. Muruga.. Muruga.. Muruga.

MURUGA MURUGA

Muruga, Muruga Sakthee Vel Muruga
 You are My shining Star
 Kaarthigaya Muruga Vadivel Muruga
 Come to me Lord Muruga
 Muruga, Muruga, Muruga, Muruga

When I need you Muruga
 You are there Muruga
 To take all my troubles away
 You're my Swami Muruga
 Giving Light Muruga
 Vaa Vaa Vadivela Vaa

AMMAN SONGS

JAYA JAYA SAKTHI

Jaya Jaya Jaya Sakthi
 Om Sri Jaya Jaya Jaya Sakthi
 Jaya Jaya Yena Thinum Padip Panithorm
 Jage Menggum maithyai Thaa



Om Sri Jaya Jaya Jaya Sakthi

**Thriptyum Inbamum Vazvil Thulangger
Dhevi Yellam Maraiyer Amammaa
Bhakthi Perugider Paadi Woorugider
Panippaai Anbil Ammay**

Om Sri Jaya Jaya Jaya Sakthi

**Kaasinyil Yenggum Vetrumai Poger
Karuthinil Anbarul Vaai Amammaa
Dhesudan Vaazha Kaatadi Kaatchi
Dhevi Woon Adaikkelamer**

Om Sri Jaya Jaya Jaya Sakthi

**Namaskaram Iruvinay Karyththinil
Gnaalathil Amaithihai Thaa**

Om Sri Jaya Jaya Jaya Sakthi



YEN THAAIYER

Yen Thaiyer Yen Thaiyer
Yen Nay Petrer Arumay Thaiyer
Seeranthar Naller Palooti
Yenai Thaalatum Yen Arunmay Thaiyer
Yen Thaiyer Yen Thaiyer
Naalukoo Naalaar Peri Yennaver
Sakaler Mumnaan Arinthu Kondern
Yen Thaiyer Yen Thaiyer
Om Sivamayam
Sakthi Manthiram

Mathuray Nagar Maamaniveh
Mathuray nagar maamaniyeh! annai-nin
Maasilaa malaradigal pohtri

Mathuray nagar dhava kozhuntheh mazhalaai-nin
Mangaatha ponnadigal pohtri

Malaiya mannan eenredutha kannen-nin
Arut selvameh thantharulvaai pohtri

Kalaigal yelaam aganthil konda annai-nin
Kaarunyameh! Siva-Sakthiyeh! pohtri



**Thehnum-iniya Thamizh-yen kanneh-nin
Then mozhiyeh ulagamelaam ohngga**

**Pehni panyum bakthar agam yen thaayeh-nin
Thooya Karmam ulagamelaam ohngga**

**Kaaniniya urukkalai vantharulum Siva
Maasakthiyeh! kaaranameh! nee ohngga**

**Kaaniniya kaniyeh! nalanbeh-nin
Saiva-Sakthi ulaga melaam ohngga**

**Paavam ozhika parama-Sakthi nee varuga intha
Paar-yelaam Sivam aaka vantharulga**

**Dhavamaniyeh! Sivakaniyeh! nee varuga yen
Maakaaliyeh! manohnmaniyeh! vantharulga**

**Mani oli kini kini yenaveh nee varuga boothe
Maniyilum solilum kalanthu vanthumeh arulga**

**Mani mandabathil aandum Sakthiyeh! varuga magaa
Eeshvariye! wohnkaariyeh**

Silamboli kalir kalir yenaveh nee varuga nin



Siva Silam boli olikka vantharulga

**Silimbolikka nalam thantharulga thaaieyh!
Nin makkal wollirul neeka vanthumeh arulga**

**Adimay neehnga orumay wohngga varuga-nin
Makkal inbameh vadivakka varavehndum**

**Idukan neengi inbameh wohngga varuga-nin
Makkal-padam thuyar theerka varavehndum**

**Ulaga muzhuthum aada Sakthiyeh! Varuga-nin
Makkal veermaai vaazha varavehndum**

**Nilam pogazhum Siva Sakthiyeh! Nee varuga-nin
Sehyan Siva Soobramonianai kaaka.**

Om-that Sat

Thaayeh! yennay kaividaatheh!

Translation: THE GREAT GEM OF MADURAI.Oh! The splendid Gem of Madurai City, Oh dear Mother Hail thy immaculate Golden Feet Oh! The primal Flame of Penance Hail Thy immaculate Golden Feet Oh! The Gem born to the King Malayadharasan (sera race) Hail Thee for granting Grace as thy wealth Oh! Lovely Mother persevering all the arts in Thy Being. Hail Thee, the compassionate Siva-Sakthi. Oh! My beloved Mother, You're One embodiment of Thamizh, Sweeter than Honey. Adorn the Thamizh all over the globe Oh! My Mother! Dwell



Thee, in the Mind of the devotee. Who reveres and surrenders. Let your pure karma adore the Entire World. Come and Grace thee with the Form pleasant to behold. Oh! Siva Maasakthi, the first cause, adorn Thee Oh! the great Virgin, pleasant to behold, pure Love. Adorn Thy Saiva Power every part of the world. Oh! Come Thee the First Power to brush aside our sin. Come and bless to convert the entire visible world as Sivam. Oh! Gems of Penance, the fruit of Siva, come Thee. My Maakaalliyeh Manonmani, come and bless

Come Thee preceded by the ringing of the bell. Grace Thee in the mingling with the Sound and Words. Come Thee the Dancing Power at the Gem – Laden Hall. Come and bestow Thy Grace, the great Eeshvari, Omkaari. Come Thee as the Sound of Thy Anklet heard high in pitch. Come and bestow Thy Grace producing the Sound of the anklet calling Siva. Oh! My Mother, grant Thee prosperity through the



Sound of the Anklets. Come and bestow Thy Grace to annihilate. Your children's inner darkness. Come Thee for the elimination of evil and glorifying of Oneness. You must come and grant bliss to your children Come Thee for the abrogation of affliction and enrich us with joy. You must come to nullify the sorrows of Your children. Oh! Sakthi who resigned the Entire Universe come Thee. You must come to assure Your children live with

Valour. Oh! Siva Sakthi! Praised by earthly people, come Thee. To protect Your beloved Son Siva Soobramoniam. *Om That Sat Oh Mother! Never desert me.*



AYAPPA SONG

AYAPPA SARANAM

Ayappa saranum saranum

Harigari sudhanne saranun saranum saranum (x 2)

Woiperum punidha saranum

Woiperum yaanip porulle saranum (x2) (Ayappa)

Swamiye saranum saranum

Sabarimalai eesa saranum

Boomi Pari Baala saranum

Pugazh pambai maniyeh saranum (x2) (Ayappa)

Pambalathe raaje selvo

Baagiathen ponme saranum

Bindhu adhu punimme devi

Thiru vallum vandhaai saranum (x2) (Ayappa)



Magishe mugi marthana paadha

Mani kande satguru naadha (x2)

Mugil vanna muthu prasadha

Munitkum thunai nee saranum (x2) (Ayappa)



THIRU GNANASAMBANDHAR (THEVARAM)

THIRUPBIRAMAPURAM

PANN – NATTAPADAI

**THODUDAIYA SEVIYAN VIDAIARI YOR
THOOVEN MADHI SOODI
KADUDAIYA SUDALIP PODI POOSI YEN
ULLAM KAVAR KALVAN
ADUDAIYA MALARAN MUNAI NAL
PANDINDHATHA ARUL SEYDHA
PEEDDUDAIYA BIRAMAPURA MAIVIYA
PEMMAN IVAN ANRA.**

Translation: He is the Lord, who willingly presides in the shrine of the well – renowned Brahmapuram, wherein He once blessed Brahma, seated on a lotus, as he paid obeisance, performed worship and prayed and he is the stealer, who has coveted my heart and soul in the form wearing a earring on his ear, riding on a bull, decking on his head a pure white moon and smearing on his body the sacred ash from the burning – ground.

**ARUNERIYA MARAI VALLA MUNI AGAN
POIGAI ALAR MAYA
PERUNERIYA BIRAMAPURA MAVIYA**



**BEMMAN IVAN THANNAI
ORUNERIYA MANAM VAITHUNAR
GNANASAMBANDHAN URAI SEYDHA
THIRUNERIYA THAMIZH VALLAVAR
THOLVINAI THEERDHAL YELIDHAMA.**

Translation: He is the Lord, who willingly presides in the shrine of Brahmapuram, which propagates the path of Siva and is situated on the bank of tank dug out by Brahma, who is well – versed in Vedas advocating the sacred religious course. Such of those, as dosing this decade of poems, understanding their innate import – composed by Thirugnansambandar, who experiences Him with his concentrated mind – are sure to be released from the fruits of the old Karmas or deeds easily.



PODHU

THIRUMURAI – 2 PANN – PIYANDHAIK KADHARAM

VAYURU THOLI PANGAN VIDAMUNDA KANDAN

MIGA NALLA VEENAI THADAVI

MASARU THINGAL GANGAI MUDIMAL ANIDNHU

ULAMA PUGUNDHA ADHANAL

[YEN]

GYNAYIRU THINGAL SEVVAY BUDHAN VIYAZHAN

SANI PAMBIRANDUM UDANA

[VELLI]

ASARU NALLA NALLA AVAI NALLA NALLA

ADIYAR AVARKKU MIGAVA.

Translation: The Lord Siva has entered and seated himself in my heart permanently with the bamboo-like shouldered Umadevi on one side of his form; with black dotted neck on account of having swallowed poison; and as a player of good musical instrument, Veena beautifying Himself with the crescent moon and the Ganga on His braided hair. The nine planets – the Sun, the Moon, the Mars, the Mercury, the Jupiter, the Venus, the Saturn and the two snakes would therefore be good to me forever. To the devotees, who follow? me, they are good; good forever.

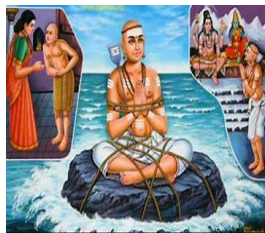
THANAMAR POZHILKOL ALAI VILAI SENNEL THUNNI



**VALAR SEMPON ENGUM NIGAZHA
 NANMUGAN ADHIYAYA BIRAMAPURATHU
 MARAI GNANA GNANA MUNIVAN
 THANURU KOLU NALUM ADIYARAI VANDHU
 NALIYADHA VANNAM URAI SEY
 ANASOL MALAI ODHUM ADIYARGAL VANIL
 ARASALVAR ANAI NAMADHA**

Translation: The devotees – who sing the decade of verses composed by Thirugnansambandar, the Brahmin with Vedic knowledge dwelling in Srikazhi, with the intent that the natural evil days and planets shall not harassed, shall ascend to rule Heavens. This is our High Command. Sikazhi, encircled with honeyed gardens, Sugar Cane mills and abundant paddy fields, abounds everyday with golden wealth. Further it was the temple where Brahma worshipped and was the cause for his blessing blessed with the powers of creation.

SAINT THIRUNAVAKARASAR (APPAR) THEVARAM



19 NAMACHIVAYATH THIRUPPADHIGAM



THIRUMURAI – 4 PANN – KANDHARA PANJAMAM
SOTRUNAI VADHIYAN SOTHI VANAVAN
POTRUNAITH THIRUNDHADI PORUNDHAK KAI THOZA
KATRUNIP POOTIYOR KADALIL PAYCHINUM
NATRUNAI AVADHU NAMACHI VAYAVA.

Translation: If one worships, with his hands clasped, the beautiful golden feet of the Lord Shiva, - who enunciates Vedas, the authority for maxims and dwells in the splendid Heaven, - deeply rooted in his mind and even if he is bound down on a granite stone as his support by the wicked and (in addition to this) cast down into the sea, it is the mystic spell of “Namasivaya” that saves him there as his best saviour.

1 MAPPINAI THAZHUVIYA MADHOR BAGATHAN
POOPPINAI THIRUUNDHADI PORUUNHAK KAI
THOZHA
NAPPINAI THAZHUVIYA NAMACHIVAYAP PATHU
ATHA VALLAR THAMAKKU IDUKKAN ILLAIYA.

Translation: To the devotees – who sing this decade of Namasivaya verses, composed as a wreath of words, with the worshipping hands fixing in their hearts the beautiful lotus feet of the Lord Siva, who has assigned a part, in His form, to Umadevi – there will be no mercy forever.



21 KOYIL

THIRUMURAI – 4

PANN –KOLLI

PATHANAP PADA MATTAN PARAMAMA

PARAMAYOGI

ETHINAL BAKTHI SEYGAN ENNAI NEE IGAZHA

VANDA

MUTHANA MUDHALVA THILLAI AMBALATHU

ADUGINRA

ATHAVUN ADAL KANBAN ADIYANAN

VANDHAVARA

Translation: Oh! The Supreme! The greatest Vogi! The one free from Bondage! The Lord over all!The father dancing at Thillaiambalam! I cannot sing in devotion. By what means can I Love? It is for this purpose your bondsman has travelled to witness your dance. You Shall not despise me for having come to love you by mere sight. Bestow grace on me after taking me into your fold.

MANNUNDA MALAVANUM MALARMISAI

MANNINANUM



**VINNUNDA THIRUVURUVAM VIRUMBINAR
KANAMATTAR
THINNUNDA THIRUVAMIKKA THILLAI
CHITRAMBALATHA
PANNUNDA PADALODUM PARAMANEE ADUMARA**

Translation: Oh! The indestructible wealth! The Greatest of all (at the time of the Great Dulge)! Vishnu who swallowed the world and Brahma who sprouted from the lotus centre of The belly of Vishnu could not cognise your extensive sacred form rising up aloft, such as it is, how have you contrived to dance standing in his petty Ambalam in Thillai with musical songs. (The Greatest of the great; the smallest of the small).



THIRUTHNDAGAM

**1 OSAI OLIYELAM ANAY NEEYA
ULAGUKKU ORUVANAY NINRAY NEEYA
VASA MALARELAM ANAY NEEYA
MALAIYAN MARUGANAY NINRAY NEEYA
PASAP PERIDHUM INIYAY NEEYA
PIRANAY ADIYENMAL VAITHAY NEEYA**



**DHASA VILAKELAM ANAY NEEYA
THIRUVAIYARU AGALADHA SEMBOT SODHI.**

Translation: Oh! The one with a form like golden light enshrined at the sacred place of Thjru-Aiyaru! You do appear as both meaningless and significant sounds; you are inimitable Lord over the world; you do confer benefit as good fragrant flowers; you have accorded glory to the king of Mountains by becoming his son-in law in having married his daughter. You do possess attributes quite sweet to be dilated; you have installed your sacred feet on my head as a Master; you are the various rays imparting light to the world. (None others have these properties)



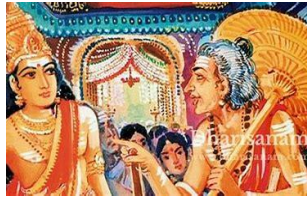
**2. ARUM ARIYA IDATHAY NEEYA
AGAYAM THAROORA VALLAY NEEYA
PARUM PERIYA ILANGAI VANDHAN
PERIYA MUDI PATHU IRUTHAY NEEYA
OORUM PURA MOONRUM ATTAY NEEYA
ON DHAMARAIYANUM MALUM KOODI
THARUMADIENMAL VAITHAY NEEYA
THIRUVAIYARU AGALADHA SEMBOT SODHI**

Translation: Oh! The one with the form with a golden light enshrined at the golden place of Thiru-Aiyaru! You are in the high sphere which no one can perceive; you are an adept to direct a mounted chariot through the heaven; you have trampled the ten monstrous heads of the King of Ceylon who is glorified as Dasagiriva (the one with ten heads). You have destroyed the three forts moving in the sky; you have installed on my head your sacred feet which the



beauteous lotus seated Brahma and Vishnu could not perceive in their attempt together. (None others have such properties)

SUNDARAMOORTH SWAMIGAL (THEVARAM)



38. THIRUVENNEY NALLOOR

THIRUMURAI – 7

PANN INDHALAM

**1 PITHA PIRASOODI PERUMANA ARULALA
ETHAN MARAVADHA NINAIKKINRAN
MANATHUNNAI
VAITHAY PENNAI THENBAL VENNEY NALLOOR
ARUL THURAIYUL
ATHA UNAKKU ALAY INI ALLAN ENALAMA.**

Translation: Oh! The insane! The wearer of Crescent Moon as head wreath of flowers, The Glorious! The Lord enshrined in the Temple known as Arutthurai in the village of Thiru – Vennainallur. On the Southern bank of the river, Pennai! You have seated yourself in my heart with no idea of separation from it. I have been contemplating in my mind without forgetting you by all means. Having continued to be



your slave much earlier, can my argument that I am not your slave be relevant.



**2 KAROOR PUNAL EYDHIK KARAIKALLITH
THIRAIKAIYAL
PAROOR PUGAZH EYDHIH THIGAZH
PANMAMANI
YUNDHI
SEEROOR PENNAITH THENBAL VENNAI NALLOOR
ARUL THURAIYUL
AROORAN EMBERUMARKU AL ALLAN ENALAMA.**

Translation: Can the argument of Arooran that he is not a slave to our Lord presiding in the shrine of Arutthurai in Thiru-Vennainallur on the Southern bank of the beautiful river, Pennai, which carries, in floods, the water pouring down from the clouds and dashes against the shores with the hands of the waves. It is well-renounced all over the earth and it carries, in its flow, several kinds of gems.

40 THIRUMAZHABADI

THIRMURAI – 7

PANN – NATTARAGAM

1 PONNAR MANIYANA PULITH TOLAI

ARAIKKASAITHU

MINNAR SENJADAIMAL MILIR KONRAI



ANINDHAVANA
MANNA MAMANIYA MAZHABADIYUL MANIKKAMA
ANNA UNNAIYALLAL INI YARAI NINAIKKANA.

Translation: Oh! The one who has golden-like form. The wearer of wreath of Konrai on the braided hair shining like lightening and the one dressed with the skin of the Tiger at His waist! The Lord! The priceless Gem! The Gem glowing at Thiru Mazhabadi! My Mother! Whom else I shall now contemplate?

3 ARAR MUPPURAMUM ERIYACH SILAI
THOTTAVANAI
VARAR KONGAIYUDAN MAZABADIYUL
MAYAVANAI
SEERAR NAVALARGON AROORAN URAITHA
THAMIZH
PAROR ATHAVALLAR PRALOGATH THIRUPPARA.

Translation: Nambiarooran, the head of those dwelling at the famous Thiru – Navaloor has composed tamil verses on the Lord Siva who dwelling in Thiru – Mazhabadi with Umadevi dressed with bodice and who has bent the bow to consume with fire three beautiful fortresses. Those, who are proficient in singing such verses, will dwell pleasantly in Sivaloka.

SAINT MANIKKAVASAGAR (Thiruvvasagam)

57 VAZHAP PATHU





THIRUMURAI – 8

1 PARODU VINAYP PARANDHA EMBARANA
 PATRU NAN MATRU ILAN KANDAY
 SEERODU POLIVAY SIVAPURATH THARASA
 THIRUPPERUM DHURAIYURAI SIVANA
 YARODU NOGAN ARKKEDUTHU URAIKKAN
 ANDA NEE ARULILAI YANAL
 VARKADAL ULAGIL VAZHGILAN KANDAY
 VARUGA ENRU ARUL PURIYAYA

Trans: Oh! Transcendent one extending through both earth and heaven! Ever bright with glory! The king of Sivaloka! The Lord Siva presiding at! I do not have a prop other than you. Having adopted me as your bond – slave, you have not conferred your grace on me. To whom shall I appeal about this? To whom shall I intimate my grievances? I shall not live on this earth apart from you.

2 PAZHUDHIL THOL PUGAZHAL PANGA NEE ALLAL
 PATRU NAN MATRU ILAN KANDAY
 SEZHUMADHI ANINDHAY SIVABURATH THARASA



**THIRUPPERUM DHURAIYURAI SIVANA
THOZHUVANO PIRARAI THUDHIPANO ENAKKOR
THUNAI ENA NINAAIVANO SOLLAY
MAZHA VIDAIYANA VAZHILAN KANDAY
VARUGA ENRU ARUL PURIYAYA**

Translation: Oh! Partner of Uma Devi, spotless and old renowned! The wearer of the crescent moon on the braided hair! The King of Sivaloka! The Lord Siva presiding in the shrine at Thiru-Perunthurai! The possessor of the young bull! I have no support other than you. I shall not therefore bow down to others; praise them; and consider them as my aid. Speak thou. I shall not pull on my life in this world seceding from you even for a moment, be therefore gracious and bid me to go to you.

**59. PIDITHA PATHU
THIRUMURAI – 8**

**AMMAYER APPA WOPPILA MANIYER
ANBINIL VILAINDHA ARAMUDHER
POYMMAIYA PERUKKIP POZHUDHINAI
SURUKUM
PUZHUTHALAI PULAIYANERN THANAKU
SEMMAIYA AAYA SIVAPADHAM ALITHER
SELVAMER SIVAPERUMANER
IMMAIYA WUNNAI CHICKKENAP PIDITHERN
YENGEZHUNDHU ARLUVADHU INIYER**



Translation: Oh! Mother and sire for all living beings! A gem, matchless! The sacred ecstasy or the ambrosia yielded from the love of Milk Sea! The wealthy grace! To the impure low, who attaching great importance to the worldly life, wastes away the time without performing all those which go to elevate the soul. You have bestowed the worth of entering Sivaloka, the ever blissful heaven. O! Lord Shiva! I have seized you in this life whether you would go now, parting from me.



**PAAININAINDHU WOOTUM THAAIYINUM SALAAP
PARINDHU NEE PAAVIYERN WUDAIYER
WOONINAI WURUKKI WULLOLI PERUKKI
WULAPILLA ANANDHAM AYER
THERNINAI SORINDHU PURAMPURAM THIRINDER
SELVAMA SIVERPERUMANER
YAANUNAITH THODARNDU CHICKKENAP PIDITHERN
YENGEZHUNDHU ENGEZHUNDHU ARULUVADHU INIYER**

Translation: The wealth of grace! You have deigned more than the thoughtful mother, feeding her milk to her infant babe, to transform my body with love and to argument the inward light of the vision of grace and on that account to flow in me the honey of imperishable bliss and to stay with splendour both inward and outward. I have seized you firmly following you. Whither would you go henceforth?



ACHOP PADIGAM

THIRUMURAI – 8

1. MUTHINERI ARIDADHA MOOKKARODU

MUYALVANAI

PATHINERI ARIVITHUP PAZHAVINAIGAL

PARUMVANNAM

SITHAMALAM ARUVITHU CHIVAMAKKI ENAIYANDA

ATHANENAKKU ARULIYAVARU ARPERUVAR ACHOVA

Translation: Oh! Wonder! My Lord has taken, into His and thus bound down to ruin by performing Evil deeds; has the Anavamala after putting an end all fruits of my old deeds; and has transformed me as His own self. Who else can have this kind of benediction bestowed on me?

2. NERIYALLA NERIDHANNAI NERIYAGA NINAIVANAI

SIRUNERIGAL SARAMA THIRUVARULA

SARUMVANNAM

KURIYONRUM ILLADHA KOOTHANTHAN KOOTHAI

ENAKKU

ARIYUM VANNAM ARULIYAVARU ARPERUVAR

ACHOVA

Translation: Oh! Wonder! The Lord Dancer, who has neither form , nor name, nor other things, as prevented from treading in the meaner ways, deeming them to be sacred and thus damned, and has side tracked me to attain His Sacred Bliss. He has further bestowed on me grace to experience



distinctly all ways and means of how devotees are taken into his fold. Who else can have this type of benediction bestowed on me?

**61 SEMMAINALAM ARIYADHA SIDHADARODUM
THIRIVANAI
MUMMAIMALAM ARUVITHU MUDHALAYA
MUDHALVANTHAL
NAMMAIYUMOR PORULAKKI NAYSIVIGAI ATRUVITHA
AMMAI ENAKKU ARULIYAVARU ARPERUVAR ACHOVA.**

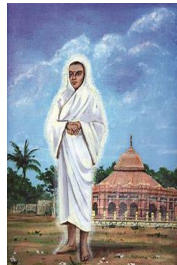
Translation: Oh! Wonder! The Lord Siva, who is the Primal God over others and is like the great Mother, bestowed grace on me, corrupted in association with those who are not enlightened with the good of the Sacred Bliss, released me from the threefold innate Impurities, and transformed me as a worthy on-d-slave like a dog heightened by being placed in a palanquin.



RAMALINGA SWAMIGAL (Thiruarupta)

THIRU ARUPTA PARASIVA VANAKKAM

**(1)ANBENUM PIDIYUL AGAPPADUM MALAIYA
ANBENUM KUDILPUGUM ARASA
ANBENUM VALAIKKUL PADU PARAMPORULA
ANBENUM KARATHAMBAR AMUDHA
ANBENUM KADATHUL ADANGIDUM KADALA**



**ANBENUM UYIROLIR ARIVA
ANBENUM ANUVUL AMAINDHA PAROLIYA
ANBURUVAM PARA SIVAMA**

**(2) NAMACHIVAYAP PADHIGAM
PETRA THAYDHANAI MAGA MARANDHALUM
PILLAIYAIP PERUM THAY MARANDHALUM
UTRA DHAGATHAI UYIR MARANDHALUM
UYIRAI MAVIYA UDAL MARANDHALUM
KATRA NENJAGAM KALAI MARANDHALUM
KANGAL NINRU IMAIPPADHU MARANDHALUM
NATRAVATHAVAR ULLIRUNDHU ONGUM
NAMACHIVAYATHAI NAN MARAVANA**

**(3) ARUTPERUM SODHI AGAVAL
ARUTPERUM JODHI ARUPTPERUM JODHI
ARUTPERUM JODHI ARUPTPERUM JODHI
ARUTSIVA NERISAR ARUTPERU NILAVAZH
ARUTSIVA PADHIYAM ARUTPERUM JODHI
AGAMA MUDIMAL ARANA MUDIMAL
AGANINRU ONGIYA ARUTPERUM JODHI**

**(4) IGANILAIP PORULAY PARANILAIP PORULAY
AGAM ARAP PORUNDHIYA ARUTPERUM JODHI
ONRENA IRANDENA ONRIRANDU ENAIVAI
ANRENA VILANGIYA ARUTPERUM JODHI**



**POTRININ PARARUL POTRININ PERUM SEER
 ATRALIL ONGIYA ARUTPERUM JODHI
 ARUTPERUM JODHI ARUPTPERUM JODHI
ARUTPERUM JODHI ARUPTPERUM JODHI**

THIRU ARUNAGIRI NATHAR



Thiruppugazh
THIRUPPUGAZH-A DIVINE FIRE

The Thiruppugazh (Your Divine Fame) destroy the wrathful and the enemies; frowns angrily on those who attack, laugh and decry – To all those the Thiruppugazh is a Divine Fire. We realize this. Your fame confers what we desire, melts our hearts, and eradicates our past deeds, the cause of birth. It is



fire to fire, it demolishes (even) mountains. Hence please confer the capacity to sing your fame.

The drums beat –“thananana thananana dhimith thimi thimiththim thaguthagu thanth than dhana”;The trumpets sound – “thaduttudu duduttunndu”; you, defeating the army, destroyed the wrath and the body of cruel Sura, the giant; further, you suppressed the din by laughing.

Oh Lord with the bright spear!You admired the charm of the damsel of Kurva clan, Valli; Oh Lord residing at Thiruththanni!

THE MYSTIC SIGNIFICANCE OF SIX FACES.

- **One face frolic mounted on a peacock;**
- **One speaks the mystic mantra “Om” with Lord Siva;**
- **One eradicates the effects of deeds done by devotee who chant your name;**
- **One throws spear who pierces the hill (called the krauncham);**
- **One annihilated the opposing Suran and others;**
- **One came to marry Valli!**

Please inform me the mystic significance of the six faces!

Oh primal one!



Oh Lord residing at Thiru Anna-malai!



SONGS FROM GURU SWAMIGAL- SUBRAMANIAM

Guru Vaanavar Oosay Seivya Vehndum

AGARAMANIVEH

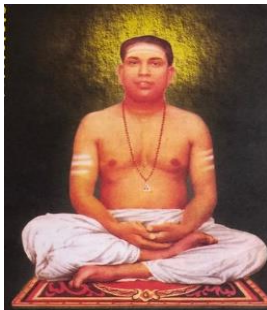
Agaramaniyeh! Aannatha Saiva nan maniyeh!
 Ugaramaniyeh! Vishnu viyaabaga nithya maniyeh!
 Magaramaiyeh! Maanikka malaril amarnta
 maniyeh!
 Vagaramaniyeh! Yagara mudan aadum
 Wohngaara neeyeh thunayeh!

Anbeh inbameh thunbam thudaikkum thunayeh!
 Anbeh andameh ponnambala vaanava Sivameth!
 Anbeh arulleh marul neekum Madurai kaneeyeh!
 Anbeh aanathameh niray lingaa never thunaveh.



POTHU VAAIKIVAM
GENERAL PRAYER

Om Manohnmani Dhehvaa vaazhga
Om Vishvanaathaa vaazhga
Om Inbavadiveh! Vaazhga
Om Jagajeeva paraneh vaazhga
Om Namasivaayaa vaazhga
Aum the Lord Manonmani! Praise Thee
Aum Visvanaatha! Praise Thee
Aum the Embodiment of Joy! Praise Thee
Aum the Lord of the souls of the world! Praise Thee
Aum Namasivaayaa! Praise Thee





SIVAN KOHVIL

**Sivan Kohvil soozhaatha kaalgal kaalgal
Siva roobam kaanaatha kangal kangal
Siva naamam thuthiyaatha nenju nenju
Sivan uruvay thozhaatha kaigal kailgal**

**Sivan kaathy kehlaatha sevigal sevigal
Sivan aadal aayaatha arivu ariva
Siva mozhi pehsaatha naavu naavu
Irunthum iranthavar ulagil yenbehn ulageer.**

Translation: Siva Temple – Sivan Kovil
The legs that do not walk around Sivan Temple
The eyes that do not behold Siva's form
The heart that does not chant the Siva's name
The hands that do not worship Siva's images
The ears that do not listen to the legends of Siva
The intelligence that does not analyse the dance of
Siva
The tongue that does not speak about Siva's glory
Oh! people of the world, even though one's living



They are the living dead.



MAAYA ULAGIL

**Maaya ulagil maanida piravi
 Yedutthathan uyir unaraamal
 Manmeethu vaazhikay nithyam yenru yenni
 Mayangiruntha vaazhnaalil
 Agam irul neeki kanoli thanuthu
 Aaindhunarum padi seytha**

**Kaarunya Sivameh varuga yenrarli
 Aandu kolvathu won kadaneh
 Vaathavoor annal magizhnthumeh pohtrum
 Aagamathul aadum Sivameh!
 Vaadidum adiyaan thunbangal thudaythu
 Thunayvaneh! Varuga yenraruleh!**



Trans : Deluging World (Maaya Ulagal) In this world of delusion and not understanding the meaning of assuming this human birth Thinking that life on earth is permanent and living with this delusion, He dispelled my inner darkness and gave light to my wisdom He made me contemplate on the stages of evolution Oh! Gracious Siva, please extend your Grace so that I may be with You, it is your duty Oh Siva Who dances within the Agamas, and He who is joyously hailed by the sage of Vaadhloor Remove the sufferings of your withering devotee Oh! Protector! Come! Bestow Your Grace forever.



AARTIGAY DHEEBAM



Kaarthigay Dheebam kandavar kellam
Karma vinaigal pohmeh!
Kaarthigay Dheebam karunay kuray dheebam
Kaaranan Arul dheebameh!
Paarengum kalantha paraman Arul Dheebam
Kaana vehndum aiyeh!
Pehrolli veesum Sithambara Naathan
pozhi Dheebam Aiyeh!
Marul thudaykum Dheebam Arul Dheebam yengal
Annamalay Dheebameh!
Irul thudaikum Dheebam Jnaana Dheebam yengal
Mathurayam pathi Dheebameh!
Araagaraa! annaleh! Ambalavaa! yena
Chiva Dheebam pohtrungaleh!
Aran arul sehyan Siva Soobramonian
Sottrunay kolungaleh!

Trans : Kaarthigay Dheepam To those who have 'seen' Kaarthigay Dheebam. All Karmic forces will vanish. Kaarthigay Dheepam is the Light of limitless Grace It is the Light granted to the first Cause. It is the light shown by the omnipresent, Supreme Being. Oh! We must 'see' it, the radiant Effulgence. Of the Lord Sidhambara Naadhan. Oh! It is the glowing Light of Grace. This Light removes our ignorance; it is a gracious light. Our Light of Annamalai. This light dispels darkness; it is the light of wisdom. The Light our City of Madurai! Aroharaa! Annalea! Ambalavaa! Thus Hail the Siva Dheepam! The child of Siva's Grace Siva Soobramonian Accept this utterance.



**Gangay Anindhavaa Kanndhor Thozham Vilaasa
Sadhanggai Aadhum Paadher Vinordhaa
Lingesvaraa Ninthaal Thunnai Needhaa**

**Thillay Ambala Nadaraja Shezhumay
Naadhaner Paramersaa
Alal Theerthaandava Vaa Vaa Amizhthaandavaa**

**Yengum Inbam Vilanggaver Arul Woomaapathi
Yelimai Agaler Varunthaa Vaa Vaa Valam
Pongavaa**

**Palavidher Naadum Kalai Yerdhum
Panivudhan Wommaiyer Thuthi Paadum
Kalai Alangaarer Paandiyer Raaininersaa
Malaiyan Vaasa Mangaa Mathiyaaner Vaa**



Translation: The one who adorns Gangai river, The charming one adored by all, The handsome one with (dance) bells clad feet, The ultimate one who



takes the form of Linga, please grant me the protection of your holy feet! The Lord of dance(Natarajah) who performs on the stage of Thillai,the vibrant Supreme Lord(Paramesa) The one who resolved all my problems and rules me, come, come the sweet one!



MATHAVENE

Mathavene Siva Sankara Ne
Narayana Hari Om
Paramathama Yen Thunai Ne
Narayana Hari Om
Hari Hari Om Siva Sankara Om Kailasa Vasa Om
Hari Hari Om Siva Sankara Om Kailasa Vasa Om
Om Nama Sivaya Narayana Hari
Ganga Tharane Om
Om Nama Sivaya Narayana Hari
Ganga Tharane Om



BHAJA SIVA OM KARAI



Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Brahma Vishnu Sadhasiva Hara Hara Hara Hara Mahadeva
 Brahma Vishnu Sadhasiva Hara Hara Hara Hara Mahadeva
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Guru Brahma Sivananda Hara Hara Hara Hara Mahadeva
 Guru Brahma Sivananda Hara Hara Hara Hara Mahadeva
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Guru Brahma Sinmayananda Hara Hara Hara Hara
 Mahadeva
 Guru Brahma Sinmayananda Hara Hara Hara Hara
 Mahadeva
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Hara Hara Hara Hara Mahadeva
 Guru Brahma Ramakrishna Hara Hara Hara Hara Mahadeva
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai
 Bhaja Siva Om Karai Jaya Jaya Bhaja Siva Om Karai



BOOMI UDAL VAAZHVVU



Pallavi

**Boomi udal vaazhu nilayillaa maayam
Nilayaana Sivanadi naadi nee thuthipaai yenthan
thooi Manameh**

Anupallavi

**Paadi pugazhvaai-mun
Thiripuram yeritha nam viri saday kadavulay paadi
Thanjam yenradainrhohrin sanjalam theerpaan**

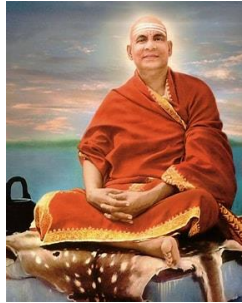
**Thozhuvaai dhinameh pugazhvaai avanay
Naaduvaai thunbam thudaika manameh**

Pohtri vaazhvaayeh – arul

**Sivan pugazh paadum Siva Soobramonian
Sollay kondu pohtri vaazhvaayeh – (Boom)**

Translation: This earth, body and life are impertinent and deluging Oh! My pure mind, search for the permanent Siva's feet and praise Him by singing his glory sing about our God, with matted hair who burnt the three cities. He will remove the ailments of those who surrender to Him Worship Him daily, Praise Him Move towards Him, Oh Mind, to dispel your distress Hail Him and live Siva Soobramonian who sings the glory of gracious Sivam. Make use of His words and live by hailing Him.





UNIVERSAL PRAYER

**Oh adorable Lord of mercy and love,
Salutations and prostrations unto thee,
Thou art omnipresent, omnipotent and omniscient,
Thou art the Satchidananda.**

**Thou art the indweller of all beings,
Grant us an understanding heart,
Equal vision, balanced mind,
Faith devotion and wisdom.**

**Grant us inner spiritual strength to resist
temptations and control the mind.
Free us from egoism, lust, greed, anger
and hatred.
Fill our hearts with divine virtues.**



**Let us behold Thee in all these names
and forms**

**Let us serve Thee in all these names
and forms**

Let us ever remember Thee

Let us ever sing Thy glories,

Let thy name be ever on thy lips,

Let us abide in Thee for ever and ever.

Om Shanthi! Shanthi! Shanthi!



SRI SATHYA SAI BABA



We belong to the same race, the human race

The Divine we all worship is the same

We all belong to the caste called humanity

We speak only one language, the language of the heart



**There is only one God
Religions are many
but their path is the same**

**Clothes are unique
but they are all made from thread
Different ornaments
are made of the same gold**

**Cows come in many colours
but milk is always white
It is the same life
in all living beings
No matter what the social status
we are born the same way**

**Whatever flower you choose
it is the worship that counts
Divisions and diversity occur
only to make life easier**



PRASHANTHI SAI PRASHANTI BABA





**Prashanti Sai Prashanti Baba
Shivaya Shivaya Namashivaya**

**Prashanti Sai Prashanti Baba
Shirdi Sai, Krishna Kanhayi**

**Namo Namu Sai, Bhajo Bhajo Sai
Sai Namu Sai Baba**



MANASA BHAJARE GURU CHARANAM

**Manasa Bhajare Guru Charanam
Dosthara Bhavi Sai, Gara Tharanam**

**Guru Maharaj, Guru Jai Jai
Sai Natha Sath Guru Jai Jai**



**Om Nama Shivaya, Om Nama Sivaya
Om Nama Shivaya, Shivaya Namaha Om**

**Arunachula Shiva, Arunachula Shiva
Arunachula Shiva Aruna Shiva Om**



**Omkaram Baba, Omkaram Baba
Omkaram Baba, Om Namō Baba.**



67 MANNIPPU VANDAL



**KALAP PIZHAIYUM, KARUDHUP PIZHAIYUM
KASINDHURUGI
NILLAP PIZHAIYUM, NINAIYAP PIZHAIYUM
NIN AINDHEZHUTHAI
SOLLAP PIZHAIYUM, THUDHIYAP PIZHAIYUM
THOZAP PIZHAIYUM
YELLAP PIZHAIYUM PORUTHU ARULVAI KACHI –
YAGAMANA**

Trans : Oh! The Lord presiding at Thiru – Ekambam in Kancheepuram.
Bestow grace on me forgiving my folly of not learning the good sacred



books; the folly of non-contemplating on the contents of those works, the folly of the mind not fusing with such contemplation, the folly of not uttering the sacred Five letters, the folly of non-meditation on you in my mind, the folly of not praising you with my mouth, the folly of not worshipping you with my hands and all other follies.

68 VAAZHTHU

**VAAZHGA! ANDHANAR VANAVAR ANINAM;
VEEZHGA! THANPUNAL; VANDHANUM ONGUGA!
AZHGA! THEEYADHELLAM; ARAN NAMAMA
SOOZHGA! VAIYAGAMUM THUYAR THEERGAVA.**

Translation: Long live the Brahmins and Devas (who worship for the good of the world) and flocks of cows be which yields milk and other things for the worship). (By such worships) Let the cool rain shower without failure. Let the King (who rules the world ethically) be great. Let the wicked ways which destroy the ethical course be drowned. Let the sacred name of Siva be spread out all over the world. Let the good, on that account, be spread over cleaning away misery.



MANTRAS FOR THE PLANETS / NAVAGRAHA



You must follow the prayer as given in the manual (Navagraha Worship in South Africa), only after you have consulted with a **Trained Astrologist** in order to identify your personal Graha / planet and your particular day of prayer. It is strictly recommended, that the prayers be conducted for 18 weeks in the temple.

Due to the various situations in our South African way of life, if it is a matter of desperation the 9 days salt less fast will be acceptable.

At the same time this remedial Poosai must also be conducted at home for 48 days in the morning or evenings while also performing the remedial prayers at the temple.

Remember that this prayer is never to be repeated in your lifetime, trusting God. Furthermore it is not my intention to be in competition with our revered priests in South Africa, but this research of the Navagraha and the remedial prayers have been researched in Malaysia and India.



SURYA STROTA IN TAMIL (ON SUNDAYS)



**Kaasini Irulani Nekkum Karthiroliyaagi Enggum
Poosanai Ulagor Pottri Pusippodu Sugatthai Nalgum
Vasiyealudaiya Thermel Maagri Valamaai Vantra
Desig
aa Enaai Ratchippaai Sengkathiravane Pottri.**

CHANDRA STROTA IN TAMIL (ON MONDAY)



**Alaikadal Athanil Nindru Aandru Vanthuttithapothu
Kalai Valar Thingalaa Kaduvul Endru Evarum Ehttum**



**Silanthual Umaiyaal Paangan Senchadai Piraiyaai
Meru
Malai Valamaanga Vantha Mathiyame Pottri Pottri**

SEVVAAI STROTA IN TAMIL (ON TUESDAY)



**Vasananal Dhairiyattodu Mannavar Sabayil Vaartthai
Posapala Paraakkiramanggal Portthanil Vettri Aanmai
Nisamudan Avaravarkku Neenilam Thanilalikkum
Kusaneen Maganaam Vantha Mathiyame Pottri Pottri**

BUTHA STROTAIN TAMIL (ON WEDNESDAYS)



**Mathana Nool Muthalaavulla Marai Pugal(h) Kalvi
Nyaanam**



**Vithamudan Avarkavarkku Vinjaikal Arulvon Thingal
Suthan Pala Subaasubanggal Suganpala Koduukka
Vallan**

Buthan Kavi Pulavan Seersal Ponnadi Pottri Pottri

GURU STROTAIN TAMIL (ON THURSDAYS)



**Maraimigu Kalainool Valloan Vaanavarkkarasan Manthiri
Naraisori Karpagam Ponnaattinukkathpanaagi
Niraitanam Sivikai Mannil Needupogatthai Nalgum
Iraiyan Guru Vyaal(h)an Irumalar Paatham Pottri**

SUKKIRAN STROTA IN TAMIL (ON FRIDAYS)



Moorkkavaan Sooran Vaanan Muthalinohr Guruvaai
 Vaiyam
 Kaakkvaan Mala(h)ai Peivikkum Kavimagan Kanagam
 Eevon
 Theerkka Vaanavargal Pottri Seithavar
 Thamaiyel(h)uppum
 Paarkkavaan Sukraacchaari Paatha Panggayame Pottri

SANEE STROTA IN TAMIL (ON SATURDAYS)

Munivar Thevarodu Moortthigal
 Muthalinorgal
 Manithargal Sagala Vall(h)vu
 Magimaiyallaathundo
 Kanivula Deivam Neeye Kathirseye Kaagam
 Aerum



Saneeyare Unai Thitthipen Thamiyanorkarul Seivaaye

RAAGU STROTA IN TAMIL(ON SATURDAYS)



Vaakuser Nedumaal Munnam Vaanavarkki Amuthamaai
 Pogumak Kaalai Yundram Punarppinaal Sirame Attrup



**Paaguser Mol(h)iyaal Panggan Parankaiyil Meendum Pettra
Raaguve Unnai Thuttipen Ratchippaai ratchippaaye**

KETU STROTAIN TAMIL (ON TUESDAYS)



**Maathuser Nedumaal Munnaal Maagiri Valame
Ponthu
Kothugal Yaavum Theerkkuruvarul Paatham Pottri
Theethugal Yaavum Theerkkum Shivankaiyil Sirame
Pettra
Ketuve Unnai Thuttipen Keerthiyai Ratchippaaye.**



PROCEEDURE OF PRAYER AT MSK

1. Lighting of the lamps.
(All Murthees Abishegam and Alangaram to be done by the Stanigars).
2. Welcome & Explanation of the prayers.
3. Ganesha Prayer and Invocation.
4. Kalasam prayer for the particular deity Muruga/Shiva/
or Amman.
5. Havan / Velvi / Yeggiam.
6. Take Wuthchava Murthee of the particular deity around
the Temple x 1, then, if flag Hoisting, raise the Kodi Yetram
and then proceed 2 x times around the Temple with Wuchava
Murthee, singing Bhajans and enter the Temple.
7. Priest starts the Archannai for all the Murthees except for the
particular murthee of prayer, Nevieitheyam is offered whilst
the Bhajans are continuing.
8. In the meanwhile, the festival Murthee (Abishegam and
Alangaram to be completed by Stanigars).
9. The Priest/Officiant now conducts the prayers for the
festival Murthee and ends with the Archannai. Blessings to
the Obayam family.



10. Speeches and announcements are rendered.
11. Guru Datchanai is offered to the priest with respect to the services rendered.
12. The particular Aarti of the function deity i.e Ganesha, Meenakshi, Shiva, Muruga, Navaraghra, Saraswathie, Ayappa and Baba will be rendered and followed with public blessings.
13. If flag has to be de-hoisted then on re-entry into the Temple Kanganams will removed from the wrists of the devotees.
14. Aarti to be recited at the completion of the festival after the 10th day.



TIMES OF PRAYER

DAY	YAMAKANDAM	RAAGHUKALAM	KULIGAN
Sunday	12:00 – 13:30	16:30 – 18:00	15:00 – 16:30
Monday	10:30 – 12:00	07:30 – 09:00	13:30 – 15:00
Tuesday	09:00 – 10:30	15:00 – 16:30	12:00 – 13:30
Wednesday	07:30 – 09:00	12:00 – 13:30	10:30 – 12:00
Thursday	06:00 – 07:30	13:30 – 15:00	09:00 – 10:30
Friday	15:00 – 16:30	10:30 – 12:00	07:30 – 09:00
Saturday	13:30 – 15:00	09:00 – 10:30	06:00 – 07:30

Chadur Yugam – Four Yugas (Era)	
1. Kirudha Yugam	1 728 000 years
2. Tredha Yugam	1 296 000 years
3. Dwapara Yugam	864 000 years
4. Kali Yugam	432 000 years



ABISHEGAM TO THE NAVAGRAGA MURTHIES

1. Ensure that you have a fresh set of clothing.
2. Take the kalasams water to the respective mulastanam.
3. Undress the murthies, while the curtain is closed.
Then put on
bathing clothing, then open the curtain.



ABISHEGAM OFFERINGS TO THE LORD SHIVA AND MEENAKSHI AMMA

SEQ	ITEM	TAMIL	CONTENT	PURPOSE
1.	Water	Thanni	Clean water	Remove any dirt on the murthy
2.	Thill oil	Nallennai	Sesame seed oil	Increase devotion to the deity



3.	Rice flour	Arici mavu	Ground white rice flour	Freedom from debt
4.	Tumeric powder	Manjal	Ground pure turmeric powder	Increases ones wellness
5.	Gadam powder	Gadam Podi	Ground Gadam Podi	Boosts immunity
6.	Mixed fruit	Panchamrutham	Different fruits sliced & diced	Bless one's children
7.	Honey	Then	Pure honey not syrup	Sweet voice
8.	Milk	Paal	Cow's or buffalo's milk	Nurture & nourish the Brain and soul with goodness, compassion, noble thoughts
9.	Sour Milk	Thaiyer	Curd	Blessing for children
10.	Sugar cane juice	Karumpu Chaaru	Freshly pressed	Removes illnesses
11.	Mango Juice	Maampazha chaaru	Mango pulp juice	Destruction of chronic illnesses
12.	Tender coconut	Menmaiaana Thengaai chaaru	Green coconut with juice	Enjoyment and full satisfacttion



			inside	
13.	Vibuthi	Thiruneer	Sacred Ash	Removal of one's sins
14.	Sandalwood	Sandhanam	Chandan, preferably perfumed	Good fortune
15.	Cooked rice	Saadham	Slightly overcooked rice so that it can stick to the Murthy	Anna
16.	Ghee	Ney	Cow's ghee melted	Wealth and good things
17.	Ganga Jal	Gangai Neer	Ganges water	Success and longevity
18.	Pour the kalasam water over the murthies			



SRI MEENAKSHI AMIGAYEH THUNAI
SRI MEENAKSI AMMAN
108 POTRI MALAI

AUM	ANGAYATH KANN AMMAIYEH	POTRI
	AGILANDE NAYAGIYEH	POTRI
	ARUMARAIYEN VARAMBE	POTRI
	ARAVALARKKUM AMMAIYEH	POTRI
	ARASILANG KUMARIYEH	POTRI
	APPAR PINI MARUNTHEH	POTRI
	AMUTHA NAYAGIYEH	POTRI
	ARUNTHAVE NAYAGIYEH	POTRI
	ARULNIRAI AMMAIYEH	POTRI
	AALAVAAIK KARASIYEH	POTRI
	10	



AUM	AARUMUGATHIN AANAIYEH	POTRI
	AATHIYIN PAATHIYEH	POTRI
	AALALA SUNDARIYEH	POTRI
	AANANTHA VALLIYEH	POTRI
	ILAVANJI KODIYEH	POTRI
	IMAYATH THARASIYEH	POTRI
	IDABATHTHORN THUNAIYEH	POTRI
	EESHWARIYEH	POTRI
	UYIR OVIYAMEH	POTRI
	ULAGAMMAIYEH	POTRI
	20	



AUM	UZHVINAI THEERPAAI	POTRI
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ENTHISEYUM VENTHROY	POTRI
EEGAN THUNAIYEH	POTRI
INGARAN ANNAIYEH	POTRI
IYAN THEERPAAI	POTRI
OPILOO AMUTHE	POTRI
ONGARA SUNDARIYEH	POTRI
KARTHROR KINIYOY	POTRI
KALARKUM ELIYOY	POTRI
KADAMBAVANE SUNDARIYEH	POTRI

30

AUM	KALYANA SUNDARIYEH	POTRI
	KANAGAMANIK KUNDRE	POTRI
	KARPIN ARASIYEH	POTRI
	KARUNAI YUTHRE	POTRI
	KALVIKU VITHE	POTRI
	KANAM BIGAYEH	POTRI
	KARTI ROLI SUDAREH	POTRI
	KAR PANAY KADANDE	POTRI
	KAATHCHI CINIYOY KARBAGAMEH	POTRI
	KAALAM VENDRE KARPAGAME	POTRI

40

AUM	KILI YENTHIYE KARATHOY	POTRI
	KULACHCHIRAY KAATHOY	POTRI
	KUTHRAM PORUKKUM GUNAMEH	POTRI
	KOODALA BA MAYILEH	POTRI
	SAMBANDAN GUANA THAYEH	POTRI
	SAKTHI VADIVEH	POTRI
	SANGUM VALARTHAAI	POTRI
	SIVA GAMA SUNDARIYEH	POTRI
	SITHAN THELI VIPPAAI	POTRI



50

AUM SIVA YOGA NAYAGIYEH
 SIVANANDA VALLIYEH
 SINGARA VALLIYEH
 SENTHAMIZH THAYEH
 SELVATHUK KARASIYEH
 SENNATH THALAVIYEH
 CHOKRA NAYAGIYEH
 SAIVA NERI NILAIKKAICH SEYTHOY
 GUANAM BI GAIYEH
 GUANAPH PUNG CHOTAIYE

POTRI
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 POTRI
 POTRI
 POTRI



60

AUM THAMIZHAR KULATH SUDARE
 THAN THAMIZH THAYEH
 THIRU VUDAI AMMAIYEH
 THISAI YELLAM PURANTHAAI
 THIRI PURA SUNDARIYE
 THIRU NILAI NAVAGIYEH
 THEEN THAMIZH SUVAIYEH
 THEVITHATHE THELAMUTHE
 THEN NAVEN SELVIYEH
 THEN MOZHI AMMAIYEH

POTRI
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 POTRI
 POTRI
 POTRI

70

AUM THAYEL NAYAGIYEH POTRI

POTRI



NATH KANIYIN SUVAIYEH	POTRI
NATHRA VATHIN KOZHUNTHE	POTRI
NALLA NAYAGIYEH	POTRI
NEELAM BIGAIYEH	POTRI
NEETHIK KARASIYEH	POTRI
BHAKTHAR THAM THILAGAMEH	POTRI
PAZHA MARAI YIN GURUNTHE	POTRI
PARA MANANTHAP PERUKKE	POTRI
PANNAMEINTE SOLLEH	POTRI

80

AUM PAVALA VAIK KILIEYH	POTRI
PALURIN THAYEH	POTRI
PASU PATHI NAYAGIYEH	POTRI
PAAGAM PRIYA AMMAIYEH	POTRI
PANDIMA DEVIYEH	POTRI
PARVATHI AMMAIYEH	POTRI
PIRAVITHPINI THEERAPAAI	POTRI
PERIYA NAYAGIYEH	POTRI
PONNMAYILAMMAIYEH	POTRI
PORTH KODI ANNAIYEH	POTRI

90

AUM MALAIYATHU VASAN MAGANE	POTRI
MANGALA NAYAGIYEH	POTRI
MAZHALAİK KILIEYH	POTRI
MANON MANI THAYEH	POTRI
MANSU MANTHORN MANIKKAMEH	POTRI
MAAYONG THANGAIYEH	POTRI
MANIKKA VALLIYEH	POTRI
MEENE VARKON MAGANEH	POTRI



MEENAKSHI AMMAIYEH
 MUZHU GUNAP PERUGE
 100

POTRI
 POTRI

AUM MUKKANNSUDAR VIRUTHE
 YAAZH MOZHI AMMAIYEH
 VADI VAAZHA KAMMAIYEH
 VEDA NAYAGIYEH
 VAIYAGAM VAAZYHVIPHOY
 AMMAIYE AMBIYEH POTRI
 ANGAYATH KANN AMMAIYEH

POTRI
 POTRI
 POTRI
 POTRI
 POTRI
 POTRI
 POTRI

108

**Thirukkural: That lore is vain which does not fall at
 his good feet who knowth all**



SRI SUNDARESWARA SWAMI THUNAY

SRI SIVA PERUMAN

108 POTRI MALAI

1.	AUM	APPA	POTRI
		IYA	POTRI
		THAYE	POTRI
		ARANE	POTRI
		ARASE	POTRI
		AMUTHE	POTRI
		AZHAGEH	POTRI
		ATHTHA	POTRI
		ARTHPUTHA	POTRI
		ARIVAA	POTRI

10

2.	AUM	AMBAALA	POTRI
		ARI YOIY	POTRI
		ARUN THAVE	POTRI
		ANUVEH	POTRI
		ANDAA	POTRI



AATHIYEH	POTRI
AARANGAA	POTRI
AARAMUTHE	POTRI
AARANAHA	POTRI
AANDAVAA	POTRI

20

3 AUM	AALA VAAYAA	POTRI
	AARURA	POTRI
	IRAI VAA	POTRI
	IDA PAA	POTRI
	EESAA	POTRI
	UDAIYOIY	POTRI
	UNARVE	POTRI
	UYIRE	POTRI
	UOZHIYE	POTRI

30

4. AUM	AALA VAAYA	POTRI
	AARURA	POTRI
	IRAI VAA	POTRI
	IDA PAA	POTRI
	INBAA	POTRI
	EESAA	POTRI
	UDAIYOIY	POTRI
	UNARVE	POTRI
	UYIRE	POTRI
	UOZHIYE	POTRI



40

5.	AUM	ENNEH	POTRI
		EZHUTHE	POTRI
		ENGUNAA	POTRI
		EZHIYAA	POTRI
		ELIYAA	POTRI
		EEGAA	POTRI
		EEZHISAIYEH	POTRI
		EERURNTHA	POTRI
		ORUVAA	POTRI
		OPPILAA	POTRI

50

6.	AUM	OLIYEH	POTRI
		OLIYEH	POTRI
		ONGARAA	POTRI
		KADAM BAA	POTRI
		KATHIRE	POTRI
		KATHIYEH	POTRI
		KALAIYEH	POTRI
		KANIYEH	POTRI
		KAARUNYEH	POTRI
		KURIYEH	POTRI

60

7.	AUM	SEERAA	POTRI
		SUDAREH	POTRI
		SUNDARA	POTRI
		SELVAA	POTRI



SENGKANAA	POTRI
SEM PONNAA	POTRI
SOLLEH	POTRI
GNANAMEH	POTRI
GANAMEH	POTRI
THAMIZEH	POTRI

70

8.	AUM	THATHUNAA	POTRI
		THALAIVAA	POTRI
		THANTHAIYEH	POTRI
		THANDAVAA	POTRI
		THINGALEH	POTRI
		THISAIYEH	POTRI
		THIRISULAA	POTRI
		THUNAI YEH	POTRI
		THELI VEH	POTRI
		THEVA THEVEH	POTRI

80

9.	AUM	THOZA	POTRI
		NAMACHIVAYE	POTRI
		NANBAA	POTRI
		NANJSUNDAA	POTRI
		NAAN MARAIYAA	POTRI
		NIRAIVEH	POTRI
		NINAIVEH	POTRI
		NEELA KANNDAA	POTRI
		NERIYEH	POTRI
		PANNEH	POTRI



90

10.	AUM	PITHA	POTRI
		PUNITHA	POTRI
		PURANAA	POTRI
		PERI YOIY	POTRI
		PORULEH	POTRI
		PONGKARA VAA	POTRI
		MANIYEH	POTRI
		MADHI SUDIYEH	POTRI
		MARUNTHE	POTRI
		MALAIYEH	POTRI

100

11.	AUM	MANJCHA	POTRI
		MANAALAA	POTRI
		MEYYEH	POTRI
		MUGILEH	POTRI
		MUTHA	POTRI
		MUTHAL VAA	POTRI
		VAAZH VEH	POTRI
		VAIPPEH	POTRI
		MARUNTHE	POTRI
		MALAIYEH	POTRI





SHIVA

33 POTRI THIRU THANDAGAM

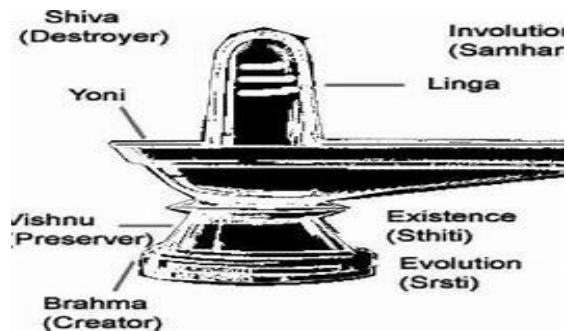


THIRUMURAI – 6

- | | | |
|----|----------------------------------|-------|
| 1. | KATRAVARGAL UNNUM KANIYA | POTRI |
| | KAZHAL ADAINDHAR SELUM GADHIYA | POTRI |
| | ATRAVARGATKU ARAMUDHAM ANAY | POTRI |
| | ALLAL ARUTHU ADIYANAI ANDAY | POTRI |
| | MATRORUVAR OPPILLA MAINDHA | POTRI |
| | VANAVARGAL POTRUM MARUNDHA | POTRI |
| | SETAVAR-DHAM PURAM-ERITHA SIVANA | POTRI |
| | THIRUMOOLAT | POTRI |
| | TANANA | POTRI |



- | | | | |
|----|-----------------------------------|-------|-------|
| 2. | VANGA-MALI KADAL NANJAM UNDAY | POTRI | |
| | MADHA-YANAI EERURIVAI PORTHAY | POTRI | |
| | KONGALARUM NARUM-KONRAI THARAY | POTRI | |
| | KOLPULI THOLADAIK KUZHAGA | POTRI | |
| | AGANANA AMARAGAL THAM IRAIVA | POTRI | |
| | ALAMARA NEEZHAI ARAM SONNAY | POTRI | |
| | SENG-KANAGATH THANIK-KUNRA SIVANA | POTRI | |
| | THIRUMOOLAT | POTRI | |
| | TANANA | POTRI | |
| 3 | MALAIYAN MADANDHAI MANALA | POTRI | |
| | MAZHA-VIDAIYAY NINPADHAM | POTRI | POTRI |
| | NILAIYAGA ENNENJIL NINRAY | POTRI | |
| | NETRI-MAL OTRAIKKAN UDAIYAY | POTRI | |
| | ILAIYARNDHA MOOVILAI-VAL ANDHEE | POTRI | |
| | AZHK ADALUM AZHPOZHILUM ANAY | POTRI | |
| | SILAIYAL ANRU EYRIL-ERITHA SIVANA | POTRI | |
| | THIRUMOOLAT TANANA | POTRI | POTRI |



- | | | | |
|---|-----------------------|-------|-------|
| 4 | PONNIYALUM MANIYANA | POTRI | POTRI |
| | BOODHAP PADAI UDAIYAY | POTRI | POTRI |



MANNIYA SEER MARAI NANGUM ANAY	POTRI	POTRI
MARI ANDHU KAIYANA	POTRI	POTRI
UNNUM AVARKKU UNMAIYANA	POTRI	POTRI
ULAGUKKU ORUVANA	POTRI	POTRI
SENNI MISAI VENPIRAIYAY	POTRI	POTRI
THIRUMOOLAT TANANA	POTRI	POTRI

5 NANJUDAIYA KANDANA	POTRI	POTRI
NATRAVANA NIN PADHAM	POTRI	POTRI
VENJ SUDARON PALLIRUTHA VANDHA	POTRI	
VEN MADHIYAM KANNI VIGIRDHA	POTRI	
THUNJU IRULIL ADAL UGANDHAY	POTRI	
THOO MEKKAININDHA SODHEE	POTRI	
SENJADAIYAY NIN PADHAM	POTRI	POTRI
THIRUMOOLAT TANANA	POTRI	POTRI



6 SUNKARANA NIN PADHAM	POTRI	POTRI
SADHA SIVANA NIN PADHAM	POTRI	POTRI
PONGARAVA NIN PADHAM	POTRI	POTRI
PUNNIYANA NIN PADHAM	POTRI	POTRI
ANGAMALATHU AYANODU MALUM KANA		
ANALURUVA NIN PADHAM	POTRI	POTRI
SENGAMALATH THIRUP PADHAM	POTRI	POTRI
THIRUMOOLAT TANANA	POTRI	POTRI

7 VAMPULAVIU KONDAL CHADAIYAY	POTRI	
VANIPIRAIYUM VALARAVUM VAITHAY	POTRI	
KOMBANAIYA NUNNIDAIYAL KOORA	POTRI	
KURAI KAZHALAL KOOTRUDHAITHA KOVA	POTRI	



NAMBUM AVARKKU ARUM PORULA
 NAL VADHAM ARANGAM ANAY
 SEMPONA MARAGADHAMA MANIYA
THIRUMOOLAT TANANA

POTRI POTRI
 POTRI
 POTRI
POTRI POTRI



- | | | |
|---|------------------------------------|-------|
| 8 | ULLAMAY ULLATHA NINRAY | POTRI |
| | UGAPPAR MANATHU ENRUM NEENGAY | POTRI |
| | VALLALA | POTRI |
| | MANALA | POTRI |
| | VANAVAR –KON THOL-THUNITHA MAINDHA | POTRI |
| | VELLAI ARU-ARUM VIGIRDHA | POTRI |
| | MALORKKUM MALORKKUM MALOY | POTRI |
| | THELLU-NEERK GANGAI CHADAIYAY | POTRI |

THIRUMOOLAT TANANA
POTRI

- | | | |
|---|------------------------------|-------|
| 9 | POOVARDDHA SENNIP PUNIDHA | POTRI |
| | PUTHALIR POTRUM PORULA | POTRI |
| | THAVARNDHA DHAVARKKUM DHAVA | POTRI |
| | THIRU-MALUKKU AZHI ALITHAY | POTRI |
| | SAVAMA KATHU-ENNAI ANDAY | POTRI |
| | SANGU-OTHA NEETRU EM SADHURA | POTRI |



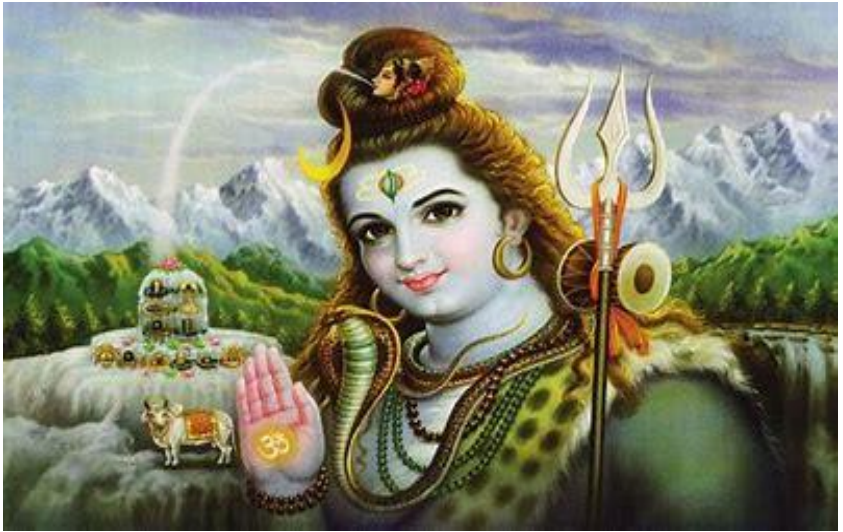
SAVAARANDHA VEL-KODIYAY
THIRUMOOLAT TANANA

POTRI POTRI
POTRI POTRI

- | | | |
|----|-------------------------------------|--------------------|
| 10 | BIRAMAN-THAN SIRAM ARITHA PERIYOY | POTRI |
| | PENNURU-VODU ANNURUVAY NINRAY | POTRI |
| | KARAM NANGAM MUKKANUM UDAIYAY | POTRI |
| | KADHALIP PARKKU ATRA ELIYAY | POTRI |
| | ARU MANDHA DHAVARKKU ARASA | POTRI |
| | ANRU ARAKKAN AINNANGU THOLUM THALAM | POTRI |
| | SIRAM NERITHA SAVADIYAY | POTRI POTRI |
| | THIRUMOOLAT TANANA | POTRI POTRI |

THIRUCHITRAMBALAM





Neveidyam

Neveidyam is sacred and blessed food offered to God. Food offered to God is one of the forms of worship and offering as set out by ancient texts. Food prepared for God must be prepared with humility, love and prayer.

We have different types of food and offerings which are usually based upon the Deity's preference. Neveidyam can



be offered at the home shrine and the temple. The food must be properly prepared, Sattiv or vegetarian and offered with a gratitude to God. It is a physical means of giving to God and receiving it back after it has been offered and imbibed with the blessings of the Divine.



Mantras are chanted and the food is placed before the Deity. Thereafter the food is distributed to the devotees to share and enjoy as blessed. Food is seen as an expression of love and devotion and when the Divine is offered this food, the food possesses the Deity's blessings in it.

Food must be offered on special plates, trays, cups and vessels. This must be placed for a period of time before the murthi before the food becomes holy and be allowed to be distributed. Once the food is blessed it becomes Prasadam. Prasadam becomes a purifier, it energises the devotee with the power of the Deity. It must be eaten with great faith and not to satisfy hunger.



Even before eating any food we must thank God for the privilege of eating. It is suggested that the following prayer be said before eating.

***Brahmarpanam brahma havir brahmaagnow
brahmanaayutham***

Brahaiva taena gantavyam brahma karma samaadhina.

The ladle is God, the oblation is God, it is offered by God in the fire, which is God. God shall be attained by him who is absorbed in God as the act of such sacrifice.

PAYASAM

Keer and Payasam, *payesh* or *payasa*, these are the many regional varieties of the same dessert. In Kerala, Payasam gets a dedicated space in the traditional *thali* during festivals like Onam or during the traditional Malayalam feast popularly known as *Sadhya*. In Tamil Nadu, *payasam* is served during most festivals like *Gokulashtami* and others. Traditional *payasam* includes ingredients like jaggery and coconut milk over sugar and dairy milk that is used



predominantly in the North Indian variants. You will find it getting distributed as holy *Prasadam* in most temples across Kerala such as the Guruvayoor Temple, Sabrimala Temple and so on.

Ambalappuzha *pal payasam* is believed to be one of the most famous and must-try varieties of *payasam* in Kerala. It is distributed in the Ambalappuzha Krishna Temple as *prasadam* and can also be bought otherwise.

There is a wide variety of *payasams*: from the traditional recipes that include rice, vermicelli and *moong dal* to other preparations like *jevvarisi payasam*, *thengai payasam*, *rava payasam*, etc. If you want to try your hands on cooking the traditional dessert, we have got you sorted with our best recipes.

1. Moong Dal Payasam

A mouthwatering treat with the blend of *moong dal*, coconut milk, cardamom, cinnamon, sugar and *desi ghee*.





It is believed that the term payasam is derived from peeyusham

which means nectar.

There is a wide variety of *payasams*: from the traditional recipes that include

rice, vermicelli and *moong dal* to other preparations like *jevvarisi payasam*,

thengai payasam, *rava payasam*, etc. If you want to try your

hands on cooking the traditional dessert, we have got you

sorted with our best recipes. It is believed that the term

payasam is derived from peeyusham which

means nectar.

Payasam Recipes

Indian cuisine is an amalgamation of an exciting variety of snacks, stir-fries,

curries, breads and not to forget - mouthwatering desserts.

Loaded with



sweetness and enriched with the goodness of milk, nuts, fruits and aromatic agents like *kewra* and saffron, Indian desserts are a treat to the taste buds and an indispensable part of any celebration or festivity.

Talking of Indian desserts, one of the first things that come to mind is the image of a bowl full of rice or vermicelli cooked in milk, sweetened and finished with a hearty addition of nuts and dry fruits -*kheer* or *payasam*, as popularly known. While the north pride about their age-old recipes for *kheer*, southern India too prepares *payasam* for almost all auspicious occasions.

It is believed that the term *payasam* is derived from *peeyusham* which means nectar or ambrosia. *Payasa* or *payasam* is also the Sanskrit word for milk. While people in Kerala and Tamil Nadu call it *payasam*, the variant in Karnataka is known as *payasa*.

Sevian Payasam

Vermicelli sauteed in ghee until golden with cashews and raisins, and simmered



with milk.



Paal Payasam

Here's the traditional rice pudding straight from the local kitchens of South India. Loaded with a few basic ingredients, this authentic recipe comes wrapped with subtle yet spellbinding flavours. With a luscious creamy layer, garnished with nuts, you might just need no reason at all to make this other than a heart indulgence



You Raise Me Up – Josh Groban

WHEN I AM DOWN AND, OH MY SOUL, SO WEARY
WHEN TROUBLES COME AND MY HEART BURDENED BE



**THEN, I AM STILL AND WAIT HERE IN THE SILENCE
UNTIL YOU COME AND SIT AWHILE WITH ME.**

**YOU RAISE ME UP, SO I CAN STAND ON MOUNTAINS
YOU RAISE ME UP, TO WALK ON STORMY SEAS**

I AM STRONG, WHEN I AM ON YOUR SHOULDERS

YOU RAISE ME UP TO MORE THAN I CAN BE

YOU RAISE ME UP, SO I CAN STAND ON MOUNTAINS

YOU RAISE ME UP, TO WALK ON STORMY SEAS

I AM STRONG, WHEN I AM ON YOUR SHOULDERS

YOU RAISE ME UP TO MORE THAN I CAN BE.

YOU RAISE ME UP, SO I CAN STAND ON MOUNTAINS

YOU RAISE ME UP, TO WALK ON STORMY SEAS

I AM STRONG, WHEN I AM ON YOUR SHOULDERS

YOU RAISE ME UP TO MORE THAN I CAN BE.

YOU RAISE ME UP, SO I CAN STAND ON MOUNTAINS

YOU RAISE ME UP, TO WALK ON STORMY SEAS

I AM STRONG, WHEN I AM ON YOUR SHOULDERS

YOU RAISE ME UP TO MORE THAN I CAN BE.(x2)



MANNIPPU VANDAL

KALAP PIZHAIYUM, KARUDHUP PIZHAIYUM



**KASINDHURUGI
 NILLAP PIZHAIYUM, NINAIYAP PIZHAIYUM
 NIN AINDHEZHUTHAI
 SOLLAP PIZHAIYUM, THUDHIYAP PIZHAIYUM
 THOZAP PIZHAIYUM
 YELLAP PIZHAIYUM PORUTHU ARULVAI KACHI –
 YAGAMANA**

Trans : Oh! The Lord presiding at Thiru – Ekambam in Kancheepuram. Bestow grace on me forgiving my folly of not learning the good sacred books; the folly of non-contemplating on the contents of those works, the folly of the mind not fusing with such contemplation, the folly of not uttering the sacred Five letters, the folly of non-meditation on you in my mind, the folly of not praising you with my mouth, the folly of not worshipping you with my hands and all other follies



68 VAAZHTH



VAAZHTHU ANANADHA VANAVAR ANINAM

**VAAZHGA! ANDHANAR VANAVAR ANINAM;
VEEZHGA! THANPUNAL; VANDHANUM ONGUGA!
AZHGA! THEEYADHELLAM; ARAN NAMAMA
SOOZHGA! VAIYAGAMUM THUYAR THEERGAVA.**

Trans: Long live the Brahmins and Devas (who worship for the good of the world) and flocks of cows be which yields milk and other things for the worship). (By such worships) Let the cool rain shower without failure. Let the King (who rules the world ethically) be great. Let the wicked ways which destroy the ethical course be drowned. Let the sacred name of Siva be spread out all over the world. Let the good, on that account, be spread over cleaning away misery.



**JANA GANA MANA –
NATIONAL ANTHEM of INDIA**



Jana Gana Mana is the national anthem of India. Written in Bengali, it is the first of five stanzas of an ode composed and scored by Nobel laureate **Rabindranath Tagore**. This was first sung on 27 December 1911, at the Calcutta Session of the Indian National Congress, Jana Gana Mana was officially adopted by the Constituent Assembly as the Indian national anthem in January 24, 1950.

INDIAN NATIONAL ANTHEM

**Jana Gana Mana Adhinayaka, Jaya He
 Bharata Bhagya Vidhata
 Punjab Sindhu Gujarata Maratha
 Dravida Utkala Banga (places in India)
 Vindhya Himachala Yamuna Ganga
 Uchchhala Jaladhi Taranga
 Tava Shubha Name Jage
 Tava Shubha Ashisha Mage
 Gahe Tava Jaya Gaatha
 Jana Gana Mangaladayaka Jaya He
 Bharata Bhaagya Vidhata
 Jaya He ! Jaya He ! Jaya He !
 Jaya, Jaya, Jaya, Jaya He**

ENGLISH TRANSLATION



You rule the minds of all people
and control India's future.

Your name brings joy to Punjab, Sind, Gujarat and Maratha;
and Dravida and Orissa and Bengal. (regions in India)

It echoes in the Vindhya and Himalayan hills,
and mixes with the music of the Yamuna and Ganga rivers.

It is also sung by waves of the sea.

We pray for your blessings
and sing your praise.

We look forward to your best wishes.

And we wish Victory, victory, victory for you.



THE SOUTH AFRICAN NATIONAL ANTHEM

A proclamation issued by the (then) State President on 20 April 1994 in terms of the provisions of Section 248 (1) together with Section 2 of the Constitution of the Republic of South Africa, 1993 (Act 200 of 1993), stated that the Republic of South Africa would have two national anthems. They were *Nkosi Sikelel' iAfrika* and *The Call of South Africa (Die Stem van Suid-Afrika)*. *Die Stem van Suid-Afrika* is a poem written by CJ Langenhoven in May 1918. The music was composed by the Reverend ML de Villiers in 1921.

Nkosi Sikelel' iAfrika

Nkosi Sikelel' iAfrika was composed in 1897 by Enoch Sontonga, a Methodist mission school teacher. The words of the first stanza were originally written in Xhosa as a hymn. Seven additional stanzas in Xhosa were later added by the poet, Samuel Mqhayi. A Sesotho version was published by Moses Mphahlele in 1942. It became a popular church hymn that was later adopted as an anthem at political meetings. It was sung as an act of defiance during the Apartheid years. The first stanza is generally sung in Xhosa or Zulu followed by the Sesotho version. This is the official version of the national anthem, combining *Nkosi Sikelel' iAfrika* and *Die Stem/The Call of South Africa*, with a translation in English.



SOUTH AFRICAN NATIONAL ANTHEM

Nkosi Sikelel' iAfrika

(God Bless Africa)

Maluphakanyisw' uphondo lwayo,

(Raise high Her glory)

Yizwa imithandazo yethu,

(Hear our Prayers)

Nkosi sikelela, thina lusapho lwayo

(God bless us, we her children)

Morena boloka setjhaba sa heso,

(God protect our nation)

O fedise dintwa le matshwenyeho,

(End all wars and tribulations)

O se boloke, O se boloke setjhaba sa heso,

(Protect us, protect our nation)

Setjhaba sa South Afrika - South Afrika.

(Our nation South Africa - South Africa)

Uit die blou van onse hemel,

(Ringing out from our blue heavens)

Uit die diepte van ons see,

(From the depth of our seas)

Oor ons ewige gebergtes,



(Over our everlasting mountains)
 Waar die kranse antwoord gee,
(Where the echoing crags resound)
 Sounds the call to come together,
 And united we shall stand,
 Let us live and strive for freedom,
 In South Africa our land



INTERNATIONAL MOVEMENT FOR TAMIL CULTURE (SA)

6 Pine Street
 Lenasia,

Cell: 082 570 1728 /
 061 167 5062



Gauteng admin@gmail.com
 South Africa
 1820

**RE: RECOMMENDED MINIMUM PAYMENT FOR PRAYER CONDUCTED
 BY A QUALIFIED PRIEST.**

<u>Description</u>	<u>Price</u>
Obayam for functions in the Temple	R 200
Temple Wedding	R 2 000
Kalyana Mandapam in a hall	R 3 000
Jagadam (Book reading by a trained astrologist)	R 100
Car Prayer – (new & old)	R 200
House Prayer (irrespective of value of building)	R 500
Archanai (for persons making an offering)	R 50
Funerals	R 250
Ceremonies – 11 / 16 / 31 / Yearly	R 1 000
All other prayers conducted at home	R 500
Kumbha Abishegam –	
Main Priest	R 6 500
Second Priest	R 3 500
Stanigars (each)	R 750
Navagraha Prayers	
9 weeks or 18 weeks	per week
per person	R 25
Havan + Archanai in the Temple 9 or 18 week (Exclu. ingredients)	R 500
Havan at Home at the end of 48 days	R 500

The structure of the fees is to avoid exorbitant fees levied to our people, in a volatile economic situation. Any abuse of



Priest fees can be reported to us, in order that we remedy same. All the South Indian priests are not registered by any Board currently.

Some “Priests “are misleading themselves in terms of their capabilities.

It will be sad if some of these ill-experienced “so called priests” conduct e.g. a death ceremony and a question is asked, “**WHERE IS THE SOUL GOING**”.

Further, you must be guarded against Priests who claim to be Astrologists, and extract fees.

It must be noted that once a **Certified Qualified Astrologist** guides you to your particular planet or Graha (on a particular day) then only, you can continue with the prayer as illustrated in our manual (**Navagraha Worship in South Africa 2023**). Then pay the prescribed fee to the Priest and the Temple. The Navagraha Prayer is never to be repeated in your life-time, if you trust God.

If the Priest is attached to a Temple, gift the Priest and Honour the Temple.

Travelling costs per km, (AA rates) is separate from the revised charges. Hopefully, this will avoid coersions and conversions, which are being



caused by some these money mongers.

Our respect and salutations must be bestowed upon the many honest Priests that are upholding our Dharma, and we thank them.

GENERAL SECRETARY

GURU DR P.K MAISTRY



ABOUT THE COMPILER

1. Editor "Tecon Magazine of Dudley Technical College, Wolverhampton UK – 1975/76
2. Dental Representative at Kasturba Medical College – Manipal – India 1982.



3. BDS Degrees – Mysore University – India 1983 (Bachelor of Dental Surgery)
4. Representative Foreign Dental Graduates in SA 1984.
5. Registered with Health Professional Council of SA in 1986.
6. Head Dentistry: Gauteng (House of Delegates) 1984 /1985
7. Former Secretary of the Tamil Rehabilitation Organisation. (TRO) 1991
8. Former Chairperson : Sivan Gyana Sabay – Lenasia in 1992/1994
9. Former Vice President of the Tamil Federation of Gauteng. (TFG)
10. Current Chairperson of Meenakshi Temple since 1994.
11. Golden Shawl Awardee – Penang – Malaysia 2002 from the Meenakshi Temple
12. Chairperson of Meenakshi Trust Fund of South Africa since 1980.
13. Promoted Shows: Veeramani Show, U Srinivas Mandalin Show, Pithukuli Murugadas, and TM Sounderajen, IMTC International Shows in Chatsworth Stadium & Lenasia Stadium, Edward Reddy Show, Eastern Combo Show, Dukes Combo, Bash Hoosein Show, Croftdene Prayer Group of Unit 5, Chatsworth. Ranjeni Orchestra Show to East London. Indian Academy Shows in Gauteng.
14. Editor: Ranjeni Orchestra Magazine / South Indian Express / the Express / Tamil Ritualistic Weddings in South Africa & Sri-Lankan Priests. Diaspora Teacher Brochure 2014, and the South African Tamil Priests Brochure 2017.
15. CEO: Meena Foundation (for Cancer well-being) Current.
16. Compere Master of Ceremonies, Function Co-ordinator, Wedding Planner (Functions & Show Promoter) Current.
17. Secretary: International Movement for Tami Culture (IMTC) SA and Global.
18. Researcher of Religious Matters.
19. Paper Presentation : International Conference on Tamil Education – Chennai, India – 25 Aug 2012 “An Overview of the History of the Tamil people, Sri-Lankan Tamil Issues, Tamil Educational aspects and the way forward”
20. Attended as a Delegate for IMTC in India, France & U.S.A, Germany, Malaysia, Singapore, Mauritius, Holland and Switzerland with Dr Mickey Chetty.
21. Editor : Exploitation by the Sri-Lankan priests



22. Re-Registered as a Dentist from 2009 with Health Professions Council of South Africa.
23. Appointed as a Guru {Tamil Literature Society of Tamil Nadu – India} – 2016.
24. Representative of the Tamil Federation of Gauteng /HCC.
25. Former Commissioner of the Pretoria Tamil League [PTL]
26. Editor : Meena Book 2018
27. CEO: MSK Kumba Abishegam -2022
28. Editor : Book on Saivism 2023
29. Editor 2 Meena 2023 – Navagraha Worship in SA.
30. Editor 3 Meena 2023 – MSK Prayer Book
31. Editor : Guru Document



Sri Guru Dr P.K Maistry





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