

Running Love

Composed by Lorenzo Ciffo

Moderato (♩ = 100)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a half rest in the right hand and a half note in the left hand. Measures 2-5 feature a melodic line in the right hand and a bass line in the left hand. Pedal markings are present at the end of measures 2, 3, 4, and 5.

mf Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand has a steady bass line. Pedal markings are present at the end of measures 6, 7, 8, 9, and 10.

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 11-15. The right hand continues with a melodic line, and the left hand has a steady bass line. Pedal markings are present at the end of measures 11, 12, 13, 14, and 15.

Ped. * Ped. * Ped. * Ped. * Ped. *

Musical notation for measures 16-20. The right hand continues with a melodic line, and the left hand has a steady bass line. Pedal markings are present at the end of measures 16, 17, 18, 19, and 20.

Ped. * Ped. * Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. * Ped. *

25

Ped. * Ped. * Ped. *

29

1. 2. Ped. * Ped. * Ped. * Ped. *

34

Ped. * Ped. * Ped. * Ped. * Ped. *

39

Ped. * Ped. * Ped. * Ped. * Ped. *

44

Ped. * Ped. * Ped. * Ped. * Ped. *